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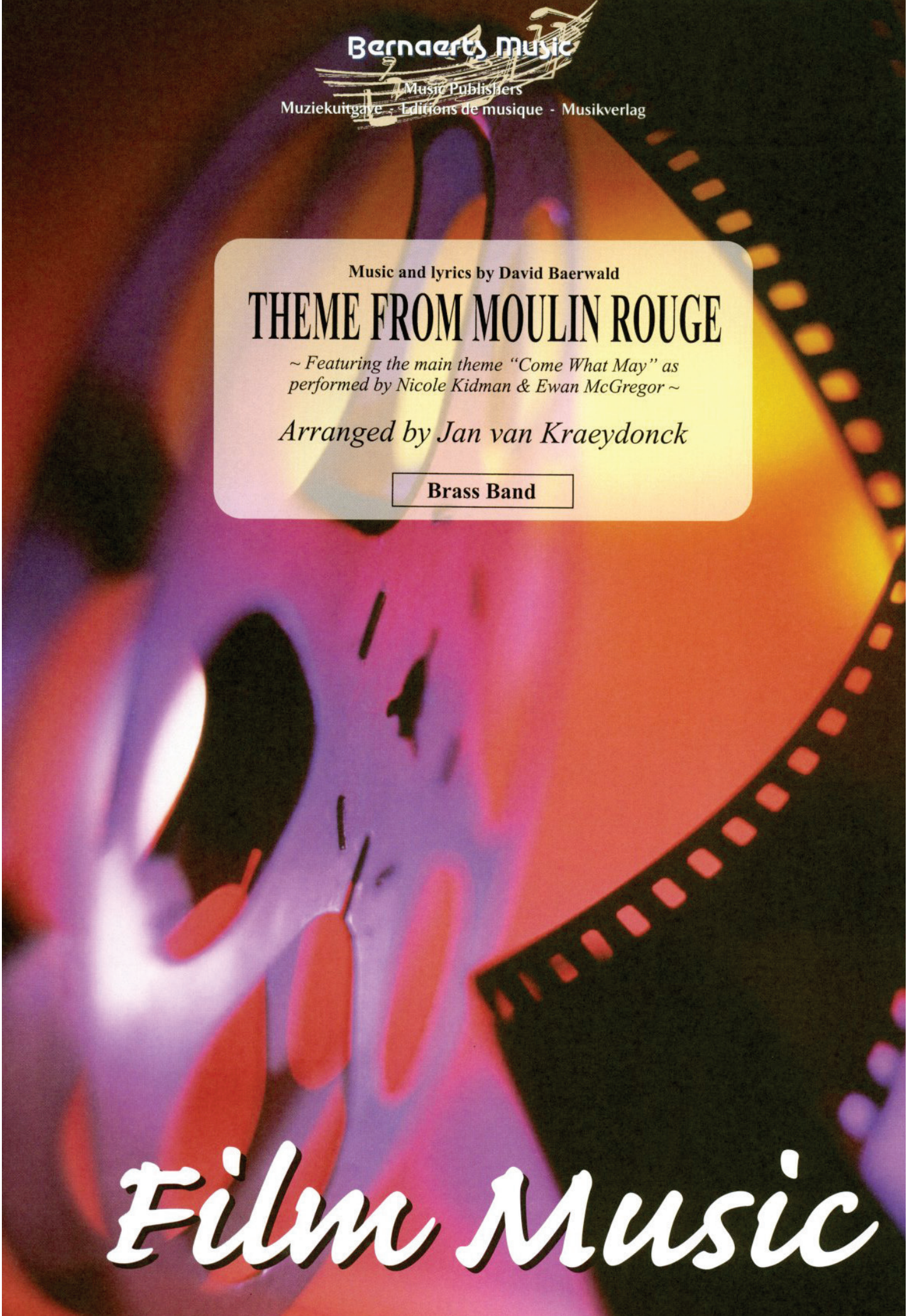
Music and lyrics by David Baerwald

## THEME FROM MOULIN ROUGE

*~ Featuring the main theme "Come What May" as  
performed by Nicole Kidman & Ewan McGregor ~*

*Arranged by Jan van Kraeydonck*

Brass Band



*Film Music*

Music and lyrics by David Baerwald

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## THEME FROM MOULIN ROUGE

*Arranged by Jan van Kraeydonck*

Slowly ♩ = 69

9 solo, mute

E♭ Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass C Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drums  
 Concert Drum  
 Maracas  
 Glockenspiel

Sop. Cor. *open*  
 Solo Cor. *solo*  
 Rep. Cor. *open*  
 2nd Cor. *open*  
 3rd Cor. *open*  
 Flug. *mp*  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 Bass Tbn. *p*  
 B♭ Euph. *p* 2nd cue Euph.  
 E♭ Bass *p*  
 B♭ Bass *p*  
 Timp. *bar chimes*  
 Drums *mp*  
 Conc. Dr. *p*  
 Maracas *p*  
 Glock. *p*

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Maracas

Glock.

play, one

2nd

*p*

cue E♭ Bass

*p*

*p*

solo

*p*

Sop. Cor. *mp* tutti *cresc.*  
 Solo Cor. *mf* *poco cresc.* 3 *cresc.*  
 Rep. Cor. *mp* *cresc.*  
 2nd Cor. *mp* *cresc.*  
 3rd Cor. *mp* *cresc.*  
 Flug. *mf* *poco cresc.* 3 *cresc.*  
 Solo Hn. *mp* *cresc.*  
 1st Hn. *mp* *cresc.*  
 2nd Hn. *mp* *cresc.*  
 1st Bar. *mp* *cresc.*  
 2nd Bar. *mp* *cresc.*  
 1st Tbn. *mp* *cresc.* open  
 2nd Tbn. *mp* *cresc.* open  
 Bass Tbn. *mp* *cresc.*  
 B♭ Euph. *tutti* *mp* *cresc.*  
 E♭ Bass *tutti* *mp* *cresc.*  
 B♭ Bass *play* *cresc.*  
 Timp. *cresc.*  
 Drums *cresc.*  
 Conc. Dr. *mp* *cresc.*  
 Maracas *mp* *cresc.*  
 Glock.



Sop. Cor. *f*  
 Solo Cor.  
 Rep. Cor. *f*  
 2nd Cor. *f*  
 3rd Cor. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bass Tbn. *f*  
 B♭ Euph. *f*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Timp. *f*  
 Drums *f*  
 Conc. Dr. *f*  
 Maracas *f*  
 Glock.

The musical score for page 29 is written for a large ensemble. It includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Conga Drums, Maracas, and Glockenspiel. The score is marked with a large blue diagonal watermark reading "Proof - Sample - Probe". The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked with *f* (forte) for many parts. The percussion section includes a snare drum (s.c.), hi-hat (h.h.), and maracas. The woodwinds and brass parts feature various melodic and harmonic lines, while the percussion provides a rhythmic foundation.

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Drums  
 Conc. Dr.  
 Maracas  
 Glock.

The musical score for page 37 is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Conc. Dr., Maracas, and Glock. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.   
 Solo Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 Bass Tbn.   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Drums   
 Conc. Dr.   
 Maracas   
 Glock.

The musical score for page 45 is written for a large ensemble. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums (Drums), Conga Drums (Conc. Dr.), Maracas (Maracas), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Concert drum
- 1 - Maracas
- 1 - Glockenspiel