



Molenaar Edition

Kick-Off

Part I/Part II

Patrick Millstone

Art.nr: 023176050

Difficulty: B

Duration: 4:17

Fanfare Band/7 Parts Flexible + Percussion

Flexible Wind

Colofon

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Mini - Score

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Molenaar Edition

Kick-Off

Composer: Patrick Millstone

For Band
Fanfare Band / 7 Parts Flexible + Percussion
02.3176.05



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Mini Score

Kick-Off

Composer: Patrick Millstone

02.3176.05

- 1 Full Score
- 2 Part 4 in F
- 2 Part 1 in Bb
- 2 Part 1 in Eb
- 5 Part 2 in Bb
- 5 Part 3 in Bb
- 4 Part 4 in Eb (TC)
- 2 Part 5 in Eb (TC)
- 2 Part 5 in F
- 3 Part 6 in Bb (BC)
- 3 Part 6 in Bb (TC)
- 3 Part 6 in C (BC)
- 3 Part 7 in Bb, (BC)
- 1 Part 7 in C (low), (BC)
- 3 Part 7 in Bb, (TC)
- 3 Part 7 in C, (BC)
- 3 Part 7 in Eb, (TC)
- 3 Part 7 in Eb, (BC)
- 1 Percussion
- 1 Drums
- 1 Timpani

KICK-OFF - Patrick Millstone

N

"Kick-off" ofwel een muzikale aftrap van uw concert. Wederom slaagde Patrick Millstone erin om een goed klinkend werk te schrijven voor onze 'flexible wind' serie. Succes gegarandeerd!

E

"Kick-off" could be an ideal musical kick-off for your next concert. Once again, Patrick Millstone succeeded in writing a nice sounding piece for our 'flexible wind' series. Success guaranteed!

D

"Kick-off", ein musikalischer Anstoß für Ihr nächstes Konzert. Noch ein wohlklingendes Werk von Patrick Millstone in der "Flexible Wind" Reihe. Erfolg garantiert!

F

"Kick-off" peut être le coup d'envoi musical idéal pour votre prochain concert. Une fois de plus, Patrick Millstone a réussi à écrire une pièce qui sonne très bien pour notre série "Vents flexibles". Succès garanti!



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Mini Score

Mini Score

Kick-off

Patrick Millstone

Voice 1 in C
Pic/Flt/Clt Eb/
Oboe/S.Sax

Voice 2 in Bb
Clt/Flghrn/Trmpt 1

Voice 3 in Bb
Clt/Flghrn/Trmpt 2

Voice 4 in Eb
A.Sax/Hrn 1

Voice 5 in F
A.Clt/C.A./
ASax/Hrn 2

Voice 6 in C
Trmb/Bar/Euph 1/
Bsn 1/T.Sax

Voice 7 in C
Trmb/Bar/Euph 2/
Bsn 2/B.Clt/B.Sax/
Basses

Timpani

Drums

Percussion

Allegro

Musical score for the first system of 'Kick-off'. It features seven vocal staves (Voice 1 to Voice 7) and three percussion staves (Timpani, Drums, Percussion). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Allegro'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is watermarked with 'Mini Score'.

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04.3176.05

2

Musical score for the second system of 'Kick-off'. It continues the seven vocal staves and three percussion staves from the first system. The key signature and time signature remain the same. Dynamics include *mf* and *f*. The score is watermarked with 'Mini Score'.

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3

Musical score for the third system of 'Kick-off'. It continues the seven vocal staves and three percussion staves. A 'soloist' part is introduced for Voice 2 in the second measure of this system. Dynamics include *mf* and *mp* (mezzo-piano). The score is watermarked with 'Mini Score'.

04.3176.05

[illegible]

19

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

f

f

f

f

f

f

f

mf

mf

Mini Score

02.04.3176.05

23

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms.

Perc.

ff

f

Mini Score

09.04.3176.05

[illegible]

[illegible]

68

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Per.

mf

mf

mf

mf

mf

mf

mp

mp

Mini Score

04.3176.05

72

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

Mini Score

09-04.3176.05

77

rit.

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms.

Perc.

12

Mini Score

09.04.3176.05

Allegro

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

tom tom

tambourin

f *mf* *ad lib* *mf* *mp* *mf*

Mini Score

04.3176.05

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mp *mp* *mp* *mp*

Mini Score

04.3176.05

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

f *play* *ad lib* *mp*

Mini Score

04.3176.05

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

f *f* *f* *mf* *mf*

Mini Score

04.3176.05

98

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mf

ad lib

Mini Score

04.3176.05

102

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mp

ad lib

p

maracas

Mini Score

04.3176.05

106

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mf

mp

Mini Score

04.3176.05

110

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mp

play

ad lib

mp

HiHat

Mini Score

04.3176.05

115

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

f

play

mf

Mini Score

04.3176.05

120

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

f

4

2

Mini Score

04.3176.05

124

1 in C

2 in B $\flat$

3 in B $\flat$

4 in E $\flat$

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

ff

ad lib

mf

f

8

Mini Score

04.3176.05