

Concerto

From “L’Estro armonico” Op. 3, RV 310

E^b Bass & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73543

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E♭ BASS

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From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro ♩ = 90 **A**

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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Score for Eb Bass and Piano / Organ.

Measures 1-4: Eb Bass is silent. Piano / Organ plays a rhythmic pattern with dynamics *f*, *p*, and *f*.

Measures 5-8: Eb Bass enters with a melodic line. Piano / Organ continues with a complex rhythmic pattern.

Measures 9-12: Eb Bass continues with a melodic line. Piano / Organ continues with a complex rhythmic pattern.

Measures 13-16: Eb Bass continues with a melodic line. Piano / Organ continues with a complex rhythmic pattern.

16 **A**

Measures 16-18 of section A. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 features a piano (p) dynamic marking. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

19

Measures 19-21. The melody continues with eighth and quarter notes. The left hand accompaniment includes chords and moving lines, with a key signature change to one flat (B-flat) in measure 20.

22

Measures 22-24. The melody features eighth and quarter notes, including a sharp sign in measure 23. The left hand accompaniment consists of chords and moving lines.

25

Measures 25-27. The melody continues with eighth and quarter notes. The left hand accompaniment includes chords and moving lines.

28 **B**

Measures 28-30 of section B. The melody in the right hand features eighth and quarter notes. The left hand accompaniment includes chords and moving lines. The section ends with a double bar line and a repeat sign in measure 30.

II

Largo ♩ = 60

Measures 1-4. Treble clef: Melodic line starting with a piano (*p*) dynamic. Bass clef: Harmonic accompaniment of chords.

5

Measures 5-8. Treble clef: Continuation of the melodic line. Bass clef: Continuation of the harmonic accompaniment.

9

Measures 9-12. Treble clef: Melodic line with a mezzo-forte (*mf*) dynamic. Bass clef: Harmonic accompaniment with a mezzo-forte (*mf*) dynamic.

13

Measures 13-16. Treble clef: Melodic line with a forte (*f*) dynamic. Bass clef: Harmonic accompaniment. A box labeled 'E' is above the treble clef staff in measure 15.

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and then a series of eighth notes in measures 5-7. The left hand (LH) plays a continuous eighth-note pattern throughout. Dynamics include *p* (piano) in the RH of measures 5-7 and *f* (forte) in the LH of measures 1-4.

8

Measures 8-14 of the musical score. The RH features a melodic line with slurs and ties, while the LH continues with eighth-note patterns. Dynamics include *f* (forte) in the LH of measures 8-14.

15

F

Measures 15-21 of the musical score. The RH features a melodic line with slurs and ties, while the LH continues with eighth-note patterns. Dynamics include *f* (forte) in the RH of measures 15-21.

22

Measures 22-28 of the musical score. The RH features a melodic line with slurs and ties, while the LH continues with eighth-note patterns. Dynamics include *f* (forte) in the RH of measures 22-28. A trill (*tr*) is marked in the RH of measure 28.

Measures 30-38, marked G. The score is in 2/4 time with a key signature of two flats. The right hand has a whole rest for measures 30-35, followed by a melodic phrase starting on G4, marked *f*. The left hand plays a continuous eighth-note accompaniment in the right hand's lower register, with some chords in the left hand's register.

Measures 39-47, marked H. The right hand has a melodic line with some rests, marked *p*. The left hand continues the eighth-note accompaniment, with some chords in the right hand's register.

Measures 48-55. The right hand has a melodic line with some rests, marked *f*. The left hand continues the eighth-note accompaniment, with some chords in the right hand's register.

Measures 56-63, marked I. The right hand has a melodic line with some rests, marked *f*. The left hand continues the eighth-note accompaniment, with some chords in the right hand's register.

Measures 64-71. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment, with some chords in the right hand's register.

E^b BASS

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