

Concerto

From “L’Estro armonico” Op. 3, RV 310

Oboe & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73544

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OBOE

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From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**


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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Oboe

Piano / Organ

f *p* *f*

5

9

13

p *f*

16 **A**

Measures 16-18 of section A. Measure 16 starts with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

19

Measures 19-21. The melody continues with eighth-note patterns, and the left hand maintains a consistent eighth-note accompaniment.

22

Measures 22-24. The melody incorporates some chromatic movement, and the left hand continues with eighth-note accompaniment.

25

Measures 25-27. The melody features a series of eighth-note runs, and the left hand continues with eighth-note accompaniment.

28 **B**

Measures 28-30 of section B. Measure 28 begins with a repeat sign. The melody in the right hand has a more complex, flowing eighth-note pattern, while the left hand continues with eighth-note accompaniment.

II

Largo ♩ = 60

p

5

p

9

mf

13

f

E

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (treble clef) has a melodic line starting in measure 5 with a piano (*p*) dynamic. The left hand (bass clef) has a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic in measure 1 and becoming piano (*p*) in measure 5.

8

Measures 8-14 of the musical score. The right hand (treble clef) features a melodic line with slurs and ties, starting with a forte (*f*) dynamic in measure 8. The left hand (bass clef) continues the eighth-note accompaniment.

15 **F**

Measures 15-21 of the musical score. Measure 15 is marked with a forte (*f*) dynamic and a box containing the letter 'F'. The right hand (treble clef) has a melodic line with slurs and ties. The left hand (bass clef) continues the eighth-note accompaniment.

22

Measures 22-28 of the musical score. The right hand (treble clef) has a melodic line with slurs and ties, ending with a trill (*tr*) in measure 28. The left hand (bass clef) continues the eighth-note accompaniment.

Musical score for system 30, section G. The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score for system 39, section H. The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score for system 48. The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score for system 56, section I. The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score for system 64. The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

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