

Besetzung:

Direktion in B

Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B

Sopransax in B

1. Altsax in Eb

2. Altsax in Eb

Tenorsax in B

Baritonsax in Eb

2 x 1. Trompete in B

2. Trompete in B

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel+Becken

Pauken

Pfefferer Marsch

Particel in B

von Fr. BRUNNER

First system of the musical score for 'Pfefferer Marsch'. It features three staves (treble, alto, and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music starts with a forte (f) dynamic. There are trills (tr) marked above some notes. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the system.

Second system of the musical score. It continues the three-staff arrangement. The music is marked with a piano (p) dynamic. The red 'Tirol Musikverlag' logo is present.

Third system of the musical score. It continues the three-staff arrangement. The music is marked with a mezzo-forte (mf) dynamic. The red 'Tirol Musikverlag' logo is present.

Fourth system of the musical score. It continues the three-staff arrangement. The music is marked with a forte (f) dynamic. There are trills (tr) and triplets (3) marked. The red 'Tirol Musikverlag' logo is present.

The image displays a musical score for the piece "Der Bergkristall" by Franz Lehár. The score is written for piano (p) and violin (v). It is divided into three systems. The first system (measures 29-35) features a piano introduction with a violin melody. The second system (measures 36-42) continues the piano introduction. The third system (measures 43-50) begins the "TRIO" section, marked with a piano (p) dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings. A red logo for "Tirol Musikverlag" is visible on the right side of the page.

[illegible]

85 *tr* *ff*

92 **Tirol** Musikverlag

98

104 **Tirol** Musikverlag

110

115 **Tirol** Musikverlag