

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Alto Trombone & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69770

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ALTO
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Allegro (♩ = 132)

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6

10

14

18

22

26 **A**

30

34

38

p

mf

f

ff

cresc. poco a poco

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Allegro (♩ = 132)

Alto Trombone

Piano



The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score is divided into four systems, each containing four measures. The first system starts with a piano (p) dynamic. The Alto Trombone part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with eighth notes in the right hand and a simple bass line in the left hand. The score is marked with measure numbers 5, 9, and 13 at the beginning of their respective systems.

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Measures 17-20 of the musical score. The right hand plays a continuous eighth-note pattern. The left hand has a sustained chord in measure 17, followed by a rhythmic pattern of eighth notes and rests in measures 18-20. Dynamics include *mf* and *cresc. poco a poco*.

Measures 21-24 of the musical score. The right hand continues the eighth-note pattern. The left hand has a sustained chord in measure 21, followed by a rhythmic pattern of eighth notes and rests in measures 22-24. Dynamics include *mf* and *cresc. poco a poco*.

A

Measures 25-28 of the musical score. The right hand continues the eighth-note pattern. The left hand has a sustained chord in measure 25, followed by a rhythmic pattern of eighth notes and rests in measures 26-28. Dynamics include *f*.

Measures 29-32 of the musical score. The right hand continues the eighth-note pattern. The left hand has a sustained chord in measure 29, followed by a rhythmic pattern of eighth notes and rests in measures 30-32. Dynamics include *f*.

Measures 33-36 of the musical score. The right hand continues the eighth-note pattern. The left hand has a sustained chord in measure 33, followed by a rhythmic pattern of eighth notes and rests in measures 34-36. Dynamics include *ff*.

37

Measures 37-40 of the musical score. The score is in 3/4 time and B-flat major. The right hand plays a continuous eighth-note pattern. The left hand has a whole rest in measure 37, followed by a half-note chord in measures 38-40.

41

Measures 41-44 of the musical score. The right hand continues the eighth-note pattern. The left hand has a whole rest in measure 41, followed by a half-note chord in measures 42-44.

45

Measures 45-48 of the musical score. The right hand continues the eighth-note pattern. The left hand has a whole rest in measure 45, followed by a half-note chord in measures 46-48.

49

Measures 49-52 of the musical score. The right hand continues the eighth-note pattern. The left hand has a whole rest in measure 49, followed by a half-note chord in measures 50-52. The dynamic *mf* (mezzo-forte) is marked in measures 50 and 51.

53

Measures 53-56 of the musical score. The right hand continues the eighth-note pattern. The left hand has a whole rest in measure 53, followed by a half-note chord in measures 54-56. The dynamic *p* (piano) is marked in measures 54 and 55.

Musical score for measures 57-60. The system consists of three staves: a top staff with a treble clef and a key signature of three flats, and two lower staves with a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the top staff at measure 58 and in the grand staff at measure 60.

61

B Più lento (♩ = 80)

rit.

Musical score for measures 61-67. The system consists of three staves. A tempo change to "B Più lento (♩ = 80)" is indicated above the top staff, followed by a "rit." (ritardando) marking. The music is characterized by long, flowing lines with many ties. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the grand staff, and *p espr. e rubato* in the top staff at measure 65.

68

a tempo

rit.

a tempo

rit.

Musical score for measures 68-74. The system consists of three staves. The tempo markings "a tempo", "rit.", "a tempo", and "rit." are placed above the top staff. The music features long, flowing lines with many ties. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the grand staff.

75

a tempo

rit.

a tempo

Musical score for measures 75-81. The system consists of three staves. The tempo markings "a tempo", "rit.", and "a tempo" are placed above the top staff. The music features long, flowing lines with many ties. Dynamic markings include *pp* (pianissimo) in the top staff and the grand staff.

82

rit.

Musical score for measures 82-85. The system consists of three staves. A "rit." (ritardando) marking is placed above the top staff at measure 82. The music features long, flowing lines with many ties.

ALTO TROMBONE

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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