

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

Trumpet or Cornet (B $\flat$ + C), Euphonium (♩ + ♪)
& Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62814

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day
And how to learn improvisation
1. Morning Song

Volume 1 - Songs for every time of day

And how to learn improvisation

1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing ♪ = 

1. B $\flat$ Trumpet
or Cornet

2. B♭ Euphonium
(optional)

If no Bassguitar play Bass part with left hand.

Piano

Bass Guitar
or String Bass

Drums

7

B

12

2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

10

19

B

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part includes a 'f' (forte) dynamic marking. The drum part includes 'CRASH' and 'H.H.' (hi-hat) markings.

7

Measures 7-12 of section A. The piano part continues with a strong bass line and a melody in the right hand. The drum part includes 'CRASH' and 'H.H.' (hi-hat) markings.

13

B

Measures 13-18 of section B. The piano part continues with a strong bass line and a melody in the right hand. The drum part includes 'CRASH' and 'H.H.' (hi-hat) markings.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Musical score for "Rainy Afternoon" by Jirka Kadlec. The score is in 4/4 time with a swing feel at 132 bpm. It features a piano introduction, a main melody in the right hand, and a bass line in the left hand. The score is divided into measures 1-6, 7-13, and 14-17. Chords are indicated above the staff, and dynamics like *mf* are used. A repeat sign with a first ending bracket is at the end of measure 17.

Chords and dynamics shown in the score:

- Measures 1-6: *mf*, Bb^6 , Cm^7 Dm^7 Cm^7 , F^7 , Bb^6 , Bb^7
- Measures 7-13: Eb^9 , Bb^7 , Cm^7 , F^7
- Measures 14-17: D^7 , Gm^7 , Cm^7 Dm^7 Cm^7 , F^7 , $Eb^9(b5)$ F^7 Bb^6

The score includes a first ending bracket at the end of measure 17, marked with a repeat sign and a first ending bracket.

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

8

15

22

Chords: C, G, F, G7, C, G, C, C Em7, G, F, G, G7

Drum patterns: (2), (3), (4), (5), (6), (7), (8), (9), (10)

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6. Moonlight Bossa

Jirka Kadlec

A

♩ = 92 Straight

Measures 1-15:

Chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj7 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb.

Measures 16-21:

Chords: Am7, Dm, Am/C Dm7, Bbmaj7, C(sus4), C, F, Fmaj7, Bbmaj7, Bb, C.

Measures 22-27:

Chords: F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a 3/4 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked as 108 beats per minute in a swing style. The dynamics are marked *mf* (mezzo-forte). The piano part includes a 'RIDE' pattern in the right hand and a bass line in the left hand. The key signature changes to one flat (Bb) at measure 5.

Chord progression (Measures 1-8): Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), A.

9

Continuation of Section A (Measures 9-15). The key signature remains one flat (Bb). The piano part continues with the 'RIDE' pattern and bass line. The dynamics are marked *mf*.

Chord progression (Measures 9-15): Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, Gm7.

16

B

Section B (Measures 16-22) features a 3/4 time signature and a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are marked *f* (forte). The piano part includes a 'RIDE' pattern in the right hand and a bass line in the left hand. The key signature changes to one sharp (F#) at measure 19.

Chord progression (Measures 16-22): C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, Dm.

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EMR 4272	ALBINONI, Tomaso	Adagio (5)
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EMR 4035B	WAGNER, Richard	Wedding March

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EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
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EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm

4 Euphoniums (Piano, Guitar, Bass & Drums optional) (Fortsetzung - Continued - Suite)

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EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
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EMR 19101	MONTANA, Carlos	Santa Barbara
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & PIANO (KEYBOARD)

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EMR 19098	TAILOR, Norman	Paso Doble Ole

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EMR 4195	MORTIMER, John G.	Quartets Vol. 2 + CD
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