



Marche Militaire

Op. 51, No. 1

FRANZ SCHUBERT

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

Rehearse the March in $\frac{4}{4}$ and gradually work up to a march tempo that is comfortable for your ensemble. May I suggest that the violins and violas in measures 1 and 2 start with an open D and place the 2nd finger on A, and the 1st finger on G# on the G string. The hi 3 fingerings are approached and left easily (ex. measures 12 and 13, 2nd violin). The bowings are suggested to help with the phrasing.

Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Marche Militaire

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CONDUCTOR SCORE

Duration - 2:00

Franz Schubert

Arranged by Bob Cerulli (ASCAP)

Allegro vivace (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

sim.

8 9 10 11

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

fp

Hi 3

fp

(p)

fp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

12 13 14

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22

2.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

fp

fp

fp

fp

fp

23

24

25

This image shows a page from a musical score for 'The Marriage of Figaro', specifically measures 26 through 29. The score is for a string ensemble consisting of Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with dynamic indications: *sf* (sforzando) and *fp* (fortissimo piano). The score is written in a standard musical notation with a large red watermark 'Preview' diagonally across the page.

Measures 26-29:

- Measure 26:** All instruments play a half note F#4 (F# on the second line). Dynamics: *sf*.
- Measure 27:** All instruments play a half note G4 (G on the second line). Dynamics: *sf*.
- Measure 28:** All instruments play a half note A4 (A on the second line). Dynamics: *fp*.
- Measure 29:** All instruments play a half note B4 (B on the second line). Dynamics: *fp*.

Score for measures 30-33, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 30-31 show *fp* (fortissimo) dynamics. Measures 32-33 include accents and dynamic markings.

Measures 30-33:

- Vlns. I & II:** *fp* (fortissimo) in measures 30-31. Measures 32-33 include accents and dynamic markings.
- Vla. (Vln. III):** *fp* (fortissimo) in measures 30-31. Measures 32-33 include accents and dynamic markings.
- Cello:** *fp* (fortissimo) in measures 30-31. Measures 32-33 include accents and dynamic markings.
- Str. Bass:** *fp* (fortissimo) in measures 30-31. Measures 32-33 include accents and dynamic markings.

Measures 30, 31, 32, 33

Score for measures 34-37, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 34-35 include dynamic markings and accents. Measures 36-37 include accents and dynamic markings.

Measures 34-37:

- Vlns. I & II:** Measures 34-35 include dynamic markings and accents. Measures 36-37 include accents and dynamic markings.
- Vla. (Vln. III):** Measures 34-35 include dynamic markings and accents. Measures 36-37 include accents and dynamic markings.
- Cello:** Measures 34-35 include dynamic markings and accents. Measures 36-37 include accents and dynamic markings.
- Str. Bass:** Measures 34-35 include dynamic markings and accents. Measures 36-37 include accents and dynamic markings.

Measures 34, 35, 36, 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

Hi 3

f *sf* *f* *sf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45

ff *ff* *ff* *ff* *ff*

p *p* *p* *p* *p*

sim. *sim.* *sim.*

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 46-49. The score includes dynamic markings *fp* and *(p)*. A rehearsal mark **Hi 3** is present in measure 48.



Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 50-53. The score includes dynamic markings *cresc.* and *f*. A rehearsal mark **52** is present in measure 52.



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61

sf

sf

sf

sf

2.

V V V

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

62 63 64

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

65 66 67 68