



## **Marsch der Eisernen Front**

Komp.: Pierre Chretien Degeyter

Arr.: Sebastian Middel

AR 2023-679

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## **Besetzung**

### **Partitur**

Piccolo  
Flöte 1 in C  
Flöte 2 in C  
Oboe 1  
Oboe 2  
Fagott 1  
Fagott 1  
Klarinette in Es  
Klarinette 1 in B (2x)  
Klarinette 2 in B (2x)  
Klarinette 3 in B (2x)  
Alt-Klarinette in Es  
Bass-Klarinette in B  
Kontrabass-Klarinette in B  
Altsaxophon 1 in Es  
Altsaxophon 2 in Es  
Tenorsaxophon 1 in B  
Baritonsaxophon in Es  
Horn 1 in F/Es  
Horn 2 in F/Es  
Horn 3 in F/Es  
Horn 4 in F/Es  
Flügelhorn 1 in B (2x)  
Flügelhorn 2 in B  
Trompete 1 in B (2x)  
Trompete 2 in B  
Trompete 3 in B  
Trompete 4 in B  
Posaune 1 in C  
Posaune 2 in C  
Posaune 3 in C  
Posaune 4 in C  
Tenorhorn in B  
Bariton in C/B  
Tuba in C/B/Eb  
Pauken  
Glockenspiel  
Kleine Trommel  
Grosse Trommel & Becken  
Kontrabass

Zusatzstimmen sind auf Nachfrage erhältlich

## Marsch der Eisernen Front

Komp.: Pierre Chretien Degeyter

Arr.: Sebastian Middel

Marschtempo ♩ = 114

A

Score for 'Marsch der Eisernen Front' by Pierre Chretien Degeyter, arranged by Sebastian Middel. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Marschtempo' with a quarter note equal to 114 beats per minute. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The instruments listed are: Piccolo, Flöte 1/2, Oboe 1/2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Altklarinetten in Es, Bassklarinetten in B, Kontrabassklarinetten in B, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1/2, Horn in F 1/2, Horn in F 3/4, Trompete in B 1/2, Trompete in B 3/4, Flügelhorn in B 1/2, Posaune 1/2, Posaune 3/4, Tenorhorn, Bariton, Tuba, Pauken, Glockenspiel, Kleine Trommel, and Kontrabass. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Marschtempo' with a quarter note equal to 114 beats per minute. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The instruments listed are: Piccolo, Flöte 1/2, Oboe 1/2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Altklarinetten in Es, Bassklarinetten in B, Kontrabassklarinetten in B, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1/2, Horn in F 1/2, Horn in F 3/4, Trompete in B 1/2, Trompete in B 3/4, Flügelhorn in B 1/2, Posaune 1/2, Posaune 3/4, Tenorhorn, Bariton, Tuba, Pauken, Glockenspiel, Kleine Trommel, and Kontrabass.

Marsch der Eisernen Front / Partitur

B

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

13

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Flhrn. B 1/2

Pos. 1/2

Pos. 3/4

Thrn.

Bar.

Tub.

13

Pauk.

Glock.

13

Kl. Tr.

Gr. Tr. / Beck.

13

Kb.

The musical score is written for a large wind and percussion ensemble. It begins with a section marked 'B' in a box. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Fag. 1/2, Hrns. F 1/2, Hrns. F 3/4, Trp. B. 1/2, Trp. B. 3/4, Flhrn. B 1/2, Pos. 1/2, Pos. 3/4, Thrn., Bar., Tub., Pauk., Glock., Kl. Tr., Gr. Tr. / Beck., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also section markers with the number '13' appearing three times. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.