

MY LORD, MY MASTER

3

for Mixed Voices, S.A.T.B., with Keyboard

JACQUES BRIDAINÉ (1701-67)

Tr. T.B. POLLOCK (1836-96)

EUGENE BUTLER

Contemplative (♩ = 56 -60)

Soprano
AltoTenor
Bass

Keyboard

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Contemplative' with a quarter note equal to 56-60 beats per minute. The score is divided into three systems. The first system shows the vocal parts and keyboard accompaniment. The second system, marked with a '3' at the beginning, contains the lyrics 'Lord, my Mas - ter, at your feet a - dor - ing,'. The third system, marked with a '5' at the beginning, contains the lyrics 'I see you bowed be - neath your load of woe; for'. The keyboard part features a prominent arpeggiated accompaniment throughout the piece.

Copyright © 1988 by Hinshaw Music, Inc.,
P.O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

7

me a sin - ner is your life - blood pour - ing;
for me a sin - ner

9

for you, my Sav - iour, all my tears will

11

flow.