

20 Greatest Meditations

Tenor Recorder & Organ / Piano

Arr.: Colette Mourey

EMR 22102

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Tenor Recorder

Organ /
Piano

*fuero
dolce*

original chords rythm : ♩

8

16

25

cresc. poco a poco

f fuero

p

2. Beau Soir

Beautiful Evening

 Photocopying
is illegal!

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Tenor Recorder

Organ /
Piano



5

10

15

pp

mp

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

Allegretto moderato

Tenor Recorder

dolcissimo sempre

(simplified)

(original : soloist)

*fuero
molto cantabile*

Organ /
Piano

pp

6

p

mp

11

(original : soloist)

15

mp

mf

19

pp



4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Un poco Andante

Tenor Recorder

Organ /
Piano

p

6

p

pp

11

p

16

mp

mf

mp

mp

21

mf

mp

mf

pp

5. Thema from "Jupiter"

15

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

Tenor Recorder

Organ / Piano

non legato

mp

mf

non legato

fuero

mf

f

mf

A

B

molto rit.

f

ff

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Tenor Recorder

Organ /
Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Tenor Recorder

Organ /
Piano

(simplified) *fuero cantabile*

pp *mp molto cantabile* *mp* *f* *mf* *poco a poco crescendo*

4 8 12

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Tenor Recorder

Andantino *molto cantabile* *mp*

Organ / Piano

molto cantabile *p*

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Tenor Recorder

Organ /
Piano

(simplified)

pp

4

7

9

*p espressivo**pp*

12

*mp**p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Tenor Recorder

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *rall.*

mp *p* *mp* *p* *f*

11 **A** **A tempo**

pp *più f* *sfz*

16 *espressivo* *rall.*

p *f*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Tenor Recorder

Organ /
Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

poco rit. . . A tempo

6

mp

mf

mp

f

11

mf

f

mp

mf

p

pp

poco rit. . . A tempo

poco rit.

16

f

mf

f

mp

mf

12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Tenor Recorder

espressivo

Organ /
Piano

p

6 (simplified)

12

18

p

pp

21

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13. Meditation on the name of Bach

1916

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Larghetto

Tenor Recorder

(simplified)

Organ /
Piano

Sw.8ft

*p**p**p*

Sw.Ob.

8

*ppp**p**ppp**p**cresc.*

12

Gt.soft 8ft.

Gt.

mp

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

Tenor Recorder

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

p *mp* *pp* *mf* *p*

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩. = 60

Tenor Recorder

Organ /
Piano

5

11

17

24

p e dolce

p

A

16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

*Nicht schnell / Andantino*

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 3/4 time and D major. The score is divided into four systems, each starting with a measure number (8, 16, 23). The Tenor Recorder part is written on a single staff, while the Organ/Piano part is written on a grand staff (treble and bass clefs). Dynamics include pp (pianissimo), p (piano), and fp (fortissimo). The score features various musical notations such as slurs, ties, and triplets. The first system shows the Tenor Recorder entering with a single note, while the Organ/Piano provides a harmonic accompaniment. The second system features a more active Tenor Recorder line with slurs and ties. The third system includes a triplet in the Tenor Recorder part. The fourth system continues the melodic development in the Tenor Recorder and the accompaniment in the Organ/Piano.

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Tenor Recorder

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

18. Rêverie



Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Tenor Recorder

Organ /
Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

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19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Tenor Recorder

Organ / Piano

pp *p ma espressivo*

7

sfz *pp* *mf*

12

p

15

sfz *tr*

20. Traüme

from Studie zu Tristan und Isolde

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Tenor Recorder

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
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TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
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TEXT

TEXT

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