

Fly or Die

Euphonium Solo

Woodwind Quintet

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74127

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Euphonium (♩ + ♪) Solo

1. Stimme / Voix / Part

Flute
E♭ Clarinet
Oboe
(1st) B♭ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B♭ Clarinet
(1st) E♭ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B♭ Clarinet
(2nd) E♭ Alto Saxophone
(1st) B♭ Tenor Saxophone

4. Stimme / Voix / Part

(1st) Bassoon
(2nd) B♭ Tenor Saxophone

5. Stimme / Voix / Part

(2nd) Bassoon
Bass Clarinet
E♭ Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)



EDITIONS MARC REIFT

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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[illegible]

Solo *ff* *mf*
 1. *f* *ff* *mp*
 2. *f* *ff* *mp*
 3. *f* *ff* *mp*
 4. *f* *ff* *mp*
 5. *f* *ff* *mp*
 Pno. *f* *ff* *mp subito*
 Timp. *ff*
 Xyl.
 Dr. *f* *mp*



Solo *f* *p*
 1. *f* *p*
 2. *f* *p*
 3. *f* *p*
 4. *f* *p*
 5. *f* *p*
 Pno. *f* *p*
 Timp.
 Xyl.
 Dr. *f* *p*

Score for measures 34-38. The score includes parts for Solo, 1. (Violin I), 2. (Violin II), 3. (Violin III), 4. (Viola), 5. (Cello), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 34: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 35: Solo (f), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 36: Solo (f), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 37: Solo (f), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 38: Solo (f), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).



Score for measures 39-42. The score includes parts for Solo, 1. (Violin I), 2. (Violin II), 3. (Violin III), 4. (Viola), 5. (Cello), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 39: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 40: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (f (Heavy!)), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 41: Solo (f), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (f (Heavy!)), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 42: Solo (f), 1. (mf), 2. (mf), 3. (mf), 4. (mf), 5. (mf), Pno. (mf), Timp. (p), Xyl. (ff), Dr. (mf [Low Tom]).

Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

pp *ff* *mf* *ff* *f* *mf*

pp *pp* *f* *mf* *f* *mf*

pp *f* *mf* *f* *mf*

pp *f* *mf* *f* *mf*

f *sfz* *mf*

pp *ffmf*

B♭ + C

H.H.

f *mf*

molto rall.

Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

ff *mf dim. poco a poco*

f *mp* *dim. poco a poco* *pp*

f *mp* *dim. poco a poco* *pp*

f *mp* *dim. poco a poco* *pp*

f *mp one, dim. poco a poco*

mp one, dim. poco a poco

f *mp dim. poco a poco*

molto rall.

Andante, swing ♩ = c. 72

Score for measures 55-60. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (First Viola), 5. (Second Viola), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 55: Solo part begins with *pp* and triplets. Piano part has *pp* and a quintuplet. Drums have a pattern of eighth notes.

Measure 56: Solo part continues with triplets. Piano part has *mp* and triplets. Drums have a pattern of eighth notes.

Measure 57: Solo part continues with triplets. Piano part has *mf* and triplets. Drums have a pattern of eighth notes.

Measure 58: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

Measure 59: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

Measure 60: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.



Score for measures 61-67. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (First Viola), 5. (Second Viola), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 61: Solo part begins with *p* and triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

Measure 62: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

Measure 63: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

Measure 64: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

Measure 65: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

Measure 66: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

Measure 67: Solo part continues with triplets. Piano part has *pp* and triplets. Drums have a pattern of eighth notes.

WOODWIND ENSEMBLE

FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

FLUTE, OBOE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & BASSOON

EMR 19396 BEETHOVEN, L.v. Three Equali

FLUTE, OBOE, CLARINET & PIANO (KEYBOARD)

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

FLUTE, OBOE, CLARINET & WIND BAND

EMR 10199 BUTTALL, Philip R. Tutti Frutti
EMR 11105 NAULAIS, Jérôme Julito Mio

FLUTE, OBOE, CLARINET, HORN & BASSOON

EMR 8233 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 717 TAMBERG, Eino Quintet for Woodwinds

FLUTE, CLARINET & PIANO

EMR 8147P ARMITAGE, Dennis Ballad
EMR 8174P ARMITAGE, Dennis Be-Bop
EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, CLARINET & PIANO (ORGAN)

EMR 8322 ALBINONI, Tomaso Adagio (5)
EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8328 BACH / GOUNOD Ave Maria (5)
EMR 8321 BACH, Johann S. Aria (Naulais) (5)
EMR 930B BACH, Johann S. Aria (Reift) (5)
EMR 8330 BACH, Johann S. Arioso (5)
EMR 8322 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8325 BEETHOVEN, L.v. Ode To Joy (5)
EMR 8328 BORODIN, Alexander Polovetzian Dance (5)
EMR 8325 CHARPENTIER, M.A. Te Deum (5)
EMR 8322 CHOPIN, Frédéric Tristesse (5)
EMR 8321 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
EMR 930B CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 8329 DEBUSSY, Claude Clair de Lune (5)
EMR 8324 DVORAK, Antonin Humoresque (5)
EMR 8329 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8324 GERSHWIN, George 'S Wonderful (5)
EMR 8322 GERSHWIN, George I Got Rhythm (5)
EMR 8330 GERSHWIN, George Summertime (5)
EMR 8325 GERSHWIN, George The Man I Love (5)
EMR 8327 GLUCK, W.C. Marche Religieuse (5)
EMR 8327 GRIEG, Edvard Solvejgs Lied (5)
EMR 8323 HÄNDEL, Georg Fr. Arioso (5)
EMR 8327 HÄNDEL, Georg Fr. Largo (5)
EMR 8321 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8329 HÄNDEL, Georg Fr. March (5)
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EMR 8330 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
EMR 8321 PERGOLESI, G.B. Aria (5)
EMR 8321 PURCELL, Henry Trumpet Tune (Naulais) (5)
EMR 930B PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 8329 SCHUBERT, Franz Ave Maria (5)
EMR 8324 SCHUBERT, Franz Serenade (5)
EMR 8326 SCHUMANN, Robert Träumerei (5)
EMR 8323 STANLEY, John Trumpet Voluntary (Naulais) (5)
EMR 8326 WAGNER, Richard Brautchor aus Lohengrin (5)
EMR 930B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & CD PLAYBACK

EMR 8147 ARMITAGE, Dennis Ballad + CD
EMR 8174 ARMITAGE, Dennis Be-Bop + CD
EMR 8093 ARMITAGE, Dennis Blues + CD
EMR 8120 ARMITAGE, Dennis Boogie + CD
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
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EMR 931B PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 10146 BUTTALL, Philip R. Bramstedter Marsch
EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise
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EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk
EMR 5290 MORTIMER, John G. Happy Birthday
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, BASSOON & PIANO (ORGAN)

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EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)
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