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Probestimme

Bärenwiese

Andante

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff (treble clef) begins with a melody of quarter and eighth notes. The second staff (bass clef) provides a harmonic accompaniment. A dynamic marking of *mf* is placed above the first measure.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same melodic and harmonic patterns.

Musical notation for measures 9-12. A large, stylized watermark reading 'Probestimme' is overlaid across the entire system. The music continues with a dynamic marking of *p* in the first measure.

Musical notation for measures 13-16. The notation continues with a dynamic marking of *mf* in the first measure.

Musical notation for measures 17-20. The notation concludes with a dynamic marking of *f* in the third measure and a double bar line with repeat dots at the end.

Kuckucksuhr

Moderato

Musical notation for measures 1-4. Treble and bass staves in G major, 2/4 time. Treble staff starts with a *mf* dynamic. Bass staff has two *v.* markings.

Musical notation for measures 5-8. Treble staff has a first ending (1.) and a second ending (2.). Bass staff has two *v.* markings.

Musical notation for measures 9-13. Treble staff starts with a *p* dynamic. A large watermark 'Probestimmung' is overlaid on the music.

Musical notation for measures 14-17. Treble staff starts with a *f* dynamic. A large watermark 'Probestimmung' is overlaid on the music.

Musical notation for measures 18-21. Treble staff starts with a *mf* dynamic. Bass staff has two *v.* markings.

Musical notation for measures 22-25. Bass staff has two *v.* markings.