

## INSTRUMENTATION

Piccolo

Flute 1,2

Oboe

Bassoon

Bb Clarinet 1, 2, 3

Bb Bass Clarinet

Eb Alto Sax 1, 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1, 2, 3

F Horn 1, 2

Trombone 1, 2, 3

Euphonium

Tuba

Timpani

Percussion 1: Vibraphone

Percussion 2: Marimba, Suspended Cymbal, Crash Cymbal

Percussion 3: Glockenspiel

Percussion 4: Sand Blocks, Rain Stick, Concert Bass Drum, Triangle, Floor Tom

Percussion 5: Ride Cymbal, Splash Cymbal, Hi-Hat, China Cymbal, Kick Bass,

# TIDAL FLOW

Commissioned by the Kentucky Wesleyan College Band, Patrick Stuckemeyer, Director

Ryan George

| 2024 |

*Tranquil* ♩ = 134

The score is written for a large concert band. It begins with a 2/4 time signature and a tempo of 134 beats per minute. The key signature has one flat. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Percussion. The Percussion part includes a snare drum and a tom-tom. The score features a variety of musical notations, including dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation like slurs and accents. The piece concludes with a *FINALE* marking.



This page of a musical score, numbered 26, contains the following parts and measures:

- Flutes:** Fl 1 and Fl 2. Both parts play a melodic line with slurs and accents, starting in measure 22 and continuing through measure 28.
- Woodwinds:** Oboe (Ob.) and Bassoon (Bsn.). Both parts play a similar melodic line to the flutes.
- Clarinets:** Cl 1, Cl 2, and Cl 3. Cl 1 and Cl 2 play a melodic line, while Cl 3 plays a lower, sustained line.
- Brass:** B. Cl. (Bass Clarinet) plays a sustained line. Alto Sax 1 and Alto Sax 2 play a melodic line. Tenor Sax (Ten. Sax.) and Bari. Sax. (Baritone Saxophone) play a sustained line.
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3. Tpt 1 and Tpt 2 play a melodic line, while Tpt 3 plays a sustained line.
- Other Brass:** Horns 1 and 2 (Hr 1, Hr 2) and Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3) are present but have no notation on this page.
- Percussion:** Cymbal (Cymb.), Tom (Tom), and Snare (Snr.) are present but have no notation on this page.
- Drum Set:** Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. Perc 1 and Perc 2 play a melodic line. Perc 4 and Perc 5 play a rhythmic pattern.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings (e.g., *p*).

This page of a musical score contains the following instruments and parts:

- Flute:** Flute 1, Flute 2, Flute 3
- Oboe:** Oboe
- Clarinet:** Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet
- Bassoon:** Bassoon 1, Bassoon 2, Bassoon 3
- Trumpet:** Trumpet 1, Trumpet 2, Trumpet 3
- Trombone:** Trombone 1, Trombone 2, Trombone 3
- Euphonium:** Euphonium
- Tuba:** Tuba
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5
- Timpani:** Timpani

The score includes various musical notations such as notes, rests, dynamics (p, f, ppp), and articulation marks. The page number 4 is located in the top right corner. The bottom of the page shows measure numbers 29, 30, 31, 32, 33, 34, 35, and 36.

Fl 1  
Fl 2  
Ob  
Bsn  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Alto Sax 1  
Alto Sax 2  
Ten Sax  
Bari Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hr 1  
Hr 2  
Tbn 1  
Tbn 2  
Tbn 3  
Euph  
Tu  
Temp  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
Perc 5

37 38 39 40 41 42 43 44 45 46