

Concerto

From “L’Estro armonico” Op. 3, RV 310

E $\flat$ Cornet & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73542

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E♭ CORNET

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From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro ♩ = 90 A


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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

E♭ Cornet

Piano /
Organ

5

9

13

f *p* *f*

p *f*

16 **A**

Measures 16-18 of section A. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 features a piano (p) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

19

Measures 19-21. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords and moving lines.

22

Measures 22-24. The right hand features a more active melodic line with sixteenth notes, while the left hand continues with a harmonic accompaniment.

25

Measures 25-27. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and moving lines.

28 **B**

Measures 28-30 of section B. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment. The section ends with a double bar line and a repeat sign.

II

Largo ♩ = 60

Measures 1-4. Treble clef: *p*. Bass clef: *p*.

5

Measures 5-8.

9

Measures 9-12. Treble clef: *mf*. Bass clef: *mf*.

13

Measures 13-14. Treble clef: *f*. Bass clef: *f*. Box labeled **E**.

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and then a series of eighth notes in measures 5-7. The left hand (LH) plays a continuous eighth-note pattern throughout. Dynamics include *p* (piano) in the RH of measures 5-7 and *f* (forte) in the LH of measures 1-4.

8

Measures 8-14 of the musical score. The RH has a whole rest in measure 8, followed by a melodic line with slurs and ties in measures 9-14. The LH continues the eighth-note pattern. Dynamics include *f* (forte) in the LH of measures 8-14.

15

F

Measures 15-21 of the musical score. The RH features a melodic line with slurs and ties, starting with a *f* (forte) dynamic. The LH continues the eighth-note pattern. A boxed 'F' indicates a key signature change to F major at measure 15.

22

Measures 22-28 of the musical score. The RH continues the melodic line with slurs and ties, ending with a trill (tr) in measure 28. The LH continues the eighth-note pattern.

Musical score for measures 30-38, marked G. The score is in 2/4 time and features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 39-47, marked H. The score is in 2/4 time and features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 48-55, marked f. The score is in 2/4 time and features a forte (f) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 56-63, marked f. The score is in 2/4 time and features a forte (f) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 64-71. The score is in 2/4 time and features a forte (f) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

E^b CORNET

E^b CORNET SOLO

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