

Molenaar Edition

Valerius Suite

Meindert Boekel

Art.nr: 010866070
Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

VALERIUS-SUITE

voor Harmonie- en Fanfareorkest

door

MEINDERT BOEKEL



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VALERIUS SUITE

voor

Harmonie- of Fanfare orkest

I

Hoe groot (o Heer) en hoe vervaerlic Staet nu ons leven vol verdriet

Maestoso ma Moderato

MEINDERT BOEKEL

$$d = \pm 69$$

Es klar. Sopr. sax. Pr. Bugel
Solo klar. Bugel solo I III
Klar. I III

1

mf Hymn.
Alten

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866.07

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Klar solo I III

Bugei solo I II III

mp cresc. f mp

mp cresc. mpp

Ber. I Ten. sax

Tuba I

Hobo
 Klar., voko, I
 Supr. sax.
 Bugel solo en I

Musical score for "Bass" featuring Hobo, Klar., voko, I, Supr. sax., and Bugel solo en I. The score includes a key signature of one flat, a 4/4 time signature, and various musical notations such as notes, rests, and dynamic markings like "mf" and "p".

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody with various ornaments, including grace notes and trills. Dynamics such as *mf* (mezzo-forte) and *plu* (pianissimo) are indicated. A large 'E' in a box is present in the Soprano part. The score concludes with a 'fin.' (fine) marking and a 'plu' marking. The word 'Score' is written in a large, stylized font at the bottom right.

The image is a collage of musical score excerpts. It features several staves of music with various notes, rests, and dynamic markings. Key markings include 'cresc.', 'poco Maestoso', 'Tutti', 'poco Maestoso', 'Bekken solo', 'meno f', 'Tutti', and 'Mini Score'. The staves are arranged in a way that shows different parts of the orchestra, including woodwinds, brass, and percussion. A large, stylized 'Mini Score' watermark is overlaid diagonally across the bottom right portion of the image.

Heer! als ick denck aen't goet Dat ghy ons menschen doet

[illegible]

Vivace $\text{♩} = \pm 84$

A graphic featuring musical notes on staves. The words "Mini Score" are written in a stylized font, repeated multiple times in a circular arrangement around a central black banner that also displays the words "Mini Score" in white.

Merck toch hoe sterck nu int werck sich al steld.

Allegro con fuoco ♩ = 132 - 138

A graphic featuring musical notation on staves. The words "Mini Score" are written in a stylized, overlapping manner across the image, with some text appearing inside a black, rounded rectangular shape.

Fl. Hb. Es klar.
Kl. solo I III Sax Alt
Sopr. sax.
Bugel solo I II III

D

meno f

Hrns. Alten

Gr. tr.

E

dim.

Kl. solo, I
Bugel solo I II III

mp Kl. II III
Alten Hrns. Bar. II

dim.

Pk.

F

pp Fl. I III con sord.

Bekken solo

cresc.

mf Tpt. I
Pkt. I

Mini Score

Flut
Hobo I II. Es klar.
Klar. solo I II III
Bugel solo I II III

G

Hrns. Alten

Bar. I
Tuba I

pp Fl. Hb. Es klar.

pp Tpt. II
Pkt. I II
Hrns. I

pp Trb. I II III

H

Moderato $\text{♩} = \pm 108$
un poco scherzando

Fl. Sn. Solo klar. Es kl. à déf.
Alt sax.

mf Pkt. II
Tpt. II

mf Hrns. Alten

mf Kl. II III
Tenor sax.

mf Bar. sax.

mf Sopr. sax.
Bugel solo

Triangel

I

mf Fl. Hb. I
Pkt. Bugel

Mini Score

cresc.

cresc.

cresc.

Bar. I Bar. sax.
Tuba I

cresc.

K

più f

più f

più f

dim.

Trb. I

Trb. II III
dim.

Hrns. Alten
Tuba I

L

mf Kl. solo
Klar. I
Alt sax.

mf Bugel solo
Bugel I

Mini Score

Fl. Es klar.
Hobo Pkt. I
Pkt. Bugel
Sopr. sax.

N

cresc.

cresc.

cresc.

Trb. I II III

O

f Tpt. II
Pkt. I II

f Tutti

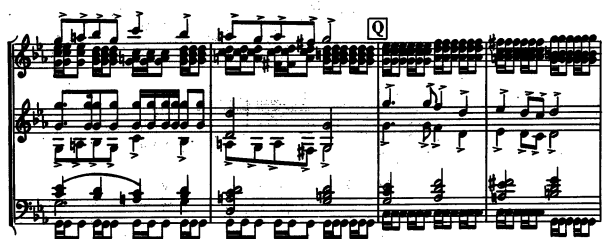
f 2^e Fois

Gr. tr. Bekken

simile

P

Mini Score



First system of musical notation, featuring a treble and bass staff. A rehearsal mark 'Q' is present at the beginning of the system.



Second system of musical notation, featuring a treble and bass staff. A rehearsal mark 'R' is present at the beginning of the system. Dynamics include *meno f* and *f*.



Third system of musical notation, featuring a treble and bass staff. A rehearsal mark 'S' is present at the beginning of the system. Dynamics include *f* and *meno f*. A 'Tutti' marking is also visible.



Fourth system of musical notation, featuring a treble and bass staff. A rehearsal mark 'T' is present at the beginning of the system. Dynamics include *rit.* and *f*. A 'Tutti' marking is also visible.

Mini Score