

35 Easy Christmas Quartets

4 Flutes

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52321

1st Flute

2nd Flute

3rd Flute

4th Flute (or Bass Flute)

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Musical score for measures 1-8. The score includes parts for 1. Flute, 2. Flute, 3. Flute, 4. Flute or Bass Flute, Piano/Organ (optional), 5 Strings Bass Guitar (optional), Tambourine/Sleigh Bells/Triangle (optional), and Drum Set (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The dynamic is marked 'f' (forte). The score features various musical notations including triplets, slurs, and accents. Measure numbers 1 through 8 are indicated above the staves.



Musical score for measures 9-16. The score includes parts for 1. Flute, 2. Flute, 3. Flute, 4. Flute or Bass Flute, Piano/Organ (optional), Bass, Tambourine/Sleigh Bells/Triangle (optional), and Drum Set (optional). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is marked 'f' (forte) for most parts, and 'p' (piano) for the first flute in measure 16. The score features various musical notations including slurs, accents, and dynamic markings. Measure numbers 9 through 16 are indicated above the staves.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for four strings (1-4), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The tempo is marked *Allegro moderato* with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#).



11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score includes staves for four strings (1-4), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The tempo is marked *Allegro moderato* with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#).

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. 2. 3. 4. Pno./Org. Bass Tri. Dr.

mf p



10 11 12 13 14 15 16 17 18 19 20

mf f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. The Tambourine part includes a 'RIDE' section. The Drums part features a consistent rhythmic pattern.



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. The Tambourine part includes numbered accents (2) and (3). The Drums part continues with a consistent rhythmic pattern.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

5

6

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8

9

10

11

12

13

14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*, with a *dim.* section in measures 4-7. The Tambourine part features a RIDE pattern and numbered strokes (2-7). The Drums part includes a H.H. (Hi-Hat) section in measure 10.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The Tambourine part continues with a RIDE pattern and numbered strokes (2). The Drums part includes a H.H. (Hi-Hat) section in measure 21.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2

3

4

Musical score for measures 1-4. The score is arranged for a full band and piano/organ. It features four staves for woodwinds (1-4), piano/organ (Pno./Org.), bass, triangle (Tri.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The dynamic is 'p' (piano). The woodwinds play a melodic line with slurs. The piano/organ provides a harmonic accompaniment with chords and moving lines. The bass plays a simple bass line. The triangle and drums provide a rhythmic accompaniment. The drums play a pattern of eighth notes and quarter notes, with the triangle playing a steady eighth-note pattern.

5

6

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Musical score for measures 5-10. The score continues from the previous page. It features the same instrumentation: four staves for woodwinds (1-4), piano/organ (Pno./Org.), bass, triangle (Tri.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is 'Allegretto ma non troppo' (♩ = 56) and the dynamic is 'p'. The woodwinds play a melodic line with slurs. The piano/organ provides a harmonic accompaniment with chords and moving lines. The bass plays a simple bass line. The triangle and drums provide a rhythmic accompaniment. The drums play a pattern of eighth notes and quarter notes, with the triangle playing a steady eighth-note pattern.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

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Musical score for measures 1-8. The score includes staves for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The woodwinds and drums start with a forte (f) dynamic. The Tambourine part includes a 'Tamb.' section and a 'H.H.' section. The Drums part includes a 'H.H.' section and a 'RIDE' section. The score is in common time (C) and features a key signature of one sharp (F#).



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Musical score for measures 9-16. The score includes staves for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The woodwinds and drums start with a forte (f) dynamic. The Tambourine part includes a 'Tamb.' section and a 'RIDE' section. The Drums part includes a 'RIDE' section. The score is in common time (C) and features a key signature of one sharp (F#). Dynamics include forte (f) and piano (p).

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.).

- Staff 1:** *mf cantabile* (measures 1-2), *p* (measures 3-9)
- Staff 2:** *mf* (measures 1-2), *p* (measures 3-9)
- Staff 3:** *mf* (measures 1-2), *p* (measures 3-9)
- Staff 4:** *mf* (measures 1-2), *p* (measures 3-9)
- Pno./Org.:** *mf* (measures 1-2), *p* (measures 3-9)
- Bass:** *mf* (measures 1-2), *p* (measures 3-9)
- Tri.:** *mf* (measures 1-2), *p* (measures 3-9)
- Dr.:** *mf* (measures 1-2), *p* (measures 3-9)



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.).

- Staff 1:** *f* (measures 10-11), *mf* (measures 12-19)
- Staff 2:** *f* (measures 10-11), *mf* (measures 12-19)
- Staff 3:** *f* (measures 10-11), *mf* (measures 12-19)
- Staff 4:** *f* (measures 10-11), *mf* (measures 12-19)
- Pno./Org.:** *f* (measures 10-11), *mf* (measures 12-19)
- Bass:** *f* (measures 10-11), *mf* (measures 12-19)
- Tri.:** *mf* (measures 10-19)
- Dr.:** *mf* (measures 10-19)

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 1-8. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked 'p'.



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Musical score for measures 9-15. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked 'mf'.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Allegro moderato at 104 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sim.* (sostenuto). The drum part includes notation for Ride, Hi-Hat (H.H.), and various drum patterns.



13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. This section concludes with a double bar line and the word "Fine" above measure 13. The score continues with measures 14-22, ending with "D.S. al Fine" above measure 22. The instrumentation remains the same as in the previous section. Dynamic markings include *p* (piano) and *f* (forte). The drum part includes notation for Ride, Hi-Hat (H.H.), and various drum patterns.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score includes parts for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *ff*. A *CRASH* effect is marked on the drum part at measure 15. The tempo is *Allegro* with a quarter note equal to 88 beats per minute.



12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12 through 22. The score includes parts for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *p* to *ff*. The tempo changes to *Lento* starting at measure 21. The score concludes with a final *ff* dynamic.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). Dynamics range from *f* to *mf*. The Sleigh Bells part is marked with *f* and includes the instruction 'RIDE'. The Drums part includes the instruction 'H.H.'. A double bar line is present at the end of measure 4.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The Sleigh Bells and Drums parts are silent in this section.

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2 Flutes & Piano (Fortsetzung - Continued - Suite)

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