

4 Lieder

Violin & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25445B

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Violin

Guitar

mp *fp*

4

mp *fp*

p

8

mp *fp*

12

Vivo

mf *mp* *mf*

EMR 25445B

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2

Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 8/8 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a repeat sign, followed by a whole rest, then a quarter note F# (marked *f*), and a half note G# (marked *f*). The second staff (treble clef) begins with a quarter note F# (marked *f*), followed by a quarter note G#, a quarter note A, and a half note B (marked *f*).

Measures 5-8 of the piece. The first staff (treble clef) contains a continuous eighth-note melody starting on G# (marked *f*). The second staff (treble clef) contains a bass line with a half note F# (marked *mf*), a half note G# (marked *f*), and a half note A (marked *f*).

Measures 9-12 of the piece. The first staff (treble clef) contains a continuous eighth-note melody starting on G# (marked *f*). The second staff (treble clef) contains a bass line with a half note F# (marked *mf*), a half note G# (marked *f*), and a half note A (marked *f*).

Measures 13-15 of the piece. The first staff (treble clef) contains a continuous eighth-note melody starting on G# (marked *ff*). The second staff (treble clef) contains a bass line with a half note F# (marked *ff*), a half note G# (marked *ff*), and a half note A (marked *ff*).

Measures 16-19 of the piece. The first staff (treble clef) contains a continuous eighth-note melody starting on G# (marked *mp*). The second staff (treble clef) contains a bass line with a half note F# (marked *p*), a half note G# (marked *p*), and a half note A (marked *p*).

3

Allegretto ♩ = 92

CIV
 mp

4

mp

CIV
 p

7

CII
 CIV

10

13

CII
 mf

4

Allegro ♩. = 120

Musical score for a piano piece, measures 1-24. The score is written for two staves (treble and bass clef) in G major (one sharp) and 6/8 time. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (mp, p, mf, f). Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The score is divided into systems of two staves each. The first system (measures 1-5) includes a first ending bracket and a second ending bracket. The second system (measures 6-10) includes a first ending bracket and a second ending bracket. The third system (measures 11-15) includes a first ending bracket and a second ending bracket. The fourth system (measures 16-20) includes a first ending bracket and a second ending bracket. The fifth system (measures 21-24) includes a first ending bracket and a second ending bracket. The score ends with a double bar line and repeat dots.

Measures 1-5: First system. Treble staff: mp. Bass staff: mp, p. Measure 6: mf, f. Measure 7: mf, mf. Measure 8: mf, mf. Measure 9: mf, mf. Measure 10: mf, mf. Measure 11: mf, mp. Measure 12: mp, mp. Measure 13: mp, mp. Measure 14: mp, mp. Measure 15: mp, mp. Measure 16: mp, p. Measure 17: p, p. Measure 18: p, p. Measure 19: p, p. Measure 20: p, p. Measure 21: p, p. Measure 22: p, p. Measure 23: p, p. Measure 24: p, p.

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