

Little Prelude E minor

Piano Solo & Orchestra

Arr.: Jan Valta

Johann Sebastian Bach

EMR 23092

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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Little Prelude E minor

Johann Sebastian Bach

Arr.: Jan Valta

2 3 4 **A** 5 6 7 8 9 10 11 12

Allegro

Solo Piano

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone
(optional)

B♭ Tenor Saxophone
(optional)

1st Bassoon

2nd Bassoon /
(or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Violin III
(easy)

Viola

Violoncello

Contrabass

f *mf* *p*

(2nd time)

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Solo

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2

A.Sax. *mf*

T.Sax. *mf*

Bsn.1

Bsn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Tba. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 13 through 25. It features a solo section at the top, followed by woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Horns, Trombones, and Tuba), percussion (Timpani), and strings (Violins I, II, III, Viola, Violoncello, and Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The solo section begins in measure 13 and continues through measure 25, with a repeat sign and first/second endings in measures 24 and 25. The orchestral accompaniment provides a rhythmic and harmonic foundation for the solo.

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Orchestra (Fortsetzung - Continued - Suite)

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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