

INTERMEZZO from "Cavalleria Rusticana"

INTERMEZZO from "I Pagliacci"

Casual Band

ES B1399.16

Grade: 2,5 - 3,5

Instrumentation

1. Full Score

- | | |
|--|------------|
| 1. C Piccolo | (optional) |
| 2. C Flute 1 | |
| 2. C Flute 2 | |
| 1. Oboe | (optional) |
| 1. Bassoon | (optional) |
| 1. Eb Clarinet | (optional) |
| 4. Bb Clarinet 1 | |
| 4. Bb Clarinet 2 | |
| 4. Bb Clarinet 3 | |
| 1. Bb Bass Clarinet | (optional) |
| 1. Bb Sax Soprano | (optional) |
| 2. Eb Alto Sax 1 | |
| 2. Eb Alto Sax 2 | |
| 2. Bb Tenor Sax | |
| 1. Eb Baritone Sax | (optional) |
| 1. Eb Cornet / Eb Flugelhorn | (optional) |
| 3. Bb Trumpet 1 | |
| 3. Bb Trumpet 2 | |
| 2. C Armonia 1 (C Trombone 1) | |
| 2. C Armonia 2 (C Trombone 2) | |
| 2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2) | |
| 2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3) | |
| 2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1) | |
| 2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2) | |
| 2. F Armonia 1 (F Horn 1) | |
| 2. F Armonia 2 (F Horn 2) | |
| 2. C Euphonium / C Baritone | |
| 2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn 1 | |
| 3. C Bass 1-2 | |
| 2. Bb tr Bass 1-2 / Bb Bass Sax | |
| 2. Eb tr Bass | |
| 1. Timpani | (optional) |
| 1. Contrabass | (optional) |
| 1. Harp or Synth | (optional) |
| 1. Glockenspiel | (optional) |

Additional Parts (for several countries)

- | |
|---|
| 2. Bb tr Armonia 1 |
| 2. Bb tr Armonia 2 |
| 2. Bb tr Bb Euphonium / Baritone |
| 2. Bb tr Bass 1-2 |
| 2. Eb tr Bass |

Intermezzo

from "I Pagliacci"

Ruggero Leoncavallo
arr. by Leo Capezzuto

Sostenuto assai

C Piccolo
(optional)

C Flute 1-2

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1

C Armonia 2

C Euphonium

C Bass 1-2

Contrabass
(optional)

Harp or Synth.
(optional)

Timpani

Glockenspiel
(optional)



The musical score is arranged in a system of staves. The top staves are for woodwinds: C Piccolo (optional), C Flute 1-2, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet (optional), B♭ Soprano Sax (optional), E♭ Alto Sax 1-2, B♭ Tenor Sax, and E♭ Baritone Sax (optional). The middle staves are for brass: B♭ Trumpet 1, B♭ Trumpet 2, C Armonia 1, C Armonia 2, C Euphonium, C Bass 1-2, and Contrabass (optional). The bottom staves are for percussion and strings: Harp or Synth. (optional), Timpani, and Glockenspiel (optional). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, f, p). The tempo is marked 'Sostenuto assai' at the beginning and 'p lamentoso' in some sections. The key signature is B-flat major (two flats).

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C Euph.

C Bass 1-2

Contrabass

Harp (Synth.)

Timpani

Glock.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C Euph.

C Bass 1-2

Contrabass

Harp (Synth.)

Timpani

Glock.

pp *con tristezza*

2 players only

1 player only *2 players only div.*

pp *con tristezza*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C Euph.

C Bass 1-2

Contrabass

Harp (Synth.)

Timpani

Glock.

p

cresc. sempre

tutti

I.

cue: Horns

play 1 player only

Horn

cue: Harp

pp

14

C Piccolo *mp*

C Flute 1-2 *mp*

Oboe *p* *mp*

Bassoon *p*

E♭ Clarinet *mp* dolci le armonie, i due canti ben chiari, con

B♭ Clar. 1 *p* *mp* *mp*

B♭ Clar. 2-3 *mp* *p*

B♭ Bass Clar.

Soprano Sax cue: Oboe --- play *p* *mp* dolci le armonie, i due canti ben chiari, con

Alto Sax 1-2 *p* *mp*

Tenor Sax *p*

Bar. Sax *p* dolci le armonie, i due canti ben chiari, con ani

B♭ Trpt. 1 *mp*

B♭ Trpt. 2

C Arm. 1 *tutti* *p*

C Arm. 2 *tutti* *p*

C Euph. *p* dolci le armonie, i due canti ben chiari, con anin.

C Bass 1-2 *p* *p*

Contrabass *p* *p*

Harp (Synth.) *p* *mf*

Timpani *p* dolci le armonie, i due canti ben chiari, con anima

Glock.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C Euph.

C Bass 1-2

Contrabass

Harp (Synth.)

Timpani

Glock.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C Euph.

C Bass 1-2

Contrabass

*Harp
(Synth.)*

Timpani

Glock.

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*C Piccolo**C Flute 1-2**Oboe**Bassoon**E♭ Clarinet**B♭ Clar. 1**B♭ Clar. 2-3**B♭ Bass Clar.**Soprano Sax**Alto Sax 1-2**Tenor Sax**Bar. Sax**B♭ Trpt. 1**B♭ Trpt. 2**C Arm. 1**C Arm. 2**C Euph.**C Bass 1-2**Contrabass**Harp
(Synth.)**Timpani**Glock.*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C Euph.

C Bass 1-2

Contrabass

Harp (Synth.)

Timpani

Glock.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

marcato assai

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

p

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

marcato assai

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C Euph.

marcato assai

1 player only

C Bass 1-2

p

pp

Contrabass

p

pp

Harp (Synth.)

p

Timpani

Glock.

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