

«Dialogues Celsestes»

Konzert für zwei Violoncelli & Orchester

I

Fabian Müller (*1964)

Andante (Prolog) ♩ = 72

I. Vc.

poco accel.

5

poco più mosso (♩ = 92)

8

poco più mosso (♩ = 92)

11 **poco rall.**

f *f* *p* *poco rall.*

16 **a tempo poco più calmo (♩ = 80)**

f *mf* *p* *p* **a tempo poco più calmo (♩ = 80)**

21 **rit. a Tempo I ♩ = 72 poco accel.**

p *mf* *p* **rit. a Tempo I ♩ = 72 poco accel.** *pp* *p*

28

f *mf* *f* *fp* *f*

32 **molto rall.** **a tempo meno mosso** ♩ = 60

p *dolce* *p* *dolce*

32 **molto rall.** **a tempo meno mosso** ♩ = 60

p *p*

36 **accel.**

p

accel.

p

II

Andante poco rall. 9 a tempo ♩ = 72 poco accel.

Measures 1-5 of section II. The piece is in 3/4 time, key of B-flat major. Measures 1-2 are marked *p* and *pp* with a crescendo. Measures 3-5 are marked *p* with a decrescendo. The bass line features a 7-measure rest in measure 2.

più mosso ♩ = 92

Measures 6-8. Measure 6 is marked *mf*. Measures 7-8 are marked *f* with a decrescendo. A 3-measure triplet is indicated in measure 8. The bass line has a 4-measure rest in measure 7.

molto rall. accel.

Measures 9-12. Measures 9-10 are marked *mf* and *f* with a crescendo. Measures 11-12 are marked *pp* with a decrescendo. Triplet markings are present in measures 9 and 10.

molto rall. accel.

Measures 13-16. Measures 13-14 are marked *pp* with a decrescendo. Measures 15-16 are marked *pp* with a decrescendo. A 3-measure triplet is indicated in measure 16. The bass line has a 4-measure rest in measure 15.

a tempo ♩ = 92

15

a tempo ♩ = 92

poco rall. **accel.**

20

poco rall. **accel.**

più mosso ♩ = 140 **rit.** **meno mosso** ♩ = 92

24

più mosso ♩ = 140 **rit.** **meno mosso** ♩ = 92

28

p sub.

p sub.

f

p

p

mf

32

mf

mf

p

mf

fp

35

poco rit. *a tempo* ♩ = 92

f

f

poco rit. *a tempo* ♩ = 92

mf

mf

p

mf

III

Allegro ♩ = 116

pp

4

cresc. poco a poco

7

p *cresc.*

9

f

12

mf *f* *cresc.*

15

ff

p sub.

fp

19

mf

f

mf

p *mf*

mf

22

mf

f

mf

f

25

29

33

mf

f

p

mf

p

mf

mp

p