

# Greatest Hits

## *Volume 1*

# Tenor Saxophone & Piano

*(Percussion optional)*

**EMR 8514**

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Me**

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# Greatest Hits

## *Volume 1*

## 1. Yankee Doodle

**Arr.: Joe Bellini**

**Giocoso** ♩ = 112

Tenor Saxophone in B♭

Piano

Percussion (optional)

DRUMS (or snare only)  
cym.

*f* *mf*

8

*mf* *mp*

16

*f* *mf*

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## 2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

Tenor Saxophone in B♭

Piano

Percussion (optional)

CONGAS (tacet till bar 21)

*mp espr.*

*p*

*pp*

n.c.

A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

5

E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

*mp*

10

A<sup>b</sup> Fm B<sup>b</sup>m<sup>6</sup> E<sup>b</sup>7 A<sup>b</sup> Fm B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> Fm B<sup>b</sup>m<sup>6</sup> Fm

*mf* *f* *mp*

## 3. Alpine Moods

Dennis Armitage

March ♩ = 116

Tenor Saxophone in B♭

Piano

Percussion (optional)

DRUMS (or snare only)

*f*

C<sup>7</sup> C<sup>o</sup> C<sup>7</sup> C<sup>o</sup> C<sup>7</sup> Fm

7

Fm C<sup>7</sup> Fm

*f* *mf* *mf*

15

C<sup>7</sup>

# 4. Danny Boy (Londonderry Air)

15

Arr.: Norman Tailor

Tenor Saxophone in Bb

Andante  $\text{♩} = 88$

Piano

Percussion (optional)

TACET in this number

*mf espr.*

*mf*

Chords:  $A^{\flat 7}/D^{\flat} D^{\flat 7}$   $G^{\flat} G^{\flat o}$   $G^{\flat} G^{\flat 6}$   $A^{\flat m}/D^{\flat}$   $D^{\flat 7}$   $G^{\flat} \text{sus}^4$   $G^{\flat}$

6

*p*

Chords:  $G^{\flat \Delta} A^{\flat m 7}$   $G^{\flat} A^{\flat m 7}$   $G^{\flat 6}$   $G^{\flat o}$   $G^{\flat}$   $C^{\flat}$   $C^{\flat m}$   $G^{\flat}$   $C^{\flat}/G^{\flat}$

11

Chords:  $G^{\flat}$   $C^{\flat}$   $A^{\flat m 7}/D^{\flat}$   $D^{\flat 7}$   $G^{\flat \Delta} A^{\flat m 7}$   $G^{\flat} A^{\flat m 7}$   $G^{\flat 6}$   $G^{\flat o}$   $G^{\flat}$

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# 5. Just A Closer Walk With Thee

19

Arr.: Joe Bellini

Tenor Saxophone in Bb

Slow  $\text{♩} = 76$

Piano

Percussion (optional)

*mf*

*mp*

Chords:  $E^{\flat}$   $E^{\flat+}$   $A^{\flat}$   $C^7$   $Fm$   $B^{\flat 7}$   $B^{\flat 7}/E^{\flat} B^{\flat 7}$   $E^{\flat}$   $E^{\flat}$   $E^{\flat+}$   $E^{\flat}$   $E^{\flat o}$   $B^{\flat 7}$

DRUMS (tacet till bar 14)

6

Chords:  $A^{\flat}/B^{\flat}$   $B^{\flat 7}$   $A^{\flat}/B^{\flat}$   $B^{\flat 7}$   $E^{\flat}$

11

*f*

*mf*

Chords:  $E^{\flat 7}$   $A^{\flat}$   $A^{\flat m}$

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### Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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