



Clásicos CALIENTES

Für Elise
Tango
Arrangement
for Combo

Für Elise

INTERPRETATION	Silvano Pagliuca-Mena, Arianna Ruíz Leonardis
MUSIC	Ludwig van Beethoven
ARRANGEMENT	Silvano Pagliuca-Mena
GENRE	World, Tango
INSTRUMENTATION	Combo

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Für Elise

Music: Ludwig van Beethoven

Tango ...

Violin

mp

Am E7

Accordion

f

Piano



PREVIEW



4

Vln.

Am Cmaj7 F#°7 Fmaj7 E7 Fmaj7 E7 Am

Acc.

Pno.

Bass

This block contains the musical notation for measures 4 through 6 of the piece 'Für Elise'. It features four staves: Violin (Vln.), Accordion (Acc.), Piano (Pno.), and Bass. The Violin staff has a treble clef and a key signature of one flat. The Accordion staff has a treble clef and a key signature of one flat. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The measures are numbered 4, 5, and 6. The chords for measures 4, 5, and 6 are: Am, Cmaj7, F#°7, Fmaj7, E7, Fmaj7, E7, and Am. The Piano part features a characteristic arpeggiated pattern in the right hand and a bass line in the left hand. The Bass part provides a steady accompaniment.

7

Vln.

E7 #° Am *f* B7(b9) E7(b9)

Acc.

This block contains the musical notation for measures 7 through 9 of the piece 'Für Elise'. It features four staves: Violin (Vln.), Accordion (Acc.), Piano (Pno.), and Bass. The Violin staff has a treble clef and a key signature of one flat. The Accordion staff has a treble clef and a key signature of one flat. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The measures are numbered 7, 8, and 9. The chords for measures 7, 8, and 9 are: E7, #° (F#°), Am, *f* (forte), B7(b9), and E7(b9). The Piano part continues with the arpeggiated pattern. The Bass part provides a steady accompaniment.

PREVIEW