

Robert Schumann

# KLEINE FUGE



FÜR KLAVIER

# Kleine Fuge

*Nr. 40 aus Album für die Jugend op. 68*

<b>MUSIK</b>	Robert Schumann
<b>GENRE</b>	Klassik, Klavier, Romantik
<b>BESETZUNG</b>	Klavier

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## Vorspiel

The musical score consists of three staves of music. The top staff is in common time (indicated by '2/4') and has a key signature of two sharps. The middle staff is also in common time (indicated by '2/4') and has a key signature of two sharps. The bottom staff is in common time (indicated by '2/4') and has a key signature of one sharp. Measure 1 starts with a forte dynamic (indicated by a large 'p') in the top staff. Measures 2 and 3 show eighth-note patterns in the top staff. Measures 4 and 5 show eighth-note patterns in the middle staff. Measures 6 and 7 show eighth-note patterns in the bottom staff. Measure 8 begins a new section labeled '1.' with a treble clef change. Measures 9 and 10 begin a new section labeled '2.' with a bass clef change.

# PREVIEW



Musical score for piano, two staves, key of A major (three sharps). Measure 17 starts with a forte dynamic (f) in the right hand. The left hand provides harmonic support with sustained notes.

Continuation of the musical score. Measure 21 begins with eighth-note patterns in both hands. The right hand has a melodic line with grace notes. Measures 22-23 show a transition with measure 22 starting with a forte dynamic (f) and measure 23 continuing with eighth-note patterns. Measure 24 begins with a forte dynamic (f) and ends with a repeat sign and a key change to G major (one sharp).

**Fuge - Lebhaft, doch nicht zu schnell**

Fugue section of the musical score. It starts with a piano dynamic (p) in the right hand. The bassoon part (L.H.) enters with eighth-note patterns. The dynamic changes to forte (f) at the end of the measure.

Continuation of the fugue section. The right hand plays eighth-note patterns. The bassoon part (L.H.) continues with eighth-note patterns. The dynamic changes to piano (p) at the end of the measure.

# PREVIEW