

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

2 Tenor Saxophones & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34817

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato

1st Tenor Saxophone

2nd Tenor Saxophone

Piano
or Organ

4

7

9

La Réjouissance From Music For The Royal Fireworks

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Arr.: John Glenesk Mortimer

Allegro

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is written for three staves: two treble staves and one bass staff. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a forte section.

5

Measures 5-9 of the musical score. The music continues with the same rhythmic patterns. Dynamics include *p*, *cresc.*, and *f*. A trill (*tr*) is marked in measure 8. The section ends with a repeat sign and a final measure.

10

Measures 10-13 of the musical score. The music continues with the same rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f*. The section ends with a repeat sign and a final measure.

14

Measures 14-17 of the musical score. The music continues with the same rhythmic patterns. Dynamics include *mf* and *f*. A ritardando (*rit.*) is marked in measure 15, followed by a trill (*tr*) in measure 17. The section ends with a repeat sign and a final measure.

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EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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TENOR SAXOPHONE & ORGAN

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