

# Then Came Sunday

for S.A.T.B. voices, accompanied

Words and Music by  
KEN MEDEMA

With flowing intensity (♩. = ca. 64)

ACCOMP.

*mp*

Pedal ad lib.

3

[5]

SOPRANO / ALTO

*mp*

Fri - day dawned a - cross the ci - y

to the sound of rush - ing feet.

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9

TENOR / BASS  
*mp*

Peo - ple shout - ing, peo - ple weep - ing,



11

cha - os roamed the cit - y streets.



13

*mp*

This wou'd be a day of dy - ing,



13



15

*poco rit.*

*f*  
dreams de-royed and bit - ter loss.

*f*  
*poco rit.*

17

*mp a tempo*

Love and prom - ise, hope and vi - sion,

*mp**mp a tempo*

19

nailed up - on a Ro - man

Joyfully (♩. = ca. 64)

23

21 *ff* *cross.* *ff* *f*

Then came Sun - day, joy - ful Sun - day.

Joyfully (♩. = ca. 64)

23

*ff* *f*

25

Death had lost and life had won. This will be our last - ing sto - ry.

29

31

Come and join the ris - en One. Then came Sun - day, joy - ful Sun - day,

31

like the rain on des - ert sand; like the warm-ing sun of spring-time,

chas-ing chill from win - ter lands.

41 SOPRANO / TENOR  
*mf* *unis.*

Then came Sun-day. Al - le - lu - ia. Sing for all the

ALTO / BASS

*mf* *unis.*

41

Christ the Lord is ris - en to - day.

*mf*

44

world to hear; help and hope and ho - ly pres - ence,  
Al - le - lu - ia. Folk of earth and

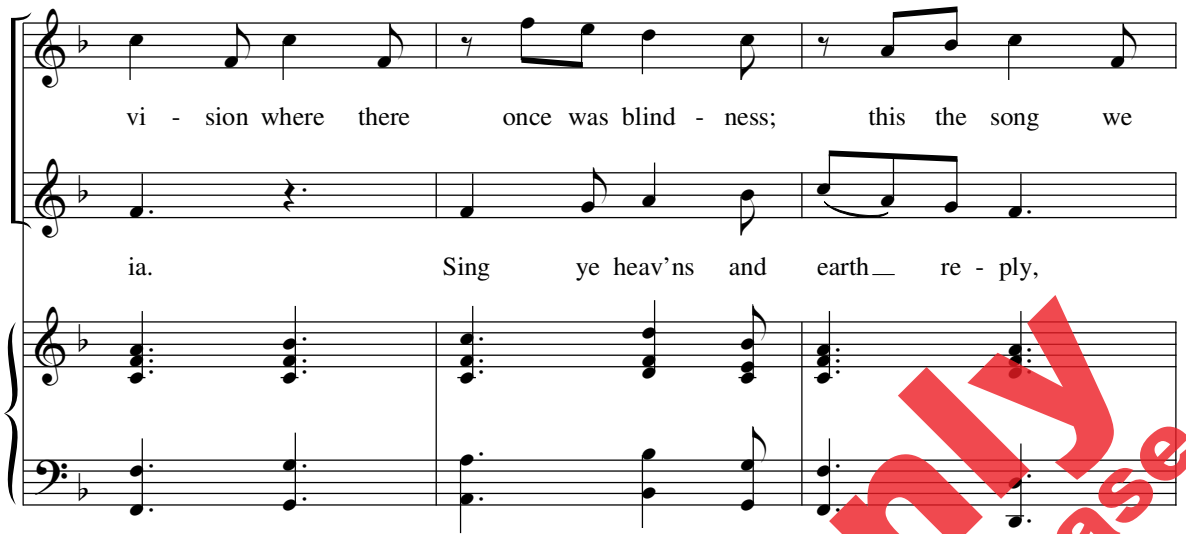
47

love a - live to cast out fear. Bread of life for  
an - gels say, "al - le - lu ia."

50

all who hun - ger, wa - ter from the Liv - ing Spring,  
Raise your joys of tri - umph high. Al - le - lu -

vi - sion where there once was blind - ness; this the song we  
ia. Sing ye heav'ns and earth— re - ply,



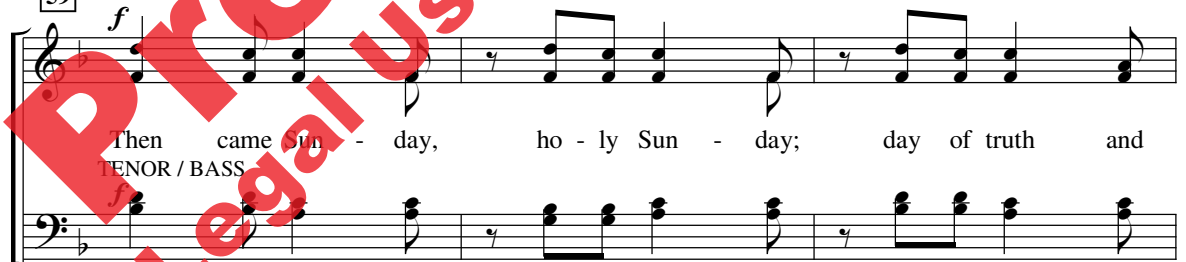
glad - ly sing.  
“al - le - lu - ia.”



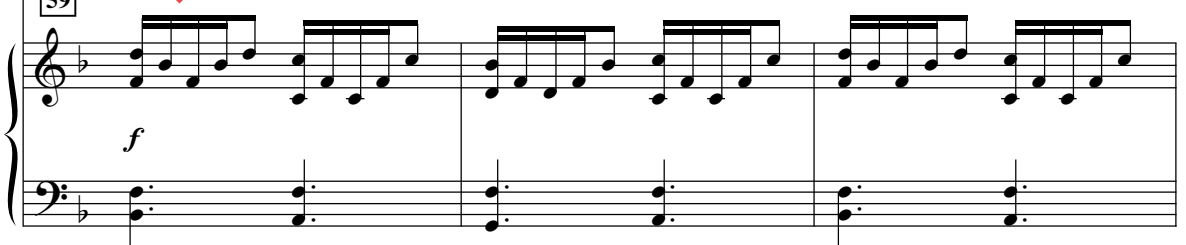
[59] SOPRANO / ALTO

*f*

Then came Sun - day, ho - ly Sun - day; day of truth and  
TENOR / BASS



[59]

*f*

62

*unis.*

grace sub - lime; dawn of prom - ise, gift of mer - cy

*unis.*

65

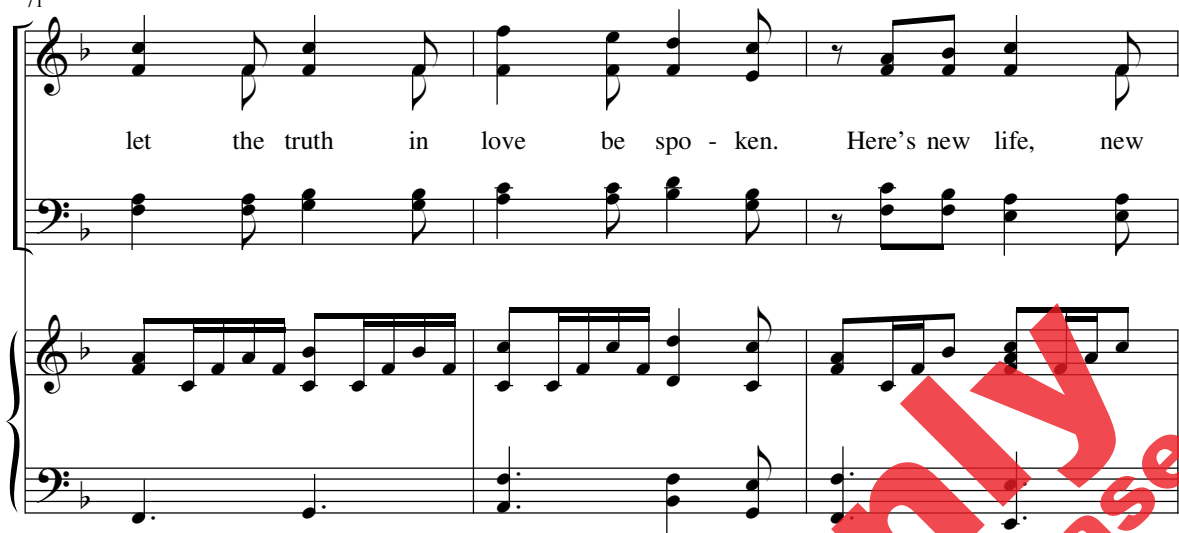
for all peo - ple and all time. Death's do - min - ion

67

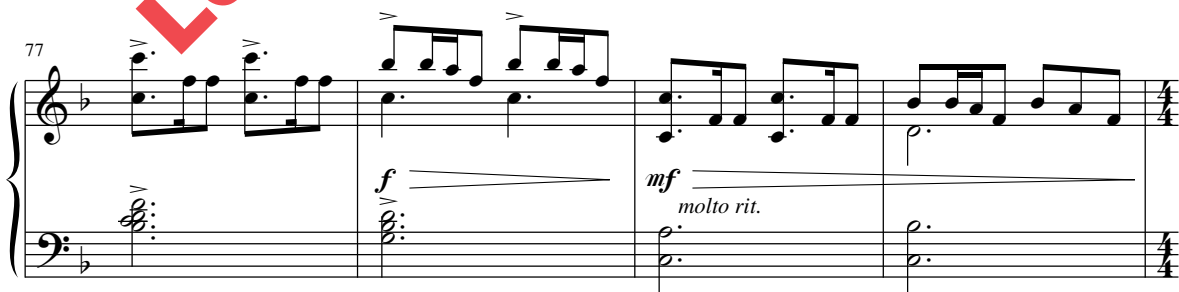
68

final - ly bro - ken; gone the power of guilt and shame;

let the truth in love be spo - ken. Here's new life, new



hope, new name.



81

Reverently (♩ = ca. 72)

*mp* (opt. a cappella)

Wel-come Sun-day, ho-ly Sun-day. Ev-'ry day is Sun-day now.

81

Reverently (♩ = ca. 72)

*p*

(Accompanist may double voices if desired.)

85

Sun-day's Lord is here a-mong us. Glad-ly to our Christ we bow.

89

*mf*

Then we rise to live the sto-ry, lift our voice to sing the song

93

*mp**rit.*

till the world is filled with mu-sic; till the night gives way to

## Joyfully (♩. = ca. 64)

97

*f*

dawn. Glo - ri - ous day!

*f*

## Joyfully (♩. = ca. 64)

*f*

(play)

100

Won - der - ful dawn! Al - le - lu -

103

*ff*

ia! Al - le - lu - ia!

*ff*