National Defense

(Military March)

J. BODEWALT LAMPE

Arranged by JOHN M. PASTERNAK

Instrumentation

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (G: B♭: C: F)	2
Mallets	2
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal	

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About the Arranger

John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also composed and conducted works for the KSU Ensembles. In 2008, John is a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School, and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer, Bandworks Publications and Excelcia Music Publishing. John is writing his first book "Teaching Composition in the Classroom: A Guide for New Composers." For more information about the music of John Pasternak, visit his website www.johnpasternak.com

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The introduction should have a strong *marcato* feel. The entire A strain of the piece should have a light staccato feel. The dynamics in the part are crucial and there should be a clear contrast. When the low brass come in with their counter melody at M.19, they should have a contrasting quasi *legato* feel. The same goes for M.37. The low voices should have a *marcato* feel while the other parts should have a *staccato* feel. Make sure there is a clear accent on beat two of M.'s 45 and 49.

At the TRIO, the original arrangement calls for canons. The dynamic contrast here symbolizes a cannon shot. Make sure the *marcato* accents are played cleanly here and played "dut, dut." Again, the idea here is to sound like a canon. The parts immediately after should have a more contrasting *legato* feel.

At the interlude at M.86, make sure it starts quietly and that there is clear dynamic contrast here. The original arrangement specifies at M.101, a slight pause may happen between M.101 and 102. There is a * in the score to show the exact placement.

During the final strain, remember that beat one of the measures labeled ***fff*** should feel like a cannon shot. Whenever the Trombones have accent notes in this strain, make sure they are brought out, for example being M.108 – 109.

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Full Score

National Defense

Military March

J. BODEWALT LAMPE
arr. John M. Pasternak
(ASCAP)

March Tempo ♩ = 126

Piccolo
Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2, 3
Bass Clarinet
Bassoon
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

March Tempo ♩ = 126

B♭ Trumpet 1
B♭ Trumpet 2, 3
Horn in F 1, 2
Trombone 1, 2
Euphonium
Tuba
Timpani (G: B♭: C: F)
Mallets (Xylophone)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal, Crash Cymbal)

ff marcato *ffz* *mf*

1. Cue: Bsn.
Cue: B. Sax.
Xyl.
S.D.
B.D.
Cr. Cym.

1 2 3 4 5 6 7

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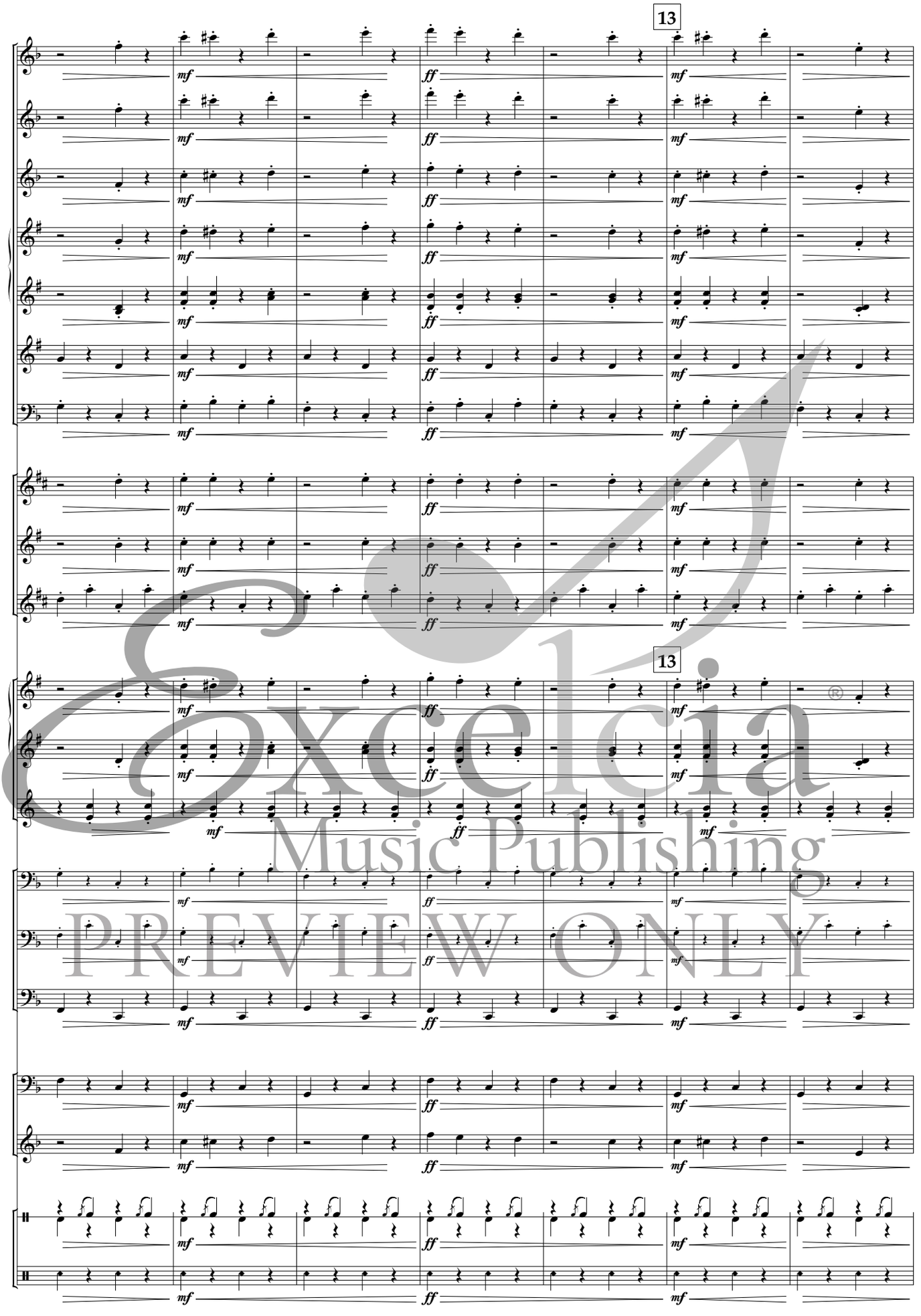

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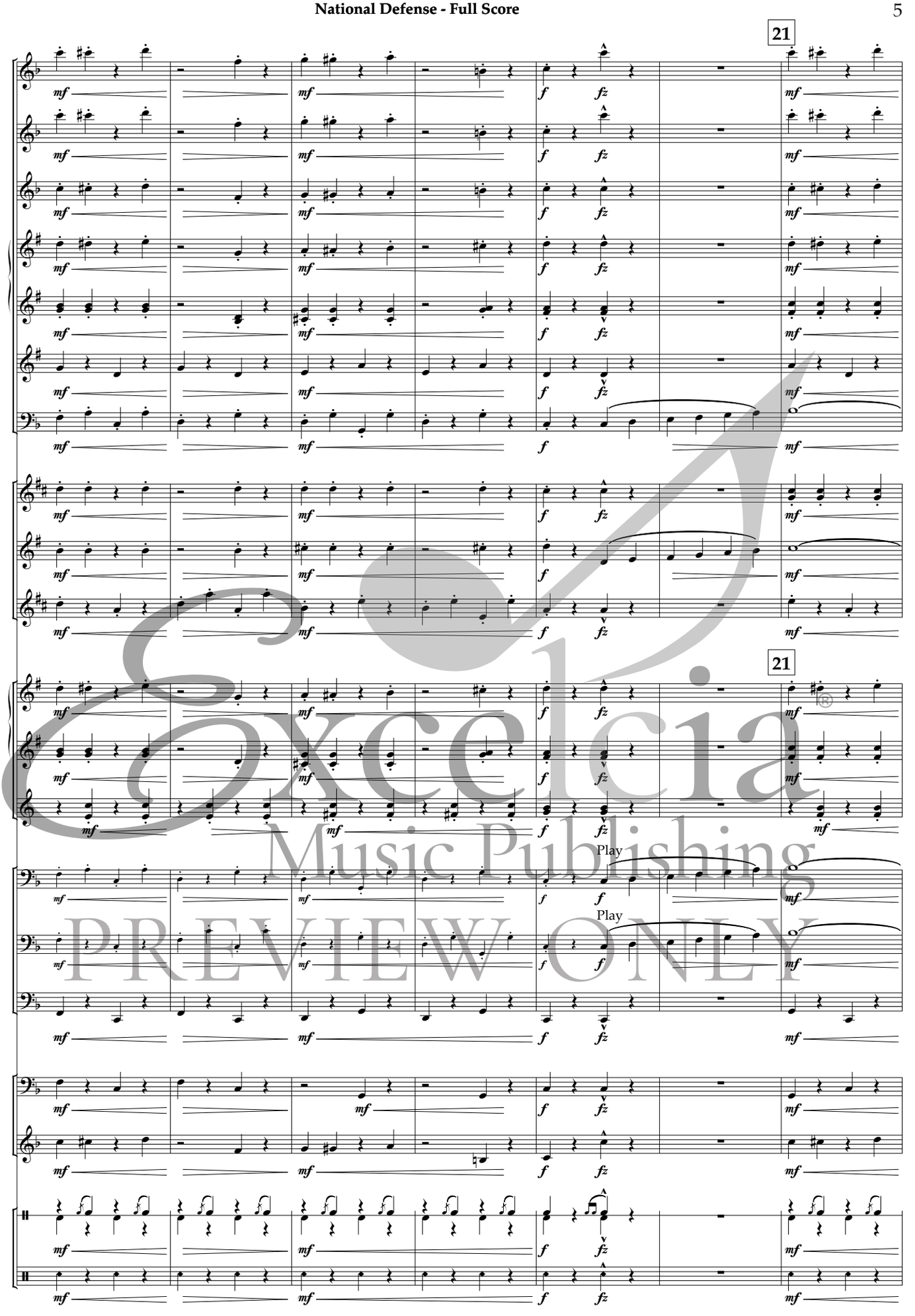

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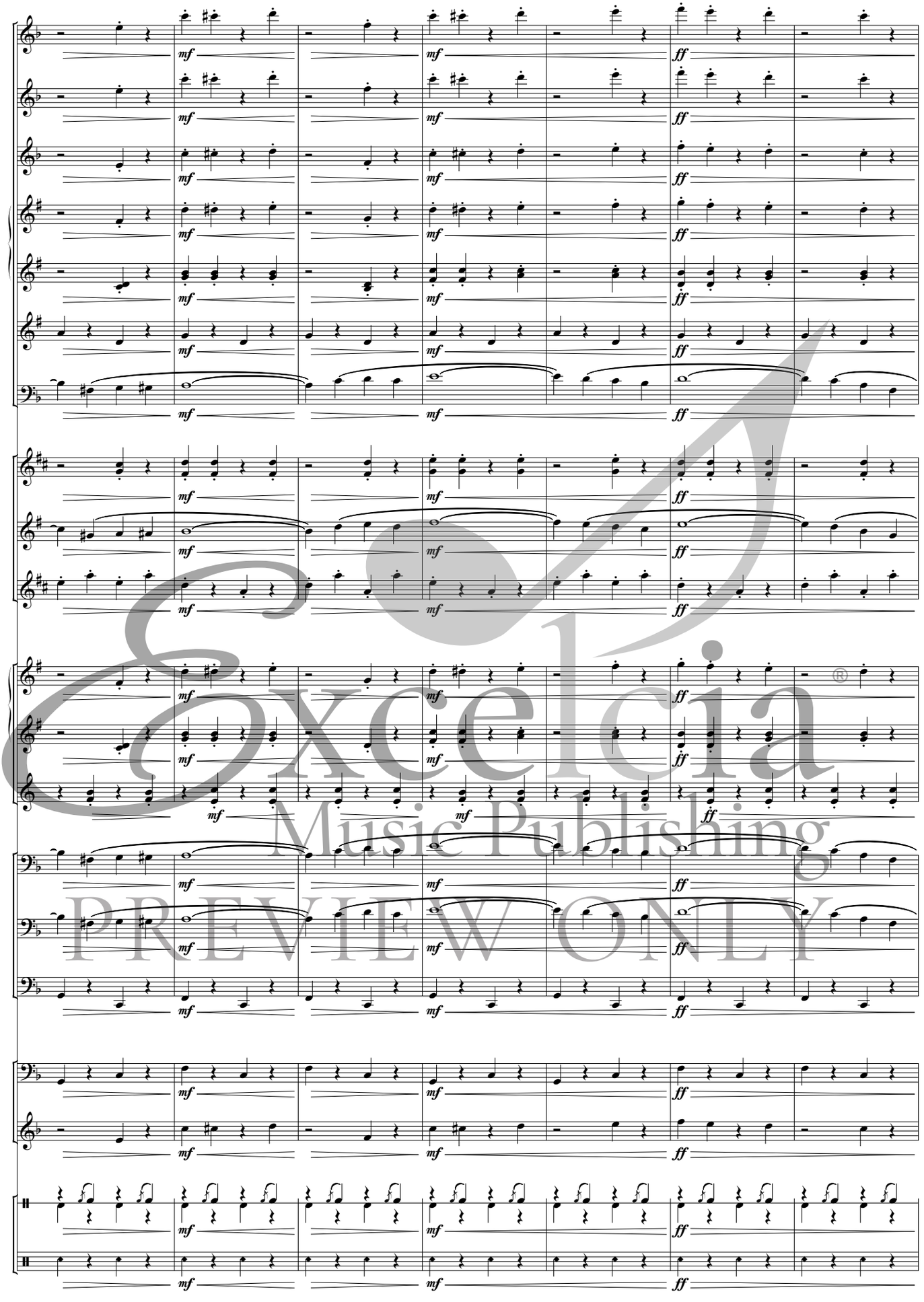

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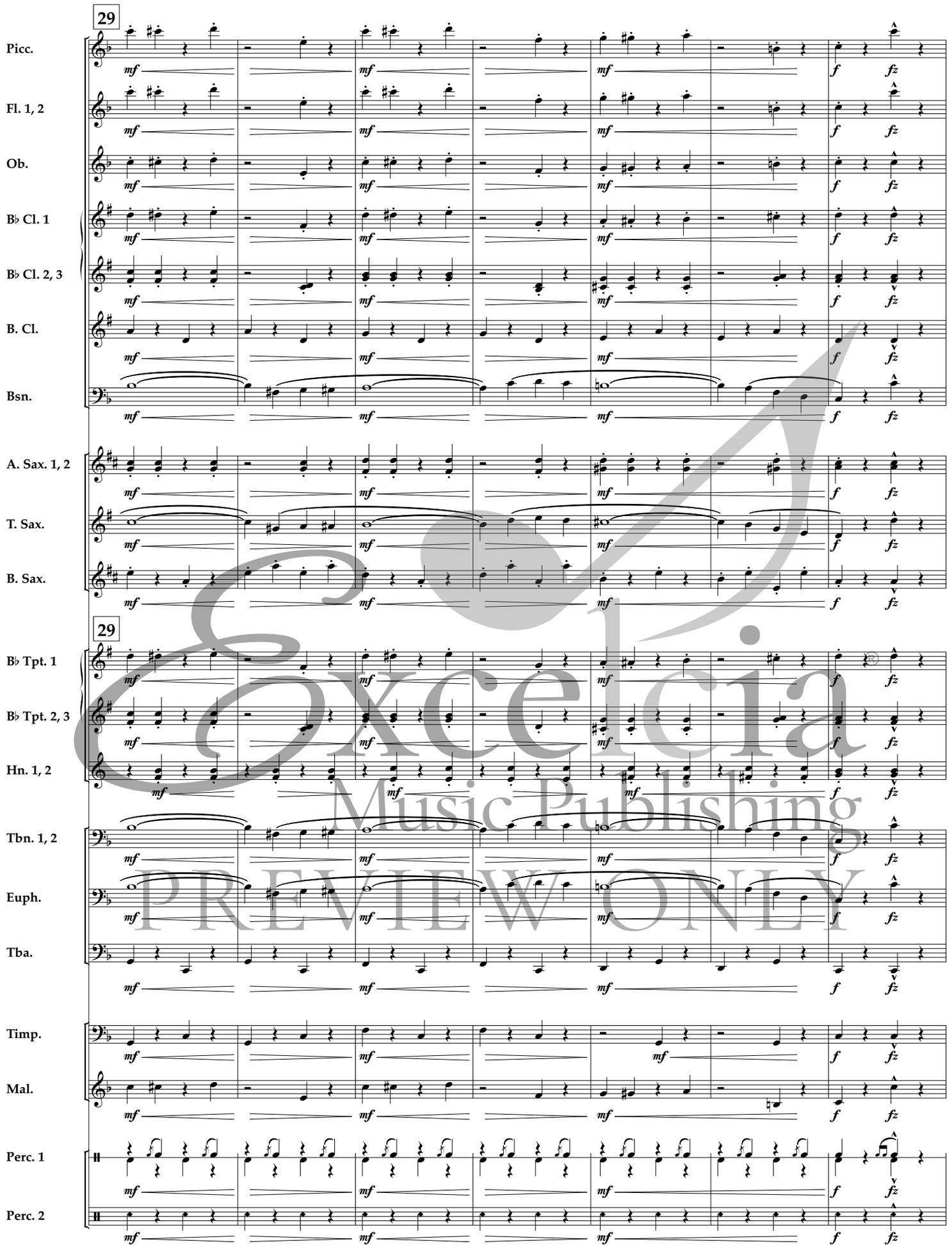

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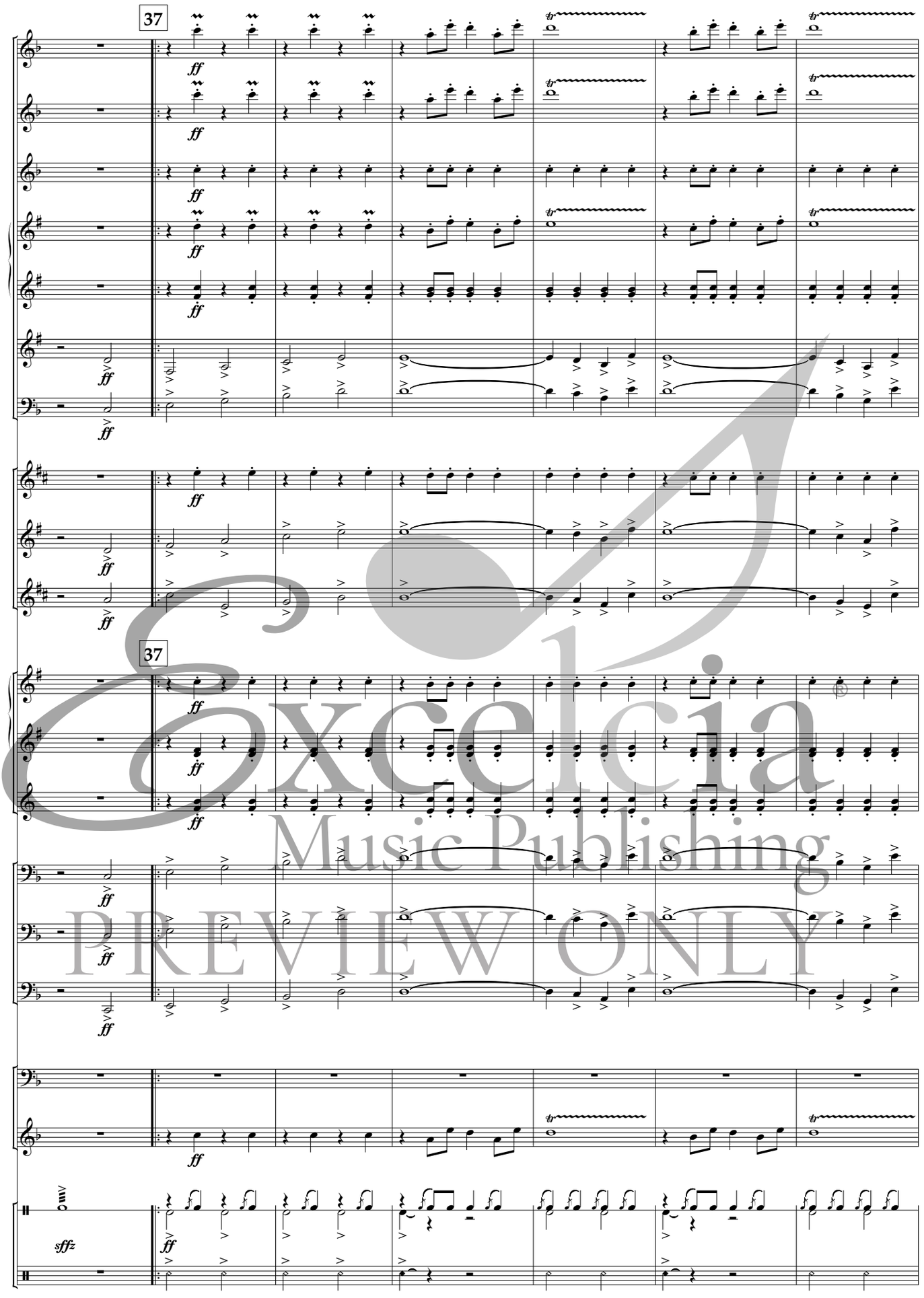

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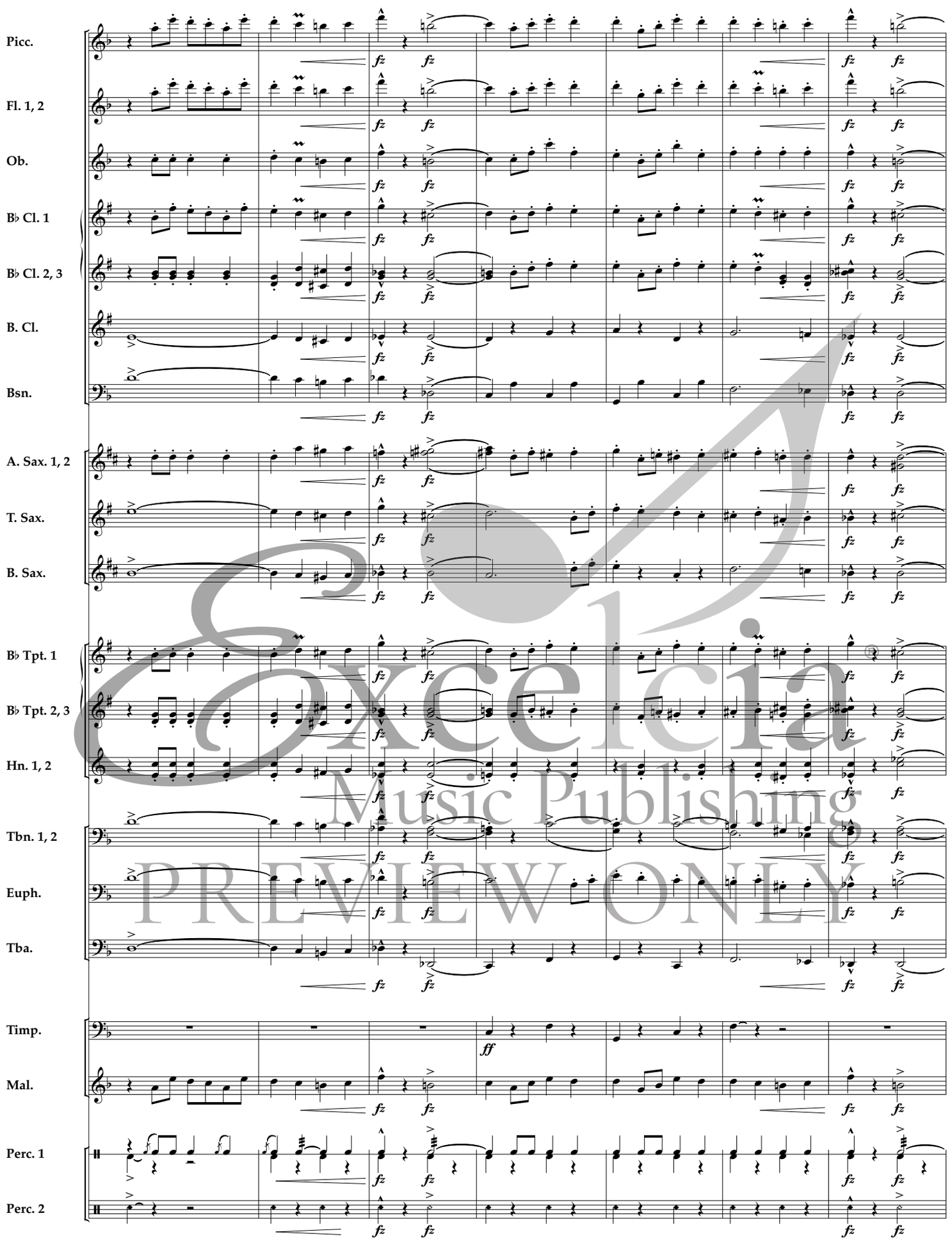

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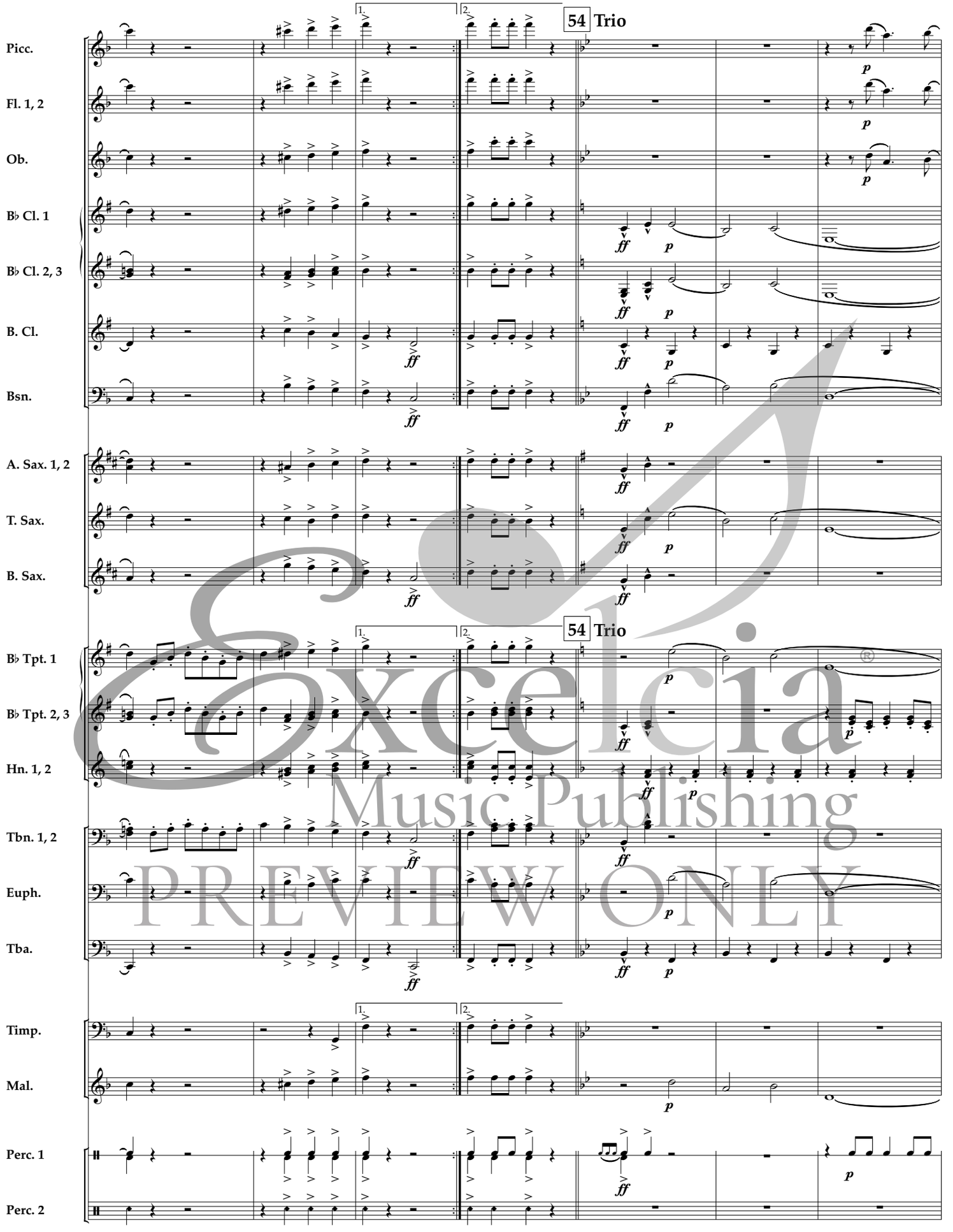

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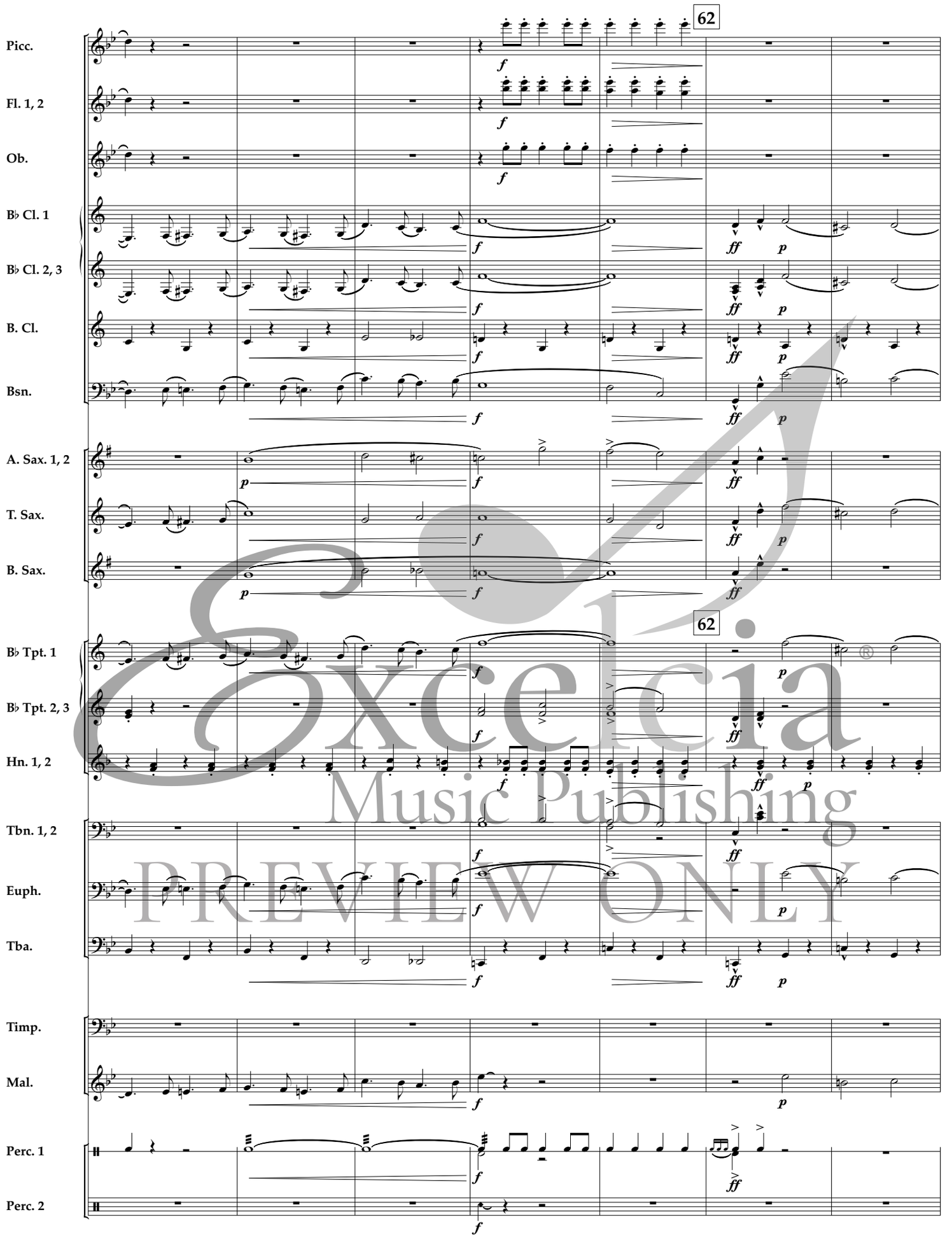

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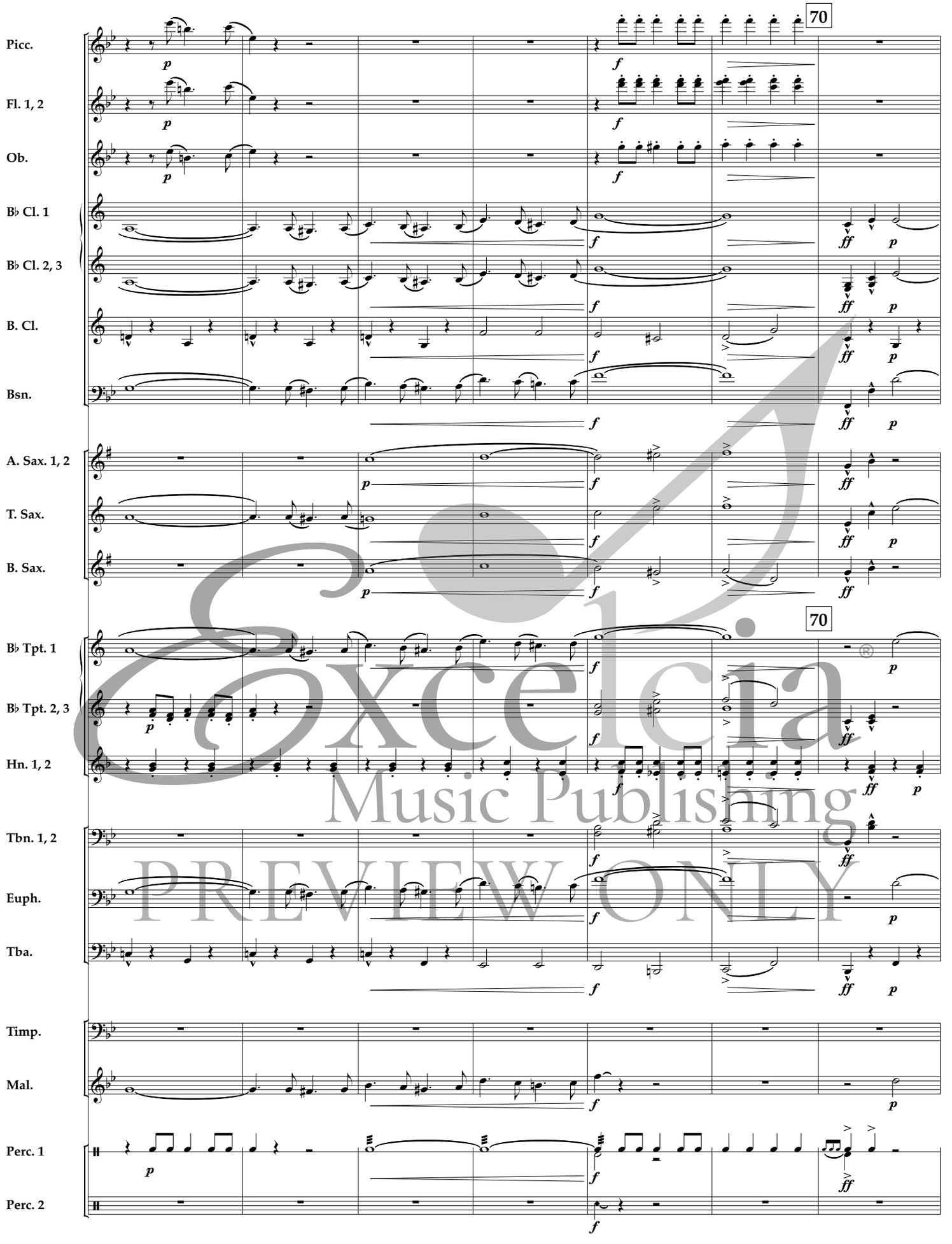

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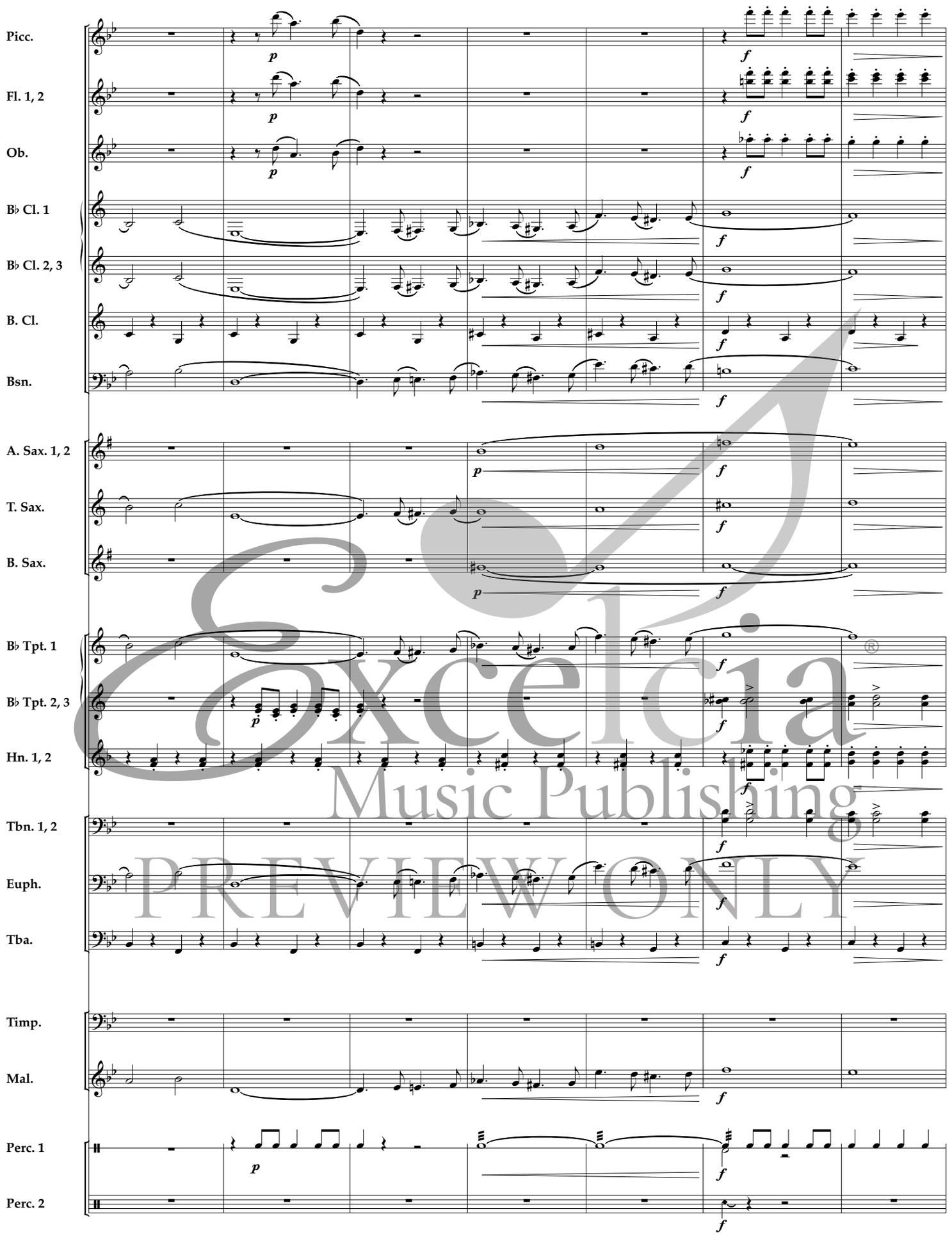

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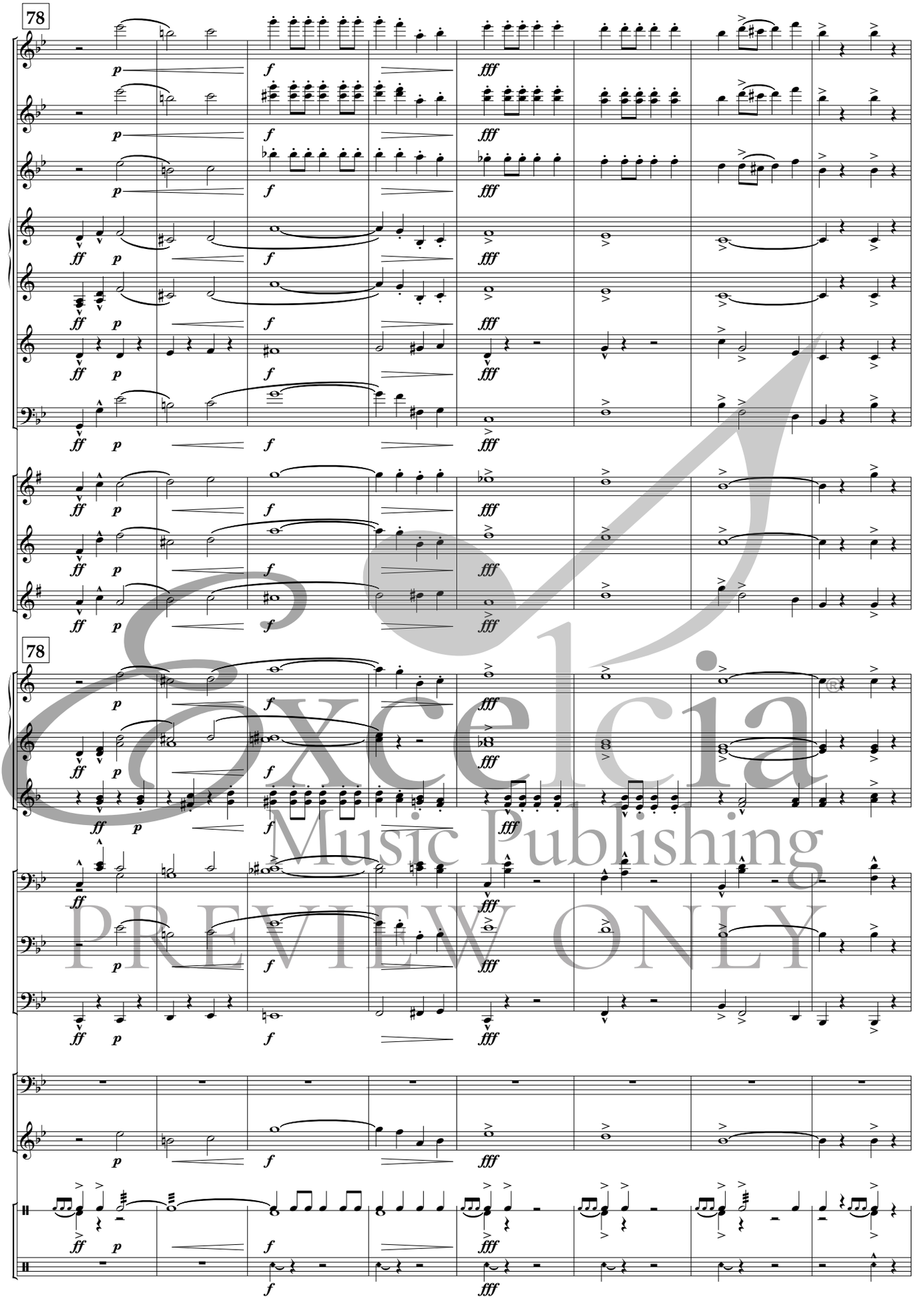

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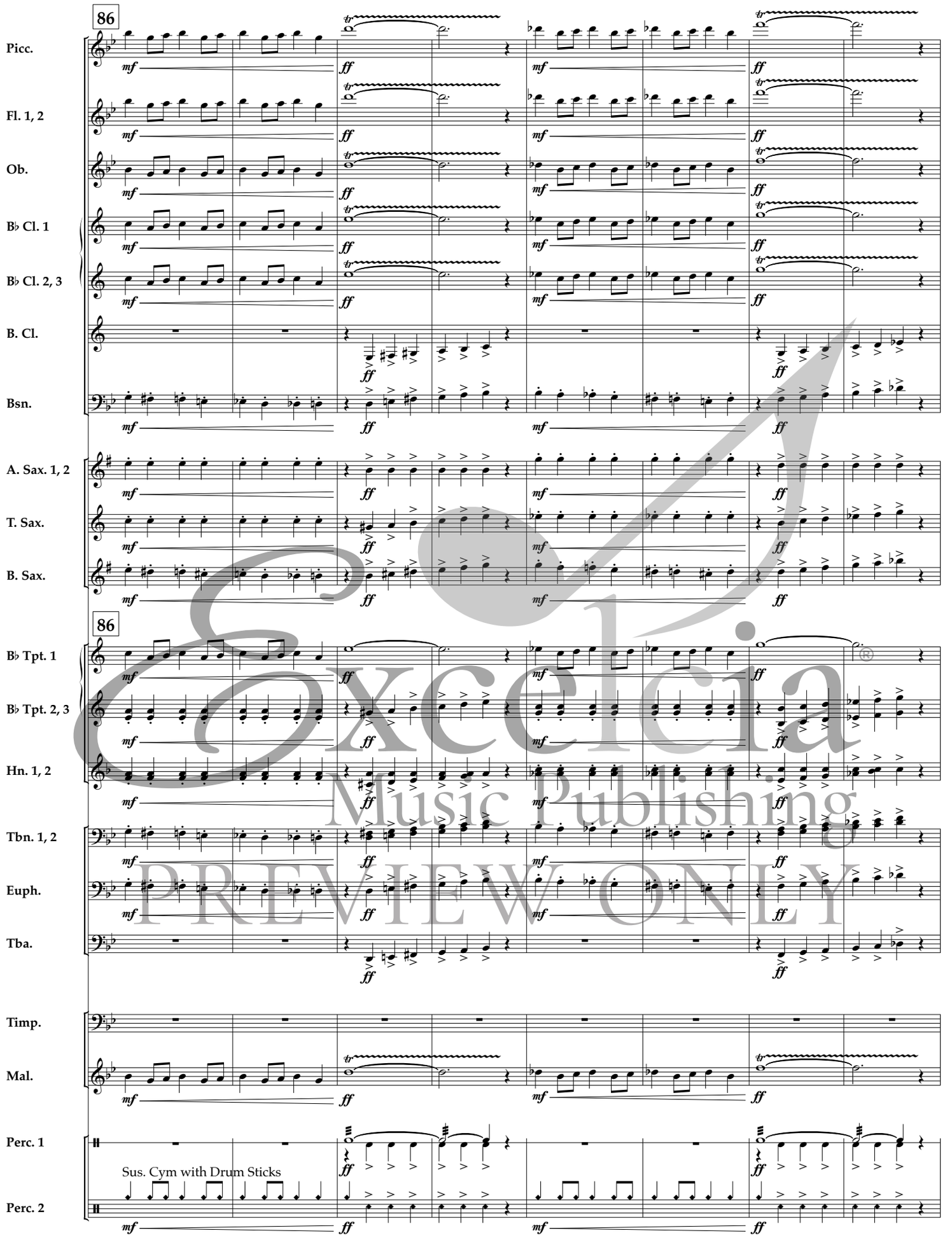

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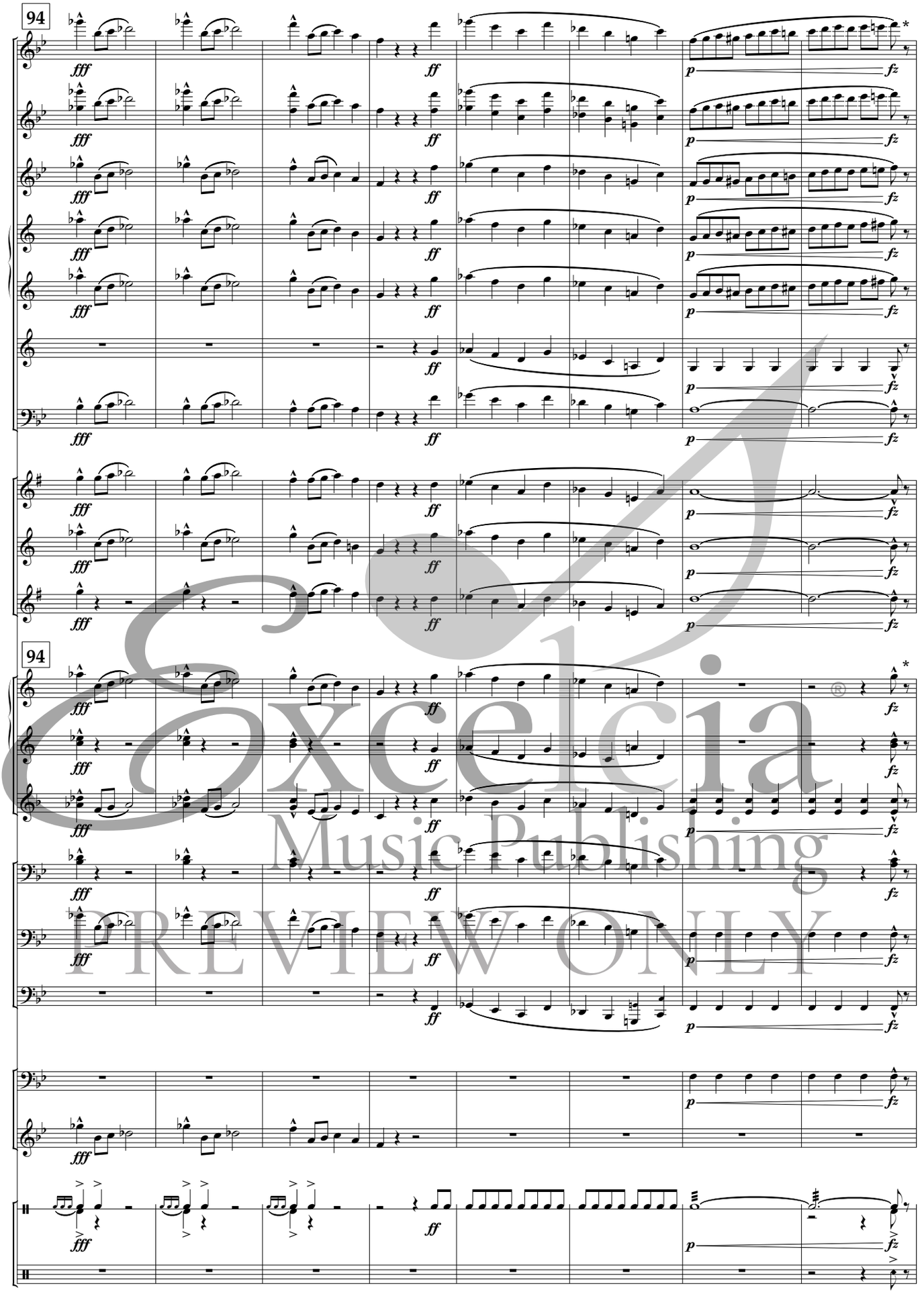

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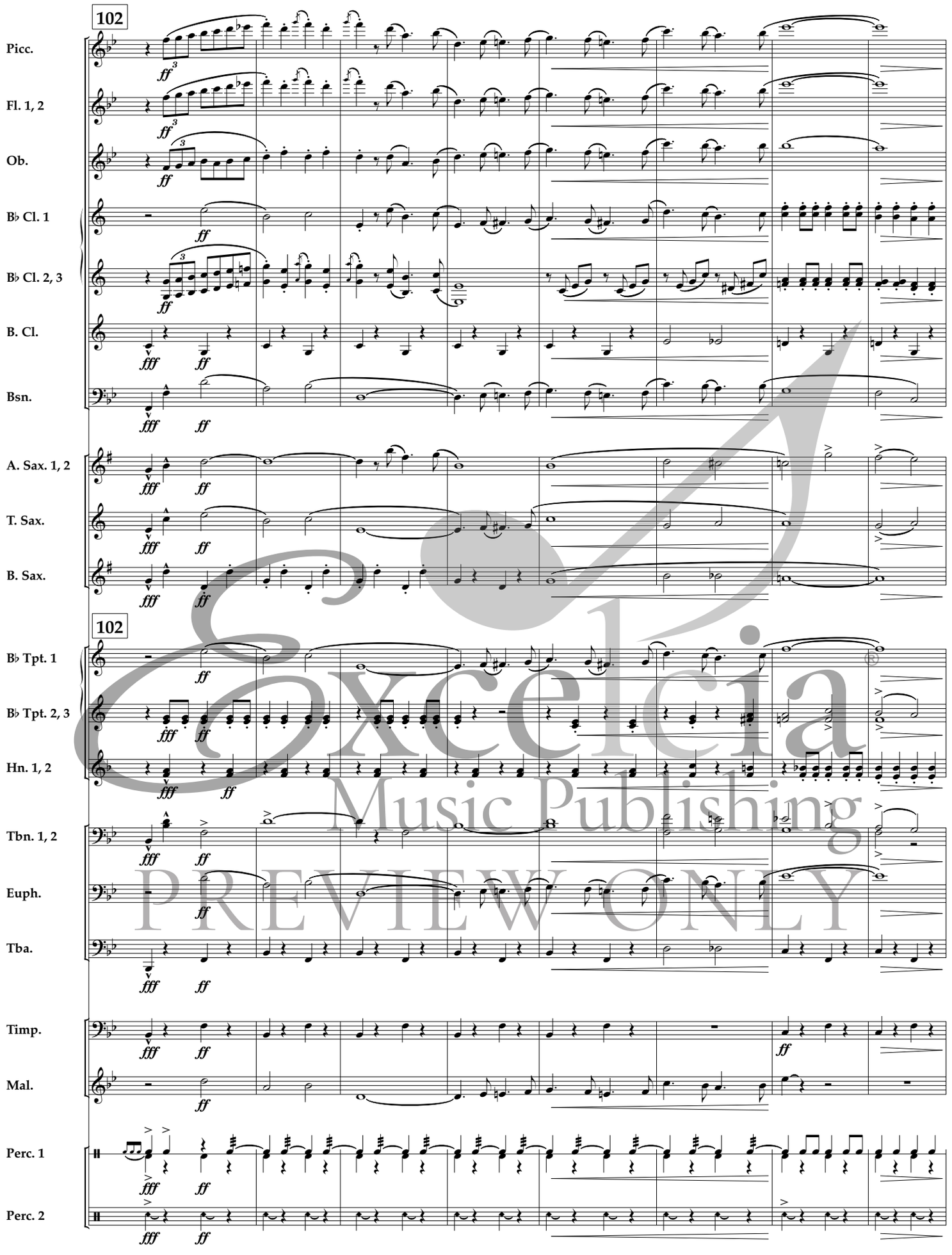
* *A silent pause may be made here in concert*



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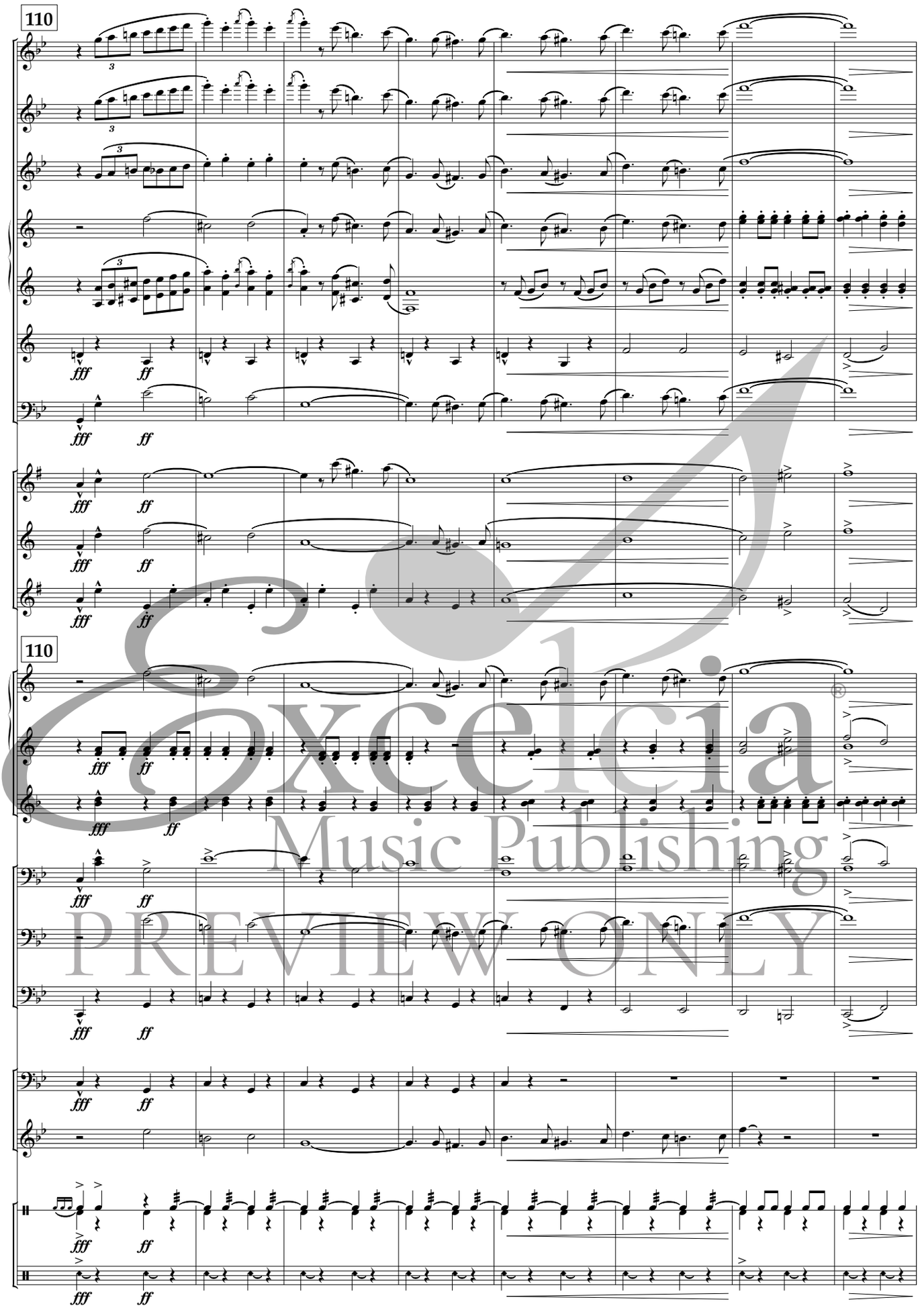

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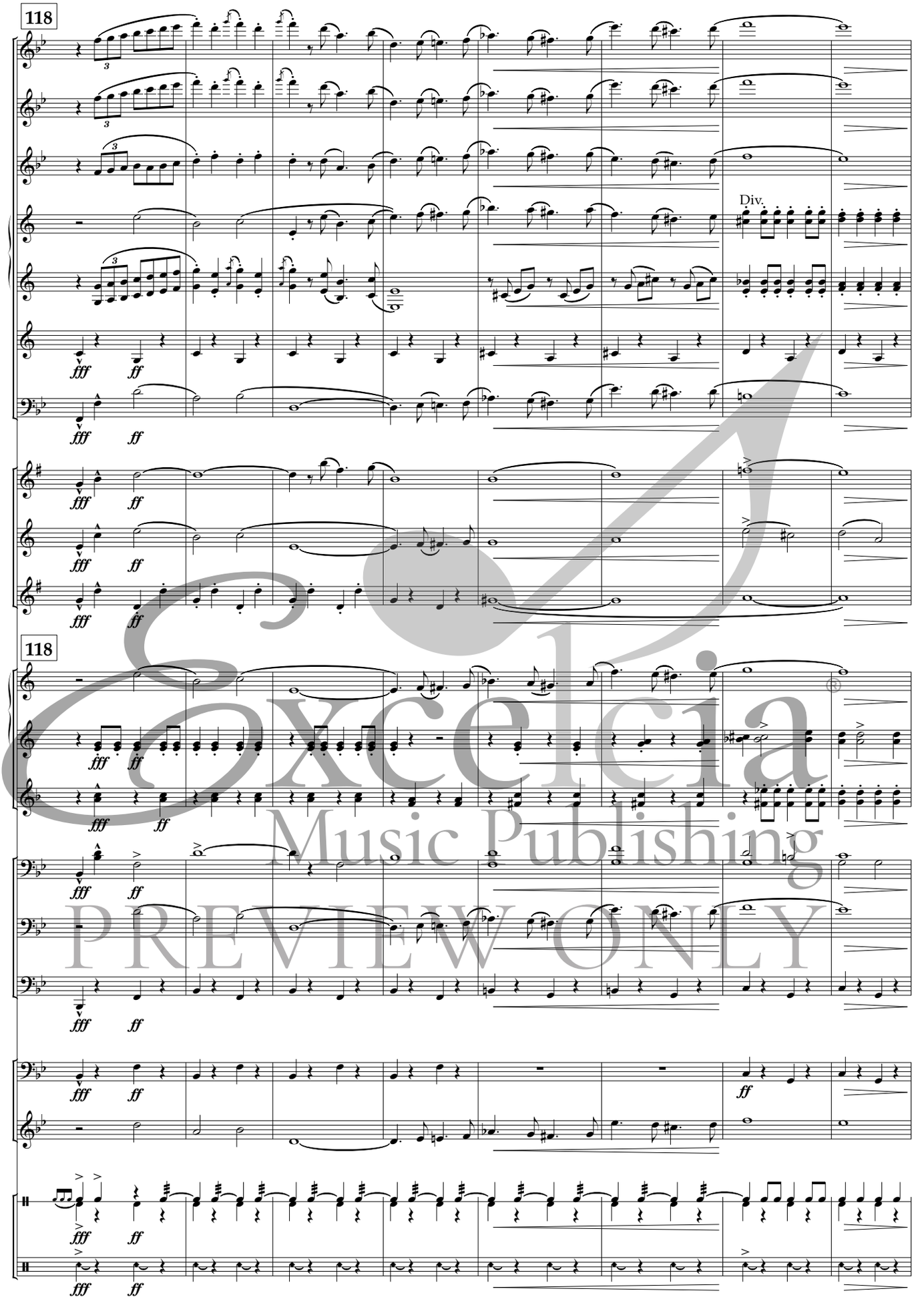

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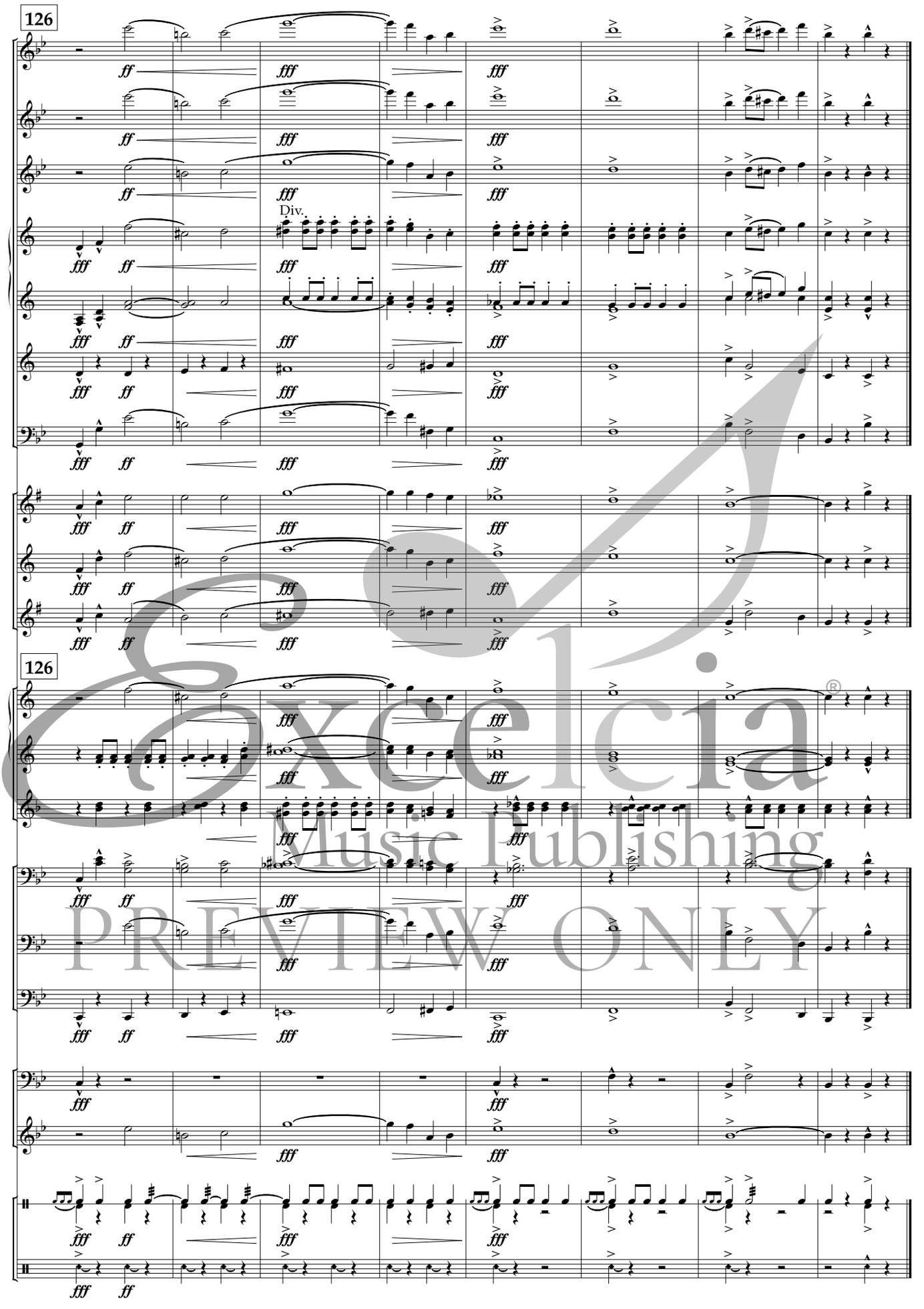

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