



# Dream Field

PETER SCIAINO

## Instrumentation

|                                |   |
|--------------------------------|---|
| Full Score                     | 1 |
| Flute                          | 8 |
| Oboe                           | 2 |
| B♭ Clarinet                    | 8 |
| Bass Clarinet                  | 2 |
| Alto Saxophone                 | 5 |
| Tenor Saxophone                | 2 |
| Baritone Saxophone             | 2 |
| B♭ Trumpet                     | 8 |
| Horn in F                      | 4 |
| Trombone/Euphonium/Bassoon     | 6 |
| Baritone T.C.                  | 2 |
| Tuba                           | 4 |
| Timpani (B♭: Eb: F)            | 2 |
| Mallets                        | 2 |
| Bells                          |   |
| Percussion 1                   | 2 |
| Snare Drum, Bass Drum          |   |
| Percussion 2                   | 2 |
| Suspended Cymbal, Crash Cymbal |   |

PREVIEW ONLY



# Dream Field

## Full Score

PETER SCIAINO  
(ASCAP)

Andante moderato ♩ = 92

Flute *mp*

Oboe (Opt. Flute 2) *mp*

B♭ Clarinet *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Andante moderato ♩ = 92

B♭ Trumpet

Horn in F *mp*

Trombone/Euphonium/Bassoon *mp*

Tuba *mp*

Timpani (F: B♭: Eb) *mp*

Mallets (Bells) *mp*

Percussion 1 (Snare Drum, Bass Drum) *mp* S.D. *pp* *mp* *p*

Percussion 2 (Suspended Cymbal, Wind Chimes, Crash Cymbal) *mp* B.D. Sus. w/ stick

Wind Chimes

9

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

*pp* *mp* *p*

to yarn mallets

*p* *mp* *p*

Solo (opt. Soli)

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Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

*pp*

*mp*

*p*

*pp*

*p*

Sus. Cym (yarn mallets)

*pp*

*p*

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17

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

17

B $\flat$  Tpt. *mp*

Hn. *mp*

Tbn./  
Euph./  
Bsn. *mp*

Tba. *mp*

Timp. *pp*

Mal. *mp*

Perc. 1 *p* *pp*

Perc. 2 *pp*

PREVIEW ONLY

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

25

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

25

*p*

*mf*

*p*

*mp*

*p*

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Excelcia Music Publishing

®

Bsn. Only

PREVIEW ONLY

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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37

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Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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47 *rit.*

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

47 *rit.*

B $\flat$  Tpt. *p*

Hn. *mf* *p*

Tbn./  
Euph./  
Bsn. *mf* *p*

Tba. *mf* *p*

Timp. *mp* *p*

Mal. *p*

Perc. 1 *p*

Perc. 2 *mp* *p*

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