

Fanfare Band

The Very Best of
CHER
The Shoop Shoop Song (It's In His Kiss) - Dov'è L'amore -
If I Could Turn Back Time - Strong Enough - Believe

arr. by Peter Kleine Schaars

The Shoop Shoop Song (♩ = 116)

B♭ Soprano Saxophone *f*

E♭ Alto Saxophone 1, 2 *f* *All*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

E♭ Cornet *f*

B♭ Flugel Horn 1 *f*

B♭ Flugel Horn 2 *f*

B♭ Flugel Horn 3 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2, 3 *f*

F Horn 1 *f*

F Horn 2, 3 *f*

Trombone 1, 2 *f*

Trombone 3 *f*

B♭ Baritone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Electric Bass Guitar (optional) *f*

Timpani *f*

Xylophone *f*

Mallet Percussion *f* *Beating*

Percussion *f* *H.H.*

Drum Set *f* *S.D.* *B.D.* *Toms*

The Shoop Shoop Song (♩ = 116)

The Shoop Shoop Song (It's In His Kiss)
Words and Music by Rudy Clark
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B♭ S. Sax. 7

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 7 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B♭ Bar. *mp*

B♭ Euph.

E♭ Bs. *mf*

B♭ Bs. *mf*

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. *mf*

Perc. 4 8

Dr. Set 4 8

13

14

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

14

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

21

23

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

21

23

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

[illegible]

33

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

33

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

40 **[41]**

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f* *All*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

40 **[41]**

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f* *All*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bar.

B♭ Euph.

E♭ Bs. *f*

B♭ Bs. *f*

E. Bs. Gtr. (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. *f*

Dr. Set *f*

47 **[49] Dovè L'amore (♩ = 94)**

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf* 1., Solo *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

47 **[49] Dovè L'amore (♩ = 94)**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

E. Bs. Gtr. (opt.) *mf*

Timp.

Mall. Perc. *mf*

Perc.

Dr. Set *mf*

Dov'è L'amore
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53

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

53 straight mute

B♭ Tpt. 1

straight mute

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Triangle

Timp.

Mall. Perc.

Claves

Perc.

Dr. Set

59

61

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

59

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

65

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

65

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr.
(opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

Saxophone Section:

- B♭ S. Sax. (*f*)
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax. (*mf*)

Woodwind Section:

- E♭ Cnt. (*f*, straight mute)
- B♭ Fl. Hn. 1 (*mf*)
- B♭ Fl. Hn. 2 (*mf*)
- B♭ Fl. Hn. 3 (*mf*)

Cornet/Trombone Section:

- B♭ Tpt. 1 (*mf*, open, All, open)
- B♭ Tpt. 2, 3 (*mf*)
- F Hn. 1 (*mf*, Play)
- F Hn. 2, 3 (*mf*)

Tuba/Euphonium Section:

- Tbn. 1, 2 (*mf*)
- Tbn. 3 (*mf*)
- B♭ Bar.
- B♭ Euph. (*mf*)
- E♭ Bs. (*mf*, All, Play, All)
- B♭ Bs. (*mf*)

Percussion Section:

- E. Bs. Gtr. (opt.) (*mf*)
- Timp. (*mf*, Timp.)
- Mall. Perc. (*mf*, Xylo.)
- Perc. (*mf*)
- Dr. Set (*mf*)

77

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

77

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

82 83

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

87

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

87

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

92

94 If I Could Turn Back Time (♩ = 116)

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

92

94 If I Could Turn Back Time (♩ = 116)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

If I Could Turn Back Time
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98

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

98

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc.

Dr. Set

105

B♭ S. Sax.

E♭ A. Sax. 1, 2 *mp*
alternate between players

B♭ T. Sax. *mp*

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

105

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2

Tbn. 3

B♭ Bar. *mf*
All

B♭ Euph. *mf*

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set *mp*
R.C. Floor Tom

112

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

112

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Glock.

Suspended Cymbal

C.C.

119

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

119

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

126

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

126

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

133

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

133

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

1., Solo

f

(♩ = 124)

139 Strong Enough

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

139 Strong Enough

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Strong Enough
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The Very Best of CHER - 23

147

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *All mp*

B♭ T. Sax. *mf*

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3 *mf*

147

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.) *mp*

Timp. *fp*

Mall. Perc.

Perc.

Dr. Set

The Very Best of CHER - 24