

Volkslied „Letzte Rose“

aus der Oper „Martha“

Friedrich von Flotow (1812-1883)

Bearbeitung: Matthias Berkel

Larghetto ♩ = 70

Horn 1 in F *p con espressione*

Horn 2 in F *p con espressione*

Horn 3 in F *p con espressione*

Horn 4 in F *p con espressione*

5

10

Musical score for measures 10-13. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody in the first staff features eighth and sixteenth notes, with a trill in measure 11. The piano accompaniment consists of quarter and eighth notes in the right hand and quarter notes in the left hand. Measure 13 contains a fermata over a half note in the right hand.

14

Musical score for measures 14-17. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody in the first staff continues with eighth and sixteenth notes. The piano accompaniment features a triplet of eighth notes in the right hand starting in measure 15, marked with a *mf* (mezzo-forte) dynamic. The left hand continues with quarter notes. Measure 17 contains a fermata over a half note in the right hand.

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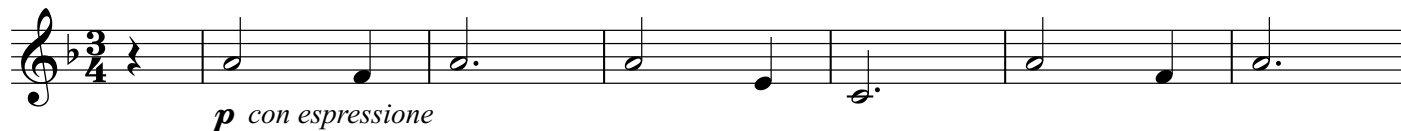
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7



13



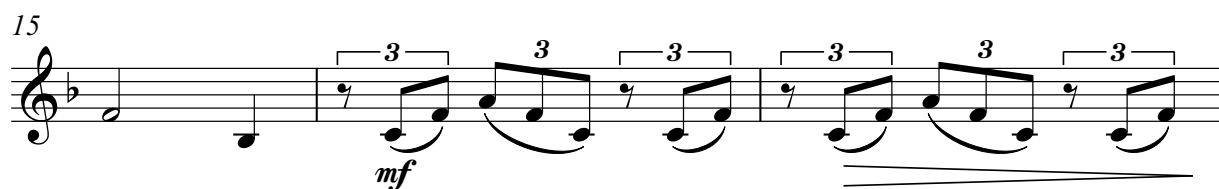
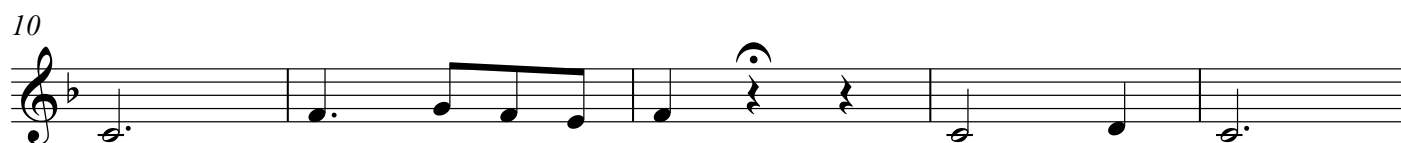
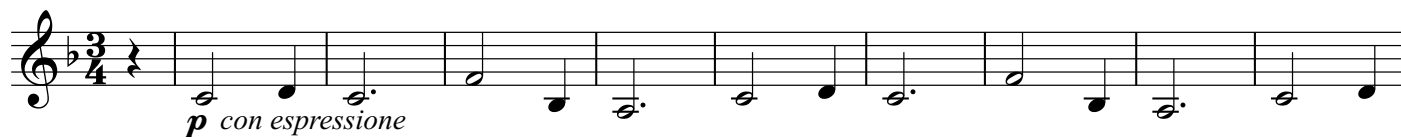
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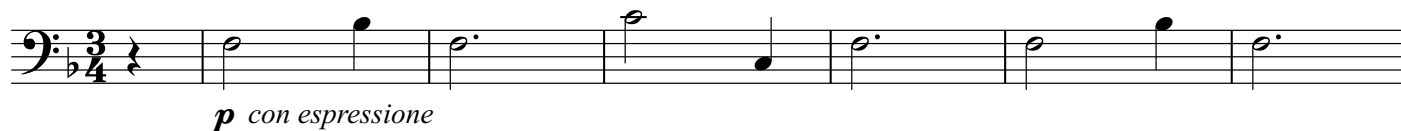
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