

# My First Concertinos

## Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Alto Saxophone & Piano  
*or CD Play Back / Play Along*

**Michal Worek**

EMR 50899

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# My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
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# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

Eroico ♩ = 120

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**Piano** 3 3 **A** *Play* **f** 3 3

7

**B** **Piano** *Play* **mf** 3 3 **mf** 3 3

13

19 **C** **mp** 3 *cresc.* 3 **f** 3

24

30 **D** **Piano** **p** **p** **p** **p**

37 *Play* **p** **p** **p** **p**

42 **E** **f** **f** 3

48 3 **mf** **f** 3 3 3

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# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

Alto Saxophone

Piano

The first system of the musical score for 'Adventure Journey' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note chord of D4, F#4, and A4, followed by a half note chord of D4, F#4, and A4, and then a whole note chord of D4, F#4, and A4. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). It starts with a whole note chord of Bb2, D3, and F3, followed by a half note chord of Bb2, D3, and F3, and then a whole note chord of Bb2, D3, and F3. The Piano part includes triplets of eighth notes in the bass line.

The second system of the musical score for 'Adventure Journey' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note D4, followed by a quarter note F#4, and then a quarter note A4. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). It starts with a quarter note Bb2, followed by a quarter note D3, and then a quarter note F3. The Piano part includes triplets of eighth notes in the bass line.

The third system of the musical score for 'Adventure Journey' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note D4, followed by a quarter note F#4, and then a quarter note A4. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). It starts with a quarter note Bb2, followed by a quarter note D3, and then a quarter note F3. The Piano part includes triplets of eighth notes in the bass line.

The fourth system of the musical score for 'Adventure Journey' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note D4, followed by a quarter note F#4, and then a quarter note A4. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). It starts with a quarter note Bb2, followed by a quarter note D3, and then a quarter note F3. The Piano part includes triplets of eighth notes in the bass line.

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18

Musical score for measures 18-22. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measures 18-22 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *mp* and *cresc.*.

23

**C**

Musical score for measures 23-27. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 23-27 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *f*.

28

**D**

Piano

Musical score for measures 28-32. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/8. Measures 28-32 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *p*.

33

Play

Musical score for measures 33-37. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps (F# and C#) and the time signature is 4/8. Measures 33-37 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *p*.

38

Musical score for measures 38-42. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps (F# and C#) and the time signature is 4/8. Measures 38-42 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff.

# 2. Fantasy World

Michal Worek



Magico ♩ = 168  
Piano

Measures 1-6 of the musical score. The piece is in 3/4 time, key of B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the right hand consists of eighth notes.

**A**

Measures 7-12 of the musical score. Measure 7 is marked with a box 'A' and the instruction 'Play'. The dynamics change from piano (p) to mezzo-piano (mp) at measure 7. The piano part continues with the same accompaniment pattern.

Measures 13-18 of the musical score. The melody in the right hand continues with eighth notes, some beamed together. The piano accompaniment remains consistent.

Measures 19-24 of the musical score. The piece concludes with a final chord in measure 24. The piano part ends with a sustained bass note in the final measure.

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25

**B**

mf p mf

33

p cresc. f

39

p f

**C**

47

cresc. f

55

mf



# 3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

A

Play

*p*

*p*

5

9

13

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17

*f* *p* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

*f* *f*

25

*f*

29 *Piano*

*pp* *f* *pp* *mf*

33

*f*

## 4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

*Piano*



**A**

5 *Piano*



9



13



17 *mf* *dim.* *rit.*

21 **B** Dolce ♩ = 100 *p* *mp*

25

29

33

# 5. Sci-fi Vision

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Cosmico ♩ = 138

Michal Worek

*Piano* *Play*

8

16 **A** Eroico

20

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24

28

**B**

32

36

**C**

40

# ALTO SAXOPHONE & PIANO

|            |                      |                                  |
|------------|----------------------|----------------------------------|
| EMR 13788  | BARCLAY, Ted (Arr.)  | Kumbaya (5)                      |
| EMR 13785  | BARCLAY, Ted (Arr.)  | La Cucaracha (5)                 |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Little Brown Jug (5)             |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Londonderry Air (5)              |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Morning Has Broken (5)           |
| EMR 13786  | BARCLAY, Ted (Arr.)  | Oh Happy Day (5)                 |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Oh Susanna (5)                   |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Oh When The Saints (5)           |
| EMR 13786  | BARCLAY, Ted (Arr.)  | Red River Valley (5)             |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Scarborough Fair (5)             |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Shenandoah (5)                   |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Swing Low (5)                    |
| EMR 13787  | BARCLAY, Ted (Arr.)  | The House Of The Rising Sun (5)  |
| EMR 13787  | BARCLAY, Ted (Arr.)  | The Rivers Of Babylon (5)        |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Yankee Doodle (5)                |
| EMR 25379A | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 923E   | BEATLES, The         | 8 Greatest Hits                  |
| EMR 923E   | BEATLES, The         | Eleanor Rigby (8)                |
| EMR 923E   | BEATLES, The         | Hey Jude (8)                     |
| EMR 923E   | BEATLES, The         | I Wanna Hold Your Hand (8)       |
| EMR 923E   | BEATLES, The         | Michelle (8)                     |
| EMR 923E   | BEATLES, The         | Ob-la-di, Ob-la-da (8)           |
| EMR 923E   | BEATLES, The         | Penny Lane (8)                   |
| EMR 923E   | BEATLES, The         | Yellow Submarine (8)             |
| EMR 923E   | BEATLES, The         | Yesterday (8)                    |
| EMR 2181E  | BECHET, Sydney       | Petite Fleur                     |
| EMR 23698  | BEETHOVEN, Ludwig v. | Minuet                           |
| EMR 28783  | BEETHOVEN, Ludwig v. | Romance                          |
| EMR 30562  | BEETHOVEN, Ludwig v. | Schottisches Lied                |
| EMR 28833  | BEETHOVEN, Ludwig v. | Sonatine                         |
| EMR 23339  | BEETHOVEN, Ludwig v. | Turkish March                    |
| EMR 13354  | BELLINI, Joe         | Saxophonissimo                   |
| EMR 8535   | BELLINI, Joe (Arr.)  | Banana Boat Song (5)             |
| EMR 8557   | BELLINI, Joe (Arr.)  | El Choclo (5)                    |
| EMR 8513   | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee (5) |
| EMR 8667   | BELLINI, Joe (Arr.)  | Mexican Hat Dance (5)            |
| EMR 8513   | BELLINI, Joe (Arr.)  | Yankee Doodle (5)                |
| EMR 19208  | BELLINI, Vincenzo    | Concerto                         |
| EMR 23358  | BIZET, Georges       | Entr'acte                        |
| EMR 23715  | BIZET, Georges       | Habanera                         |
| EMR 24151  | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 2214   | BOEHME, Oskar        | Danse russe                      |
| EMR 2214   | BOEHME, Oskar        | Russian Dance                    |
| EMR 2214   | BOEHME, Oskar        | Russischer Tanz                  |
| EMR 289E   | BOND, Capel          | Concerto Nr. 6 in Bb             |
| EMR 20458  | BORODINE, Alexander  | Polovetzian Dance                |
| EMR 14589  | BOWMAN, Euday        | 12th Street Rag                  |
| EMR 25642  | BRAHMS, Johannes     | Albumblatt                       |
| EMR 2027E  | BRUCKNER, Anton      | Ave Maria                        |
| EMR 6588   | BÜRGER / LÖW         | Music for Fun                    |
| EMR 25463A | CAPLET, André        | Adagio                           |
| EMR 25754  | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 19004  | CHESEAUX, Tony       | Easter Song                      |
| EMR 25295A | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 14566  | COLEMAN, Ervan B.    | Tijuana Taxi                     |
| EMR 2070E  | CORELLI, Arcangelo   | Sonata in G Minor                |
| EMR 291E   | CORRETTE, Michel     | Sonata in D Minor                |
| EMR 25231A | CZERNY, Carl         | 2 Marches                        |
| EMR 21967  | CZERNY, Carl         | Grande Marche                    |
| EMR 2168E  | DANE, Mary           | Las Cañadas                      |
| EMR 21275  | DANKS, H.P.          | Silberfäden                      |
| EMR 14574  | DE CURTIS, Ernesto   | Come Back To Sorrento            |
| EMR 20911  | DEBONS, Eddy         | Alvaro                           |
| EMR 22073  | DEBONS, Eddy         | Dargilla                         |
| EMR 20896  | DEBONS, Eddy         | Intermezzo                       |
| EMR 13328  | DINICU, Grigoras     | Hora Staccato                    |
| EMR 30704  | DONIZETTI, Gaetano   | Una furtiva lagrima              |
| EMR 21630  | DUBOIS, Théodore     | Première Suite                   |
| EMR 21616  | ELGAR, Edward        | Nimrod                           |
| EMR 22349  | FAURE, Gabriel       | Après un Rêve                    |
| EMR 2317   | FILLMORE, Henry      | 15 Rags                          |
| EMR 23743  | FOSTER, Stephen      | Old Folks At Home                |
| EMR 6081E  | FRANCK, César        | Panis Angelicus                  |
| EMR 305E   | FRANCK, Melchior     | Suite de Danses (Sturzenegger)   |
| EMR 23794  | GABRIEL MARIE, J.    | The Golden Wedding               |
| EMR 25586  | GADE, Niels W.       | Album Leaves N° 1                |
| EMR 2145E  | GALLIARD, Johann     | 6 Sonatas                        |
| EMR 2139E  | GALLIARD, Johann     | Sonata N° 1 in A minor           |
| EMR 2140E  | GALLIARD, Johann     | Sonata N° 2 in G major           |
| EMR 2141E  | GALLIARD, Johann     | Sonata N° 3 in F major           |
| EMR 2142E  | GALLIARD, Johann     | Sonata N° 4 in E minor           |
| EMR 2143E  | GALLIARD, Johann     | Sonata N° 5 in D minor           |
| EMR 2144E  | GALLIARD, Johann     | Sonata N° 6 in C major           |
| EMR 28929  | GAY, Bertrand        | 3 Sketches pour Justine          |

# Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                        |                                     |
|------------|------------------------|-------------------------------------|
| EMR 13406  | GAY, Bertrand          | 5 Liebeslieder                      |
| EMR 13406  | GAY, Bertrand          | 5 Love-Songs                        |
| EMR 13406  | GAY, Bertrand          | 5 Mélodies d'Amour                  |
| EMR 28856  | GAY, Bertrand          | Dans la vieille maison              |
| EMR 28881  | GAY, Bertrand          | Dolly                               |
| EMR 28905  | GAY, Bertrand          | M'Elodie                            |
| EMR 30728  | GAY, Bertrand          | Verbier Mon Amour                   |
| EMR 2154E  | GERSHWIN, George       | An American in Paris                |
| EMR 8601   | GERSHWIN, George       | Bess, You Is My Woman Now (5)       |
| EMR 22368  | GERSHWIN, George       | Gershwin 20 Greatest Hits           |
| EMR 8579   | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)         |
| EMR 20027  | GERSHWIN, George       | Rhapsody In Blue                    |
| EMR 8628   | GERSHWIN, George       | Swanee (5)                          |
| EMR 8667   | GERSHWIN, George       | Strike Up The Band (5)              |
| EMR 28810  | GLINKA, Mikhail        | Reiselied                           |
| EMR 23763  | GOSSEC, Fr.-J.         | Gavotte                             |
| EMR 25530  | GOUNOD, Charles        | Air des Bijoux / Choeur des Soldats |
| EMR 19284  | GOUNOD, Charles        | Ave Maria                           |
| EMR 21546  | GRGIN, Ante            | Sonata                              |
| EMR 30585  | HÄNDEL, Georg Fr.      | Arie                                |
| EMR 30508  | HÄNDEL, Georg Fr.      | Concerto in C Minor                 |
| EMR 19523  | HÄNDEL, Georg Fr.      | Konzert F-Moll                      |
| EMR 30535  | HÄNDEL, Georg Fr.      | Larghetto                           |
| EMR 302E   | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)      |
| EMR 30677  | HÄNDEL, Georg Fr.      | Sonate N° VI                        |
| EMR 8628   | HANDY, W.C.            | St. Louis Blues (5)                 |
| EMR 23783  | HAYDN, Joseph          | Serenade                            |
| EMR 2130E  | HERMAN, Jerry          | Hello, Dolly!                       |
| EMR 2205   | HÖHNE, Carl            | Fantaisie slave                     |
| EMR 2205   | HÖHNE, Carl            | Slavische Fantasie                  |
| EMR 2205   | HÖHNE, Carl            | Slavonic Fantasy                    |
| EMR 21599  | IPPOLITOV-IVANOV       | Procession Of The Sardar            |
| EMR 8579   | IVANOVICI, Ivan        | Donauwellen (5)                     |
| EMR 23817  | JERABEK, Frantisek     | Bassman                             |
| EMR 8667   | JOPLIN, Scott          | Easy Winners (5)                    |
| EMR 8557   | JOPLIN, Scott          | Elite Syncopations (5)              |
| EMR 8601   | JOPLIN, Scott          | The Entertainer (5)                 |
| EMR 30235  | JOPLIN, Scott          | The Sycamore                        |
| EMR 24023  | KADLEC, Jirka          | Funkysax                            |
| EMR 20473  | LAGGER, Damien         | Flight 93                           |
| EMR 19833  | LAGGER, Damien         | The Diabolic                        |
| EMR 25698  | LALO, Edouard          | Andante                             |
| EMR 307E   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 26195E | LOVLAND, Rolf          | You Raise Me Up                     |
| EMR 8535   | MACDUFF, G. (Arr.)     | Bill Bailey (5)                     |
| EMR 8601   | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)           |
| EMR 8645   | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)        |
| EMR 8667   | MACDUFF, G. (Arr.)     | Morning Has Broken (5)              |
| EMR 8557   | MACDUFF, G. (Arr.)     | Scotland The Brave (5)              |
| EMR 23632  | MACMURROUGH, D.        | Macushla                            |
| EMR 927E   | MANCINI, Henry         | The Pink Panther                    |
| EMR 2048E  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301E   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043E  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044E  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032E  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045E  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046E  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047E  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2128E  | MASSENET, Jules        | Meditation from Thaïs               |
| EMR 2053E  | MATHESON, Johann       | Aria                                |
| EMR 2065E  | MENDELSSOHN, F.        | Auf Flügeln des Gesanges            |
| EMR 25491A | MERTZ, Johann K.       | Adagio                              |
| EMR 202E   | MONTI, Vittorio        | Csardas (version in C minor)        |
| EMR 2195E  | MONTI, Vittorio        | Csardas (version in D minor)        |
| EMR 21492E | MORRICONE, Ennio       | La Califfa                          |
| EMR 2133E  | MORRIS / GASTE         | Feelings                            |
| EMR 8645   | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                    |
| EMR 8535   | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                |
| EMR 923E   | MORTIMER, J.G. (Arr.)  | The Beatles (8)                     |
| EMR 8513   | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)         |
| EMR 2151E  | MORTIMER, John G.      | Happy Birthday                      |
| EMR 20965  | MORTIMER, John G.      | Winter Days                         |
| EMR 22244  | MOUREY, Colette        | Initiation au Déchiffrage           |
| EMR 22414  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 22391  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits          |
| EMR 25108  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 1      |
| EMR 25132  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 2      |
| EMR 22456  | MOUREY, Colette (Arr.) | 20 Greatest Marches                 |
| EMR 22088  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21580  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24031  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1   |
| EMR 24625  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 2   |
| EMR 25012  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 1     |