



Molenaar Edition

Ouverture 1812 (Solenelle)

Peter Iljitsch Tschaikowski

G. Mol

Art.nr: 020604070

Difficulty: E

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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INSTRUMENTATION '1812 OUVERTURE' - 03.0604.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn IV Eb
1 Piccolo Db	1 Tenorhorn I
4 Flute I	1 Tenorhorn II
4 Flute II	2 Trombone I C
1 Oboe I/Soprano Saxophone	2 Trombone II C
1 Oboe II/Soprano Saxophone	2 Trombone III C
2 Bassoon I + II	2 Barit.Euph. C
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. Bb
4 Solo Clarinet	4 Basses (Tuba) C I + II
4 Clarinet I	2 Snare Drum
4 Clarinet II/Flügelhorn II	1 Bass Drum
4 Clarinet III/Flügelhorn III	1 Timpani
1 Bass Clarinet	
2 Flügelhorn I (ba.)	
2 Flügelhorn II (ba.)	
2 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
1 Horn I Eb	
1 Horn II Eb	
1 Horn III Eb	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
1 Barit.Euph. I Bb
1 Barit.Euph. II Bb
2 Eb Bass
2 Bb Bass

4 Solo Flügelhorn (part)
4 Flügelhorn I (part)

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SOLENNELLE OUVERTURE

1812

Harmonie Fanfare

Conducteur Sib

Peter Tschaikowsky
arr. Gosling Mol

Large musical score for the '1812 Ouverture Solennelle' arrangement. It includes staves for various instruments: I-II-Cor. Alt.-Sax., I-II-Alt.-Ten.-Sax., I-II-Bar., T-Tuba, E-F-Bas., Bar.-Sax., I-II-Alt.-Ten.-Sax., I-II-Bar., T-Tuba, E-F-Bas., Bar.-Sax., Horns, Sax.-Sopr., Piccolo, Tromp., Trb., Fag., Bas.-Clar. The tempo is marked 'Largo' with a metronome marking of 60. Dynamics include 'mf' and 'cresc.'. The score is arranged in a standard musical notation format with multiple staves for each instrument part.

Edition MOLENAAR Wormerveer Holland

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Horn, 8 va.

cresc.

f

TUTTI

2

Hobo (sopr. Sax.)

II-III-Clar., Bug., I-II-Alt.

mf

f

Cor., II-Piston.

+ Fl. I-Piston.
Alt. Sax.

I-III-Clar.
Bug.

mf

f

+ Fl.

I-Tuba

Clar., Bug.

mf

f

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4

mf

f

5

Andante $\text{♩} = 80$

Hobo's, Pistons.

Alt. Cor.

mf

f

KL. u.

Horn, Sax, Bugels.

mf

8

mf

f

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3

poco stringendo

mf

f

8 va.

cresc.

poco più mosso

Fl., Tromp.

mf

f

Th. Cor.

Horn, Sax.

Bugels.

Tromp. Alt. Cor.

mf

f

4

mf

f

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5

Tromp.

Tromb.

Fag., Bas-Clar.

mf

f

6

p cresc.

mf

f

7

Allegro giusto

Clar., Bugel.

mf

f

8

mf

f

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8 con 8 va.

9

10

11

12

13

14

Hobo's, Clar., Sax.
Tamb. Pistons.

10

11

12

13

14

15

16

13 con 8 va

mf I-Tuba 8 va Basso *cresc.*
Picc. Fl., Hobo 8 va

mf *cresc.*

Flut. Trp. Cor., I-Trb.
Picc. Fl. Hobo 8 va

mf *cresc.*

14 Hout. Sax., Bugla.
I-II-Pic. Staccato
I-II-Alt. I-Bar.

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17 Allegro Vivace

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rall. *sopr. Sax. 8 va.*

rall.

rall. *Sempre rall.*

rall. *Sempre rall.*

+C.B. mlt +C.B. al ut.

cresc. *cresc.*

15 Largo *etc.*

Tot [17] Klokhén

Mini Score

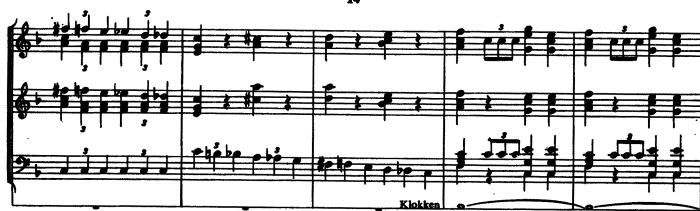
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18

19

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20



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