



From



# Harry at Hogwarts

Featuring Hogwarts' Hymn and Hogwarts' March

Music by

## Patrick Doyle

Arranged by Jack Bullock

### INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st Horn in F                                      |
| 1 Piccolo                      | 2 2nd Horn in F                                      |
| 3 1st C Flute                  | 2 1st Trombone                                       |
| 3 2nd C Flute                  | 2 2nd Trombone                                       |
| 2 Oboe                         | 2 3rd Trombone                                       |
| 2 Bassoon                      | 2 Euphonium  |
| 3 1st B $\flat$ Clarinet       | 1 Baritone Treble Clef                               |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba   |
| 3 3rd B $\flat$ Clarinet       | 2 Mallet Percussion<br>(Bells, Chimes)               |
| 1 E $\flat$ Alto Clarinet      | 1 Timpani  |
| 2 B $\flat$ Bass Clarinet      | 2 Percussion I<br>(Snare Drum, Bass Drum)            |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion II<br>(Suspended Cymbal, Crash Cymbals) |
| 2 2nd E $\flat$ Alto Saxophone |  |
| 1 B $\flat$ Tenor Saxophone    |  |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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CONDUCTOR

From HARRY POTTER AND THE GOBLET OF FIRE™

HARRY AT HOGWARTS

Featuring HOGWARTS' HYMN and HOGWARTS' MARCH

By PATRICK DOYLE  
Arranged by JACK BULLOCK

"Hogwarts' Hymn"  
Andante ♩ = 72

C Piccolo

C Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1 2 *mf* *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

"Hogwarts' Hymn"  
Andante ♩ = 72

B♭ Trumpets 1 2 3

Horns in F 1 2 *mf* *mp*

Trombones 1 2 3

Euphonium *mp*

Tuba *mp*  
Cue: B. Cl.

Mallet Percussion (Bells, Chimes)  
Tune: F, G, B♭, C

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6 7

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9

Picc. *mf*

Fls. 1 *mf*  
2 *mf*

Ob.

Bsn.

1 *mf*  
2 *mf*  
3 *mf*

A. Cl. *mp*

B. Cl. *mp*

1 *mf*  
2 *mp*

A. Saxes.

T. Sax.

Bar. Sax. *mp*

9

1  
2  
3

Tpts.

1 *mf*  
2 *mp*

Hns.

1 *mp*  
2 *mp*

1 *mp*  
2 *mp*  
3 *mp*

Tbns.

Euph.

Tuba *mp* Play

Mlt. Perc.

Timp. *p < mf > p*

Perc. I

Perc. II

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17

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2  
3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Bells

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*mf*

15 16 17 18 19 20



21

Picc.

Fls. 1  
2

Ob.

Bsn. *mf*

1  
2  
3  
Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

1  
2  
A. Saxes. *mf*

T. Sax. *mp*

Bar. Sax. *mf*

21

1  
2  
3  
Tpts. *f*

1  
2  
Hns. *mf*

1  
2  
3  
Tbns.

Euph. *mf*

Tuba *mf*

Mlt. Perc. Chimes *f*

Timp. *f*

Perc. I

Perc. II

*mf* *mf* *mf*



28

Picc.

Fls. 1 2 *mf*

Ob. Solo w/ Tpt. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

3 *mp*

A. Cl.

B. Cl. *mp*  
Cue: Tuba

1 *mf*

A. Saxes. 2 *mp*

T. Sax.

Bar. Sax.

28

1 *mf* Solo w/ Ob. *mf*

Tpts. 2 *mp*

3 *mp*

Hns. 1 2

1 *mp* a2

2 *mp* a2

3 *mp* a2

Euph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2  
3

Tbn.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change: D to B $\flat$ , C to E $\flat$

42 43 44 45 46 47



"Hogwarts' March"  
48 Allegro ♩ = 120

Picc. *f*

Fls. 1 *f*  
2 *a2*

Ob.

Bsn.

1 *p*  
Cls. 2 *p*  
3 *p*

A. Cl.

B. Cl. *mp*

1  
A. Saxes. 2

T. Sax.

Bar. Sax.

"Hogwarts' March"  
48 Allegro ♩ = 120

1 *ff*  
Tpts. 2 *ff*  
3 *ff*

1 *mp*  
Hns. 2 *mp*

1 *mp*  
Tbns. 2 *mp*  
3

Euph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I S.D. *mp*  
B.D.

Perc. II *ch*

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mp*

1 *mf*

2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 *f*

2 *f*

3 *f*

1 *mp*

2 *mp*

1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II Cr. Cyms. *mf*

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf* *mp* *mf* *mp* *mf*

1

A. Saxes. 2

T. Sax. *mf* *mp* *mf* *mp* *mf*

Bar. Sax. *mf*

1

Tpts. 2

3

Hns. 1

2

1

Tbn. a1 *mf* *mp* *mf* *mp* *mf*

2 *mf* *mp* *mf* *mp* *mf*

3 *mf* *mp* *mf* *mp* *mf*

Euph. *mf* *mp* *mf* *mp* *mf*

Tuba *mf* *mp* *mf* *mp* *mf*

Mlt. Perc. *mf*

Bells

Timp.

Perc. I

Perc. II

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *mp*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *mp*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *f*

Timp.

Perc. I *mp*

Perc. II



To Coda ◉

Picc. *f*

Fls. 1 *f*  
2

Ob. *mf* *f*

Bsn. *mp* *f*

1 *mf* *p* *f*  
Cls. 2 *mf* *p* *f*  
3 *mf* *p* *f*

A. Cl. *mp* *f*

B. Cl. *f*

1 *mf* *f*  
A. Saxes. 2 *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 *f*  
Tpts. 2 *f*  
3 *f*

1 *f*  
Hns. 2 *f*

1 *f* a2 *f* a2  
Tbns. 2 *f*  
3

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc.

Timp.

Perc. I *mf* *f*

Perc. II *f* Cr. Cyms. ch

74

Picc.

Fls. 1  
2

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl.

1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax.

74

1

2

3

Hns. 1 *mp*

2 *mp*

1 *mp*

2 *mp*

3 *mp*

Tbns. *mp*

Euph. *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II

82

Solo w/ B.Cl.

Picc. *mp*

Fls. 1 *mp* Cue: Picc.

Fls. 2

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mp*

B. Cl. *mp* Solo w/ Picc.

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II *mp*



Musical score for conductor, measures 84-88. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is in 3/4 time and features a large red watermark reading "Preview Only" diagonally across the page. The dynamic marking *mf* is present in several parts.



90

Picc. *mf*

Fls. 1 2 *mf* Play a2

Ob. *mf*

Bsn. *mf*

1 2 3 *mf*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 2 *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 2 3 *mf*

Tpts. 1 2 3 *mf*

1 2 *mf*

Hns. *mf*

1 2 3 *mf*

Tbns. *mf* a2

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

98

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2

Hns.

1  
2  
3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

98

*mp*

*mp*

a2

94 95 96 97 98 99



♩ Coda

**Broadly**

Picc. *ff* *f* *molto rit.*

Fls. 1 *ff* *f* *molto rit.*

2

Ob. *ff* *f* *molto rit.*

Bsn. *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

A. Cl. *ff* *f* *molto rit.*

B. Cl. *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

2 *ff* *f* *molto rit.*

T. Sax. *ff* *f* *molto rit.*

Bar. Sax. *ff* *f* *molto rit.*

♩ Coda

**Broadly**

1 *ff* *f* *molto rit.*

2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

2 *ff* *f* *molto rit.*

Tbns. 1 *ff* *f* *molto rit.*

2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

Euph. *ff* *f* *molto rit.*

Tuba *ff* *f* *molto rit.*

Mlt. Perc. *ff* *f* *molto rit.*

Chimes *f* *molto rit.*

Timp. *f* *molto rit.*

Perc. I *ff* *f* *molto rit.*

Perc. II *ff* *f* *molto rit.*