

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50901

Print & Listen
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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
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Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
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5. Sci-fi Vision

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3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

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3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

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4. Legends Of Crete

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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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A *Piano* *Play* *f*

7

B *Piano* *mf* *Play* *mf*

13

C *mp* *cresc.* *f*

19

24

D *Piano* *p*

30

Play *p*

37

E *f* *f*

42

48

mf *f*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

Trombone

Piano

Musical score for Trombone and Piano, measures 1-4. The Trombone part is in bass clef, 4/4 time, with a key signature of two flats. It features a melodic line with triplets in measures 1 and 2, and sustained chords in measures 3 and 4. The Piano part is in grand staff, 4/4 time, with a key signature of two flats. It features a bass line with triplets in measures 1 and 2, and sustained chords in measures 3 and 4. The dynamic is marked *p* (piano).

5

Play

A

Musical score for Trombone and Piano, measures 5-8. The Trombone part continues the melodic line with triplets in measures 5 and 6, and sustained notes in measures 7 and 8. The Piano part features a complex texture with triplets in the bass line and chords in the treble line. The dynamic is marked *f* (forte).

9

Musical score for Trombone and Piano, measures 9-12. The Trombone part continues the melodic line with triplets in measures 9 and 10, and sustained notes in measures 11 and 12. The Piano part features a complex texture with triplets in the bass line and chords in the treble line. The dynamic is marked *f* (forte).

B

13

Piano

Play

Musical score for Trombone and Piano, measures 13-16. The Trombone part continues the melodic line with triplets in measures 13 and 14, and sustained notes in measures 15 and 16. The Piano part features a complex texture with triplets in the bass line and chords in the treble line. The dynamic is marked *mf* (mezzo-forte) in measures 13 and 14, and *mp* (mezzo-piano) in measures 15 and 16.

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Musical score for measures 18-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 18-22 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand uses triplet eighth notes, and the left hand uses quarter notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). A box labeled 'C' is placed above measure 23.

C

Musical score for measures 23-27. The piece continues in 3/4 time. Measures 23-27 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand uses triplet eighth notes, and the left hand uses quarter notes. Dynamics include *f* (forte).

D

Piano

Musical score for measures 28-32. The piece continues in 3/4 time. Measures 28-32 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand uses triplet eighth notes, and the left hand uses quarter notes. Dynamics include *p* (piano).

Play

Musical score for measures 33-37. The piece continues in 3/4 time. Measures 33-37 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand uses triplet eighth notes, and the left hand uses quarter notes. Dynamics include *p* (piano).

Musical score for measures 38-42. The piece continues in 3/4 time. Measures 38-42 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand uses triplet eighth notes, and the left hand uses quarter notes. Dynamics include *p* (piano).

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the right hand consists of eighth notes. Dynamics include piano (p).

A

7

Measures 7-12. Measure 7 is marked with a box 'A' and the instruction 'Play'. The melody continues with eighth notes, and the piano accompaniment remains consistent. Dynamics include mezzo-piano (mp).

13

Measures 13-18. The melody continues with eighth notes, and the piano accompaniment remains consistent. Dynamics include mezzo-piano (mp).

19

Measures 19-24. The melody continues with eighth notes, and the piano accompaniment remains consistent. Dynamics include mezzo-piano (mp).

25

B

mf p mf

33

p cresc. f p cresc. f

39

p p

C

47

cresc. f cresc. f

55

mf mf



3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

A

Play

p

p

5

9

13

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17

f *p* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f *f*

25

f

29 *Piano*

pp *f* *pp* *mf*

33

f

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

f

A

5 *Play*

f

9

f

13

mf *f*

17 *mf* *dim.* *rit.*

Musical score for measures 17-20. The bass line features a melodic line with a long slur and a 'rit.' marking. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *dim.*

21 **B** Dolce ♩ = 100 *p* *mp*

Musical score for measures 21-24. The tempo is marked 'Dolce' with a quarter note equal to 100. The bass line has a long rest followed by a melodic phrase. The piano accompaniment features a consistent rhythmic pattern. Dynamics include *p* and *mp*.

25

Musical score for measures 25-28. The bass line continues the melodic line from measure 24. The piano accompaniment remains consistent. Dynamics include *p* and *mp*.

29

Musical score for measures 29-32. The bass line features a long slur. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *mp*.

33

Musical score for measures 33-36. The bass line features a long slur. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *mp*.

5. Sci-fi Vision

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Cosmico ♩ = 138

Michal Worek

Piano *Play*

8

16 **A** Eroico

20

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24

24

28

28

B

32

32

36

36

C

40

40

TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
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EMR 15026	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 2
EMR 15027	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 3
EMR 15028	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 4
EMR 15029	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 5
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EMR 2357	ARMITAGE, Dennis	High Times
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19237	BARCLAY, Ted	Final Curtain
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EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
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EMR 2352	ROME, Harold	South America Take It Away

TROMBONE & CD PLAYBACK

EMR 929LC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903LC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
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