

Élégie

from “5 Morceaux de fantaisie”
Op. 3, No. 1

Tenor Saxophone & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73458

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**B $\flat$ TENOR
SAXOPHONE**

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Moderato


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8 **A** *dim.* *pp* *pp* *cresc.*

15 **B** *mf* *dim.* *p* *pp* *cresc.*

22 **C** *con affetto* *cresc.* *f*

28 **D** *dim.* *mf*

34 *rit.*

39 **E** **Più vivo** *p* *p*

52 **F** *a tempo* *mf* *r*

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Sergei Rachmaninov
Arr.: Michal Worek

Moderato

Tenor Saxophone

Piano

5

10

15

pp *sim.* *cresc.* *dim.* *pp*

pp *sim.* *cresc.*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

20

Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *con affetto*, *cresc.*, and a triplet of eighth notes in measure 24.

25

Measures 25-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with eighth-note patterns. Performance markings include *f* (forte) in measure 25 and a common time signature change (C) in measure 26.

29

Measures 29-32 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a half note. The piano accompaniment maintains the eighth-note pattern. Performance markings include *dim.* (diminuendo) in measure 30 and measure 32.

33

Measures 33-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with eighth-note patterns. Performance markings include *mf* (mezzo-forte) in measure 33 and a quintuplet of eighth notes in measure 34.

37

Measures 37-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with eighth-note patterns. Performance markings include *rit.* (ritardando) in measure 37 and *dim.* in measure 39.

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