

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49901

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess - Andante Moderato

Bertrand Moren

Violoncello

Piano

mf *mf espress.*

f *mf*

p

f *pp*

rit.

7

13

19 **A**

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit. *p*

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

mf

f

mf

6

f

f

12

p

mf

p

mf

18

f

f

f

25

ff

ff

p

A

B

rit.
Piano

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

f *mf*

This block contains the first system of the musical score, measures 1 through 9. It is written for piano in 2/4 time with a key signature of three flats. The tempo is marked 'Moderato'. The score features a 'Piano' section with a 'Play' instruction. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The music consists of a complex bass line with many sixteenth notes and a treble line with chords and some melodic movement.

10

f

K **L**

This block contains measures 10 through 17. The bass line continues with sixteenth-note patterns. The treble line features a series of chords. Dynamics include *f*. There are two boxed letters, 'K' and 'L', below the bass line at measures 12 and 15 respectively.

18

Piano

Andante

mf

This block contains measures 18 through 25. The tempo changes to 'Andante'. The key signature changes to two flats. Dynamics include *mf*. The music features a mix of chords and melodic lines in both staves.

26

Play

mp *mf*

This block contains measures 26 through 33. The tempo returns to 'Moderato'. Dynamics range from *mp* (mezzo-piano) to *mf*. The music continues with a mix of chords and melodic lines.

34

pp *f*

This block contains measures 34 through 41. Dynamics range from *pp* (pianissimo) to *f*. The music features a mix of chords and melodic lines, with some chromatic movement in the bass line.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14

f *f*

19 *Piano* *mf* *rit.*

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6 ALTOS

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