

Concerto

From “L’Estro armonico” Op. 3, RV 310

Bass Trombone & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73541

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BASS
TROMBONE

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi
Arr.: Michal Worek

Allegro $\text{♩} = 90$ [A]

15


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19



22



25



28



37



40



43



47



52



59



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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Bass Trombone

Piano /
Organ



5

9

13

f *p* *f*

p *f*

Measures 16-18 of section A. The bass line starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 19-21. The bass line continues with a melodic line, including some triplets. The piano accompaniment maintains the block chord pattern in the right hand and the eighth-note bass line in the left hand.

Measures 22-24. The bass line features a more complex melodic line with sixteenth-note runs. The piano accompaniment continues with block chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 25-27. The bass line continues with a melodic line, including some triplets. The piano accompaniment maintains the block chord pattern in the right hand and the eighth-note bass line in the left hand.

Measures 28-30 of section B. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

II

Largo ♩ = 60

5

9

13

Allegro ♩ = 160

Measures 1-7 of the musical score. The piece is in 3/8 time and B-flat major. The bass line starts with a whole rest, followed by a half note G4, quarter note A4, and quarter note B4. The piano accompaniment begins with a forte (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand. A piano (p) dynamic marking appears in measure 5.

8

Measures 8-14 of the musical score. The bass line remains mostly silent. The piano accompaniment continues with a forte (f) dynamic, showing a more active right hand with eighth-note patterns and a consistent eighth-note bass line.

15 **F**

Measures 15-21 of the musical score. A key signature change to one flat (B-flat major) is indicated by a box containing the letter 'F'. The bass line features a continuous eighth-note pattern starting with a forte (f) dynamic. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line.

22

Measures 22-28 of the musical score. The bass line continues with eighth-note patterns. The piano accompaniment remains consistent with chords in the right hand and eighth notes in the left. A trill (tr) is marked on the final note of the bass line in measure 28.

Measures 30-38, marked G. The score is in 3/4 time, key of B-flat major. The bass line is mostly rests, with a forte (f) dynamic marking at measure 37. The treble line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 39-47, marked H. The score is in 3/4 time, key of B-flat major. The bass line features a continuous eighth-note pattern. The treble line has a melody with a piano (p) dynamic marking at measure 47. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 48-55. The score is in 3/4 time, key of B-flat major. The bass line features a continuous eighth-note pattern. The treble line has a melody with a forte (f) dynamic marking at measure 50. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 56-63, marked I. The score is in 3/4 time, key of B-flat major. The bass line features a continuous eighth-note pattern. The treble line has a melody with a forte (f) dynamic marking at measure 56. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 64-71. The score is in 3/4 time, key of B-flat major. The bass line features a continuous eighth-note pattern. The treble line has a melody. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

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