

Asturias

Prelude from "Chants d'Espagne" - Leyenda

E $\flat$ Bass & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69772

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E♭ BASS

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Allegro (♩ = 132)

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The musical score is written for E♭ Bass in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of 38 measures, divided into eight staves. The first staff starts with a *p* (piano) dynamic and a series of eighth notes. The second staff continues the pattern. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff has a *cresc. poco a poco* (crescendo poco a poco) marking. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *ff* (fortissimo) dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The score includes various articulations such as accents and slurs. A box labeled 'A' is placed above the sixth staff. A copyright notice is at the bottom.

6

10

14

18

22

26 A

30

34

38

p

mf

cresc. poco a poco

f

ff

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Prelude from "Chants d'Espagne" - Leyenda

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Allegro (♩ = 132)

E♭ Bass

Piano

p

5

9

13

17

mf *cresc. poco a poco*

21

mf *cresc. poco a poco*

25

A

f

29

f

33

ff

37

System 1 (measures 37-40). The right hand plays a continuous eighth-note pattern. The left hand features a series of chords in the right register and single notes in the left register, with dynamic markings *mf* and *f*.

41

System 2 (measures 41-44). The right hand continues the eighth-note pattern. The left hand has chords in the right register and single notes in the left register, with dynamic markings *f* and *mf*.

45

System 3 (measures 45-48). The right hand continues the eighth-note pattern. The left hand has chords in the right register and single notes in the left register, with dynamic markings *f* and *mf*.

49

System 4 (measures 49-52). The right hand continues the eighth-note pattern. The left hand has chords in the right register and single notes in the left register, with dynamic markings *mf* and *f*.

53

System 5 (measures 53-56). The right hand continues the eighth-note pattern. The left hand has chords in the right register and single notes in the left register, with dynamic markings *p* and *f*.

57

Musical score for measures 57-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 features a continuous eighth-note melody in the treble staff and a block-chord accompaniment in the grand staff. A piano (*p*) dynamic marking is present in measure 59. The system concludes in measure 60 with a melodic flourish in the treble staff and a descending line in the bass staff.

61

Musical score for measures 61-67. A tempo change box labeled "B Più lento (♩ = 80)" is placed above the first staff. The system includes three staves. Measures 61-64 show a melodic line in the treble staff and a sustained block-chord accompaniment in the grand staff. Measures 65-67 feature a more active accompaniment in the grand staff. Dynamics include *p* in measure 65, *espr. e rubato* in measure 66, and *pp* in measure 67. The system ends with a melodic flourish in the treble staff.

68

Musical score for measures 68-74. The system consists of three staves. Measures 68-70 are marked "a tempo", and measures 71-72 are marked "rit.". Measures 73-74 return to "a tempo". The treble staff contains a melodic line with some rests. The grand staff provides a block-chord accompaniment. Dynamics include *p* in measure 68, *pp* in measure 70, and *p* in measure 73. The system concludes in measure 74 with a melodic flourish in the treble staff.

75

Musical score for measures 75-81. The system consists of three staves. Measures 75-77 are marked "a tempo", and measures 78-79 are marked "rit.". Measures 80-81 return to "a tempo". The treble staff has a melodic line with a *pp* dynamic in measure 80. The grand staff features a block-chord accompaniment with a *pp* dynamic in measure 80. The system ends in measure 81 with a melodic flourish in the treble staff.

82

Musical score for measures 82-85. The system consists of three staves. Measures 82-85 show a melodic line in the treble staff and a block-chord accompaniment in the grand staff. The system concludes in measure 85 with a melodic flourish in the treble staff.

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
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EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
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EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
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EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
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