

LUDWIG VAN BEETHOVEN - ARR. LEANDRO CARDOSO

Symphony N°5 in Cm, op. 67

First Movement

FOR BRASS QUINTET



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SYMPHONY No. 5 IN Cm, Op. 67
FIRST MOVEMENT
for Brass Quintet

Ludwig van Beethoven
arr. Leandro Cardoso

Allegro con brio $\text{♩} = 108$

1st Trumpet in B♭ *ff* *p*

2nd Trumpet in B♭ *ff* *p*

Horn in F *ff* *p*

Trombone *ff* *p*

Tuba *ff*

Timpani **Allegro con brio** $\text{♩} = 108$

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

f

ff

p

f

ff

p

f

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

p

p

p

p

p

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

sf

sf

sf

sf

sf

sf

sf

sf

41

Tpt. 1 *sf* *sf* *sf* *f*

Tpt. 2 *sf* *sf* *sf* *f*

Hn. *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *f*

Tba. *sf* *sf* *sf* *f*

Timp. *f* *f*

49

A

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

A

57

Tpt. 1 *p* dolce

Tpt. 2 *p*

Hn. *ff* *sf* *sf* *sf* *p*

Tbn. *p*

Tba. *p*

Timp.

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

p *dolce*

p

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

ff

ff

ff

ff

ff

97

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

ff

ff

ff

105

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

113

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

121

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

129

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

137

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

145

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

p

153

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

p

pp

[illegible]

177

This musical score page contains measures 177 through 182. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for six parts: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. A large, semi-transparent watermark 'S' is visible across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* and *sf*. The Tpt. 1 part features a melodic line with a crescendo leading to a sustained note. The Tpt. 2 part has a melodic line starting in measure 180. The Hn. part has a melodic line starting in measure 180. The Tbn. part has a melodic line starting in measure 180. The Tba. part has a melodic line starting in measure 180. The Timp. part has a melodic line starting in measure 180.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

185

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

193

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

201

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.