

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

Trumpet or Cornet (B $\flat$ + C), Trombone (♭ + trill)
& Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62813

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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A

Jirka Kadlec

♩ = 120 Swing

B

2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Section A (Measures 1-9) is in 3/4 time. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note pattern: G3, A3, Bb3, G3, A3, Bb3. Dynamics include *mp* (measures 1-2), *mf* (measures 3-4), and *mf* (measures 5-6). Chords are indicated above the staff: Bb (measure 1), Cm7 Bb (measure 2), Cm (measure 3), F7 (measure 4), Bb (measure 5), Cm7 Bb (measure 6), Cm (measure 7), F7 (measure 8), and Dm7 (measure 9). A drum part is shown at the bottom with a 'RIDE' pattern and measures numbered (2) through (5).

10

Measures 10-18 continue the melody and bass line. Dynamics include *f* (measures 10-11), *mf* (measures 12-13), *f* (measures 14-15), and *mf* (measures 16-17). Chords are indicated: Gm7 Cm Gm7 Eb (measure 10), F (measure 11), Gm (measure 12), F Gm Eb (measure 13), Bb (measure 14), Cm (measure 15), and F7 (measure 16). The drum part continues with measures numbered (6) through (10).

19

B

Section B (Measures 19-23) begins with a new melody. Dynamics include *mf* (measures 19-20), *mf* (measures 21-22), and *mf* (measure 23). Chords are indicated: Bb (measure 19), F Gm7 F7 Bb (measure 20), Cm7 Bb Cm (measure 21), F7 (measure 22), Dm7 (measure 23), and Gm7 Cm Gm7 Eb (measure 24). The drum part continues with measures numbered (7) through (10).

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part features a melody in the right hand and a bass line in the left hand. The drum part includes a bass drum line and a snare line with cymbal crashes and hi-hat patterns.

Measures 7-12 of section A. The piano part continues with chords and arpeggios. The drum part includes a bass drum line and a snare line with cymbal crashes and hi-hat patterns.

Measures 13-18 of section B. The piano part continues with chords and arpeggios. The drum part includes a bass drum line and a snare line with cymbal crashes and hi-hat patterns.

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4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Musical score for "Rainy Afternoon" by Jirka Kadlec. The score is in 3/4 time with a swing feel, 132 bpm. It features a piano introduction, a main melody in the right hand, and a bass line in the left hand. The score is divided into measures 1-6, 7-13, and 14-17. Chords are indicated above the staff. The piece ends with a double bar line and a repeat sign.

Measures 1-6: Introduction. Chords: Bb6, Cm7 Dm7 Cm7 F7, Bb6, Bb7.

Measures 7-13: Main melody. Chords: Eb9, Bb7, Cm7, F7.

Measures 14-17: Continuation of the main melody. Chords: D7, Gm7, Cm7 Dm7 Cm7 F7, Eb9(b5) F7 Bb6.

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C

mf

H.H. + (2) (3) (4) (2) (3)

mf

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G⁷ C G C G C C Em⁷ G F G G⁷

(11) (12) (13) (14)

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6. Moonlight Bossa

Jirka Kadlec

A

♩ = 92 Straight

B

Chord symbols for Section A:

- Measures 1-2: Fmaj7
- Measure 3: Fmaj7
- Measure 4: Bbmaj7
- Measure 5: Bbmaj7 Bb/C
- Measure 6: F
- Measure 7: F
- Measure 8: Fmaj7
- Measure 9: Bbmaj7
- Measure 10: Bb
- Measure 11: F
- Measure 12: Fmaj7
- Measure 13: Bbmaj7
- Measure 14: Bb

Chord symbols for Section B:

- Measure 16: Am7
- Measure 17: Dm
- Measure 18: Am/C Dm7
- Measure 19: Bbmaj7
- Measure 20: C(sus4)
- Measure 21: C
- Measure 22: F
- Measure 23: Fmaj7
- Measure 24: Bbmaj7
- Measure 25: Bb
- Measure 26: C
- Measure 27: Am7
- Measure 28: Dm
- Measure 29: Am/C Dm7
- Measure 30: Bbmaj7

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a 3/4 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked *mf* (mezzo-forte). The bass line includes a 'RIDE' pattern in the first measure and a triplet of eighth notes in measures 2, 3, 6, and 7. Chord symbols are provided above the staff: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A.

9

Continuation of Section A (Measures 9-15). The melody continues in the treble clef, and the bass line continues in the bass clef. The piece remains marked *mf*. The bass line includes a triplet of eighth notes in measures 10, 11, 14, and 15. Chord symbols are provided above the staff: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7.

16

B

Section B (Measures 16-21) features a 3/4 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked *f* (forte). The bass line includes a triplet of eighth notes in measures 16, 17, 19, and 20. Chord symbols are provided above the staff: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm.

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