

Asturias

Prelude from "Chants d'Espagne" - Leyenda

E $\flat$ Horn & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69769

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E♭ HORN

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Allegro (♩ = 132)

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6

10

14

18

22

26 A

30

34

38

p

mf

cresc. poco a poco

f

ff

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Prelude from "Chants d'Espagne" - Leyenda

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Allegro (♩ = 132)

Music score for Eb Horn and Piano. The score is in 3/4 time, key of B-flat major (three flats). The tempo is Allegro (♩ = 132). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Eb Horn part features a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents.



17

Musical score for measures 17-20. The piece is in B-flat major (two flats) and 4/4 time. The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass line with occasional eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The right hand continues the eighth-note pattern. The left hand maintains the bass line with eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The right hand continues the eighth-note pattern. The left hand maintains the bass line with eighth-note accompaniment. Dynamics include *f*.

29

Musical score for measures 29-32. The right hand continues the eighth-note pattern. The left hand maintains the bass line with eighth-note accompaniment. Dynamics include *f*.

33

Musical score for measures 33-36. The right hand continues the eighth-note pattern. The left hand maintains the bass line with eighth-note accompaniment. Dynamics include *ff*.

37

System 1 (measures 37-40). The right hand plays a continuous eighth-note pattern. The left hand has a whole rest in measure 37, followed by a half-note bass line in measures 38-40.

41

System 2 (measures 41-44). The right hand continues the eighth-note pattern. The left hand has a whole rest in measure 41, followed by a half-note bass line in measures 42-44.

45

System 3 (measures 45-48). The right hand continues the eighth-note pattern. The left hand has a whole rest in measure 45, followed by a half-note bass line in measures 46-48.

49

System 4 (measures 49-52). The right hand continues the eighth-note pattern. The left hand has a whole rest in measure 49, followed by a half-note bass line in measures 50-52. Dynamics *mf* are indicated in measures 50 and 51.

53

System 5 (measures 53-56). The right hand continues the eighth-note pattern. The left hand has a whole rest in measure 53, followed by a half-note bass line in measures 54-56. Dynamics *p* are indicated in measures 54 and 55.

57

B Più lento (♩ = 80) rit.

p espr. e rubato *pp*

a tempo rit. a tempo rit.

p *pp* *p*

a tempo rit. a tempo

pp *pp*

rit.

p *pp*

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