

35 Easy Christmas Quartets

4 Bassoons

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52322

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3 4 5 6 7 8

1. Bassoon *f*

2. Bassoon *f*

3. Bassoon *f*

4. Bassoon *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)

Tamb. (2) (3) (4) (5) (6) (7)



9 10 11 12 13 14 15 16

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5)

Dr. *f*

p

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. 2. 3. 4. Pno./ Org. Bass Tri. Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

10 11 12 13 14 15 16 17 18 19 20



1. 2. 3. 4. Pno./ Org. Bass Tri. Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f*

10 11 12 13 14 15 16 17 18 19 20

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3) (4)

Dr.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

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Musical score for measures 1 through 7. The score is for a multi-instrument ensemble. Measures 1-4 are marked *f* (forte), and measures 5-7 are marked *mf* (mezzo-forte). The instruments include four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegretto, 112 beats per minute. The key signature has one sharp (F#).



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Musical score for measures 8 through 14. Measures 8-11 are marked *cresc.* (crescendo), and measures 12-14 are marked *f* (forte). The instruments include four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegretto, 112 beats per minute. The key signature has one sharp (F#).

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is written for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' pattern in measures 1-7. The Drums part includes a 'H.H.' (hi-hat) pattern in measure 10.

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Musical score for measures 11-21. The score continues for the same instruments as the first system. The key signature remains B-flat major (two flats) and the time signature is 3/4. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' pattern in measures 11-17. The Drums part includes a 'H.H.' (hi-hat) pattern in measure 21.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

1. 2. 3. 4.

p *p* *p* *p*

Pno./ Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

≡

5. 6. 7. 8. 9. 10.

p *p* *p* *p*

Pno./ Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score includes staves for four brass instruments (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The score begins with a forte (f) dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The Piano/Organ, Bass, and Drums provide a steady accompaniment. The Drums part includes a section labeled 'H.H.' (Hi-Hat) and 'Tamb.' (Tambourine) with a forte (f) dynamic.

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Musical score for measures 9-16. The score continues from the previous page. The dynamics change from forte (f) to piano (p) in measures 15 and 16. The Piano/Organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bass part continues with a steady eighth-note pattern. The Tambourine and Drums parts maintain the rhythmic foundation. The Drums part includes a section labeled 'RIDE' with a forte (f) dynamic.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

1. 2 3 4 5 6 7 8 9

1. *mf* *cantabile* *p* *p* *p* *p* *p* *p* *p*

2. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

3. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

4. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Pno./ Org. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Bass *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Tri. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Dr. *mf* *p* *p* *p* *p* *p* *p* *p* *p*



10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

H.H.

(2) (3) (4) (5)

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

1. *f* *sim.* *p*

2. *f* *sim.* *p*

3. *f* *sim.* *p*

4. *f* *p*

Pno./Org. *f* *p*

Bass *f* *p*

Tamb. *f* *p*

Dr. *f* *p*



13 14 15 16 17 18 19 20 21 22

Fine D.S. al Fine

1. *p* *p* *f* *p*

2. *p* *p* *f* *p*

3. *p* *p* *f* *p*

4. *p* *p* *f* *p*

Pno./Org. *p* *p* *f*

Bass *p* *p* *f*

Tamb. *p* *p* *f*

Dr. *p* *p* *f*

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score is for a band ensemble with the following parts: 1. Bassoon (B♭), 2. Bassoon (B♭), 3. Bassoon (B♭), 4. Bassoon (B♭), Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). The key signature is B-flat major (two flats). The time signature is 2/2. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A 'CRASH' effect is marked on the drum part in measure 5. The tempo is Allegro, with a quarter note equal to 88 beats per minute.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12 through 22. The score continues with the same parts as the previous system. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo changes to Lento in measure 21. The score concludes in measure 22.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f*

Dr. *f* *mf*

RIDE H.H.



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16

17

18

1.

2.

3.

4.

Pno./Org.

Bass

S.Bells

Dr.

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EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 4023D	BEATLES, The	Michelle-Eleanor-Yesterday-Obladi
EMR 426D	GERSHWIN, George	A Portrait (Armitage)
EMR 462D	GERSHWIN, George	A Portrait N°2 (Armitage)
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
EMR 19039	JOPLIN, Scott	Elite Syncopations
EMR 19302	MONTANA, Carlos	Good Friends
EMR 19049	MONTANA, Carlos	Santa Barbara
EMR 4197	MORTIMER, John G.	Quartets Vol. 1
EMR 4198	MORTIMER, John G.	Quartets Vol. 2
EMR 4199	MORTIMER, John G.	Quartets Vol. 3
EMR 19047	NAULAIS, Jérôme	Pop Folk Suite
EMR 19032	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19033	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19052	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19056	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19040	STRAUSS, Johann	Emperor Waltz
EMR 14177	STRAUSS, Johann	Fledermaus Overture
EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & PIANO (KEYBOARD)

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
EMR 19039	JOPLIN, Scott	Elite Syncopations
EMR 19302	MONTANA, Carlos	Good Friends
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EMR 19033	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19052	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19056	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19040	STRAUSS, Johann	Emperor Waltz
EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & CD PLAYBACK

EMR 4197	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4198	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4199	MORTIMER, John G.	Quartets Vol. 3 + CD

