

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Violin & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49899

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

The musical score is written for Violin and Piano in 4/4 time, key of D major. The tempo is Andante Moderato. The score consists of 19 measures. Measures 1-6 are the first system, measures 7-12 the second, measures 13-18 the third, and measure 19 the fourth. The Violin part begins with a *Piano* dynamic, followed by *mf* and *mf espress.* in measures 1-6. In measures 7-12, it reaches *f* and then *mf*. In measures 13-18, it is *p*. Measure 19 begins with a *Piano* dynamic and *f*, then *rit.* and *pp*. The Piano part begins with *mf* in measures 1-6, *f* and *mf* in measures 7-12, *p* in measures 13-18, and *f* and *pp* in measure 19. A section marker 'A' is placed above measure 19.

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano

Play

mf mf espress.

6

mf

11

f cantabile f cantabile

16

Piano A p f cantabile p f cantabile

21

rit.

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

mf

f

mf

6

f

f

12

p

mf

p

mf

18

f

f

25

ff

ff

rit.
Piano

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is Moderato. The score features a piano introduction with a forte (f) dynamic, transitioning to mezzo-forte (mf) for the main melody. The piano accompaniment consists of chords and arpeggiated figures. Fingerings are indicated by Roman numerals (IV, V, VI).

10

Measures 10-17. The piano part features a more active accompaniment with eighth-note patterns. The melody continues with a forte (f) dynamic. A key signature change to two flats (B-flat and E-flat) occurs at measure 17, indicated by a 'K' in a box. A 'L' in a box is also present at the end of the system.

18

Measures 18-25. The tempo changes to Andante. The key signature remains two flats. The piano part has a more spacious feel with longer note values. Dynamics include mezzo-forte (mf) and piano (p). A 'C' in a box is present at measure 25.

26

Measures 26-33. The tempo returns to Moderato. The key signature changes to one flat (B-flat). The piano part features a more active accompaniment with eighth-note patterns. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

34

Measures 34-41. The piano part features a more active accompaniment with eighth-note patterns. The melody continues with a piano (pp) dynamic, transitioning to forte (f) for the final measures. The key signature changes to two flats (B-flat and E-flat) at measure 39.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14

f *f*

19 Piano *mf* *rit.*

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
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EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 19589	POROMBESCU, Ciprian	Balada
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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VIOLIN & ORGAN

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