

Asturias

Prelude from "Chants d'Espagne" - Leyenda

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69771

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E♭ CORNET

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Allegro (♩ = 132)

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6

10

14

18

22

26 **A**

30

34

38

p

mf

cresc. poco a poco

f

ff

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

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Allegro (♩ = 132)

Score for Eb Cornet and Piano.

The score is written for Eb Cornet and Piano. The tempo is Allegro (♩ = 132). The key signature is B-flat major (two flats). The time signature is 3/4.

The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The Eb Cornet part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs).

The Eb Cornet part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Measure numbers 5, 9, 13, and 17 are indicated at the beginning of each system.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note pattern. The grand staff contains a series of chords, with the bass line starting in measure 18. Dynamics include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the eighth-note pattern. The grand staff contains chords, with the bass line starting in measure 22. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains chords, with the bass line starting in measure 26. Dynamics include *f*.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains chords, with the bass line starting in measure 30. Dynamics include *f*.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains chords, with the bass line starting in measure 34. Dynamics include *ff*.

37

Measures 37-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a continuous eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff is mostly silent, with occasional eighth-note chords in measures 38, 39, and 40.

41

Measures 41-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff continues with an eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has occasional eighth-note chords in measures 42, 43, and 44.

45

Measures 45-48 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff continues with an eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff is mostly silent, with occasional eighth-note chords in measures 46 and 47.

49

Measures 49-52 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff continues with an eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has occasional eighth-note chords in measures 50, 51, and 52. Dynamic markings *mf* (mezzo-forte) are present in measures 50 and 51.

53

Measures 53-56 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff continues with an eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has occasional eighth-note chords in measures 54, 55, and 56. Dynamic markings *p* (piano) are present in measures 54 and 55.

Musical score for measures 57-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 features a continuous eighth-note melody in the treble staff and a block-chord accompaniment in the grand staff. A dynamic marking of *p* (piano) appears in the grand staff at the start of measure 59. The system concludes with a melodic phrase in the treble staff and a bass line in the grand staff.

Musical score for measures 61-67. The system consists of three staves. Above the first staff, a box contains the instruction **B Più lento (♩ = 80)**, followed by the marking **rit.** (ritardando). The music shows a transition to a slower tempo. The treble staff has a melodic line with some rests. The grand staff provides harmonic support with chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo). A marking *p espr. e rubato* (piano, expressive and rubato) is present in the grand staff around measure 64.

Musical score for measures 68-74. The system consists of three staves. Above the first staff, the tempo markings **a tempo**, **rit.**, **a tempo**, and **rit.** are placed over the measures. The melody in the treble staff is characterized by long, sustained notes. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble. Dynamic markings *p* (piano) and *pp* (pianissimo) are used throughout the system.

Musical score for measures 75-81. The system consists of three staves. Above the first staff, the tempo markings **a tempo**, **rit.**, and **a tempo** are indicated. The treble staff contains a melodic line with some rests. The grand staff accompaniment includes a prominent eighth-note bass line and chords. Dynamic markings *pp* (pianissimo) are present in both the treble and bass staves of the grand staff.

Musical score for measures 82-85. The system consists of three staves. The treble staff shows a melodic line with some rests. The grand staff accompaniment features a steady eighth-note bass line and chords in the treble. The system concludes with a final melodic phrase in the treble staff and a bass line in the grand staff.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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