

I Got Plenty O' Nuttin'

5 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 46028

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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I Got Plenty O' Nuttin'

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Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8

♩ = 172 Swing

1. B♭ Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. B♭ Trumpet
5. B♭ Trumpet
Piano / Keyboard (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)

Measures 1-8 of the score. The key signature has one sharp (F#). The tempo is 172 beats per minute in a swing feel. The score includes parts for five B♭ Trumpets, Piano/Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). Dynamics include *f*, *mf*, *dim.*, and *mp*. Chord symbols are provided for the Piano/Keyboard part: Fm, E+, Fm/Eb, D#7, C#maj7, Fm/C, Bb9, C7(#9), C7, F6, Gm7, F6, Gm7, F6, Gm7, F6, Gm7.

9 10 11 12 13 14 15

1.
2.
3.
4.
5.
Pno./ Kbd./
B.Gtr.
Tamb.
Dr.

Measures 9-15 of the score. Dynamics include *mp*, *mf*, *fp*, and *mf*. Chord symbols for Piano/Keyboard: F6, Gm7, F6, A9, D6, G6, D6, G6, D6, G6, G/A, Bmaj9, C9. Tambourine part includes a 'RIDE' section in measure 11. Drums part includes a 'SNARE' section in measure 11.

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B

16

17

18

19

20

21

22

23

24

1. *f* *mp* *mf* *fp* *mf*

2. *mp* *f* *mf* *fp* *mf*

3. *mp* *mp* *mf* *fp* *mf*

4. *mp* *mp* *mf* *fp* *mf*

5. *mp* *mp* *mf* *fp* *mf*

Pno./Kbd./ *mp* *fp* *mf*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

H.H. (2) (3) RIDE

F⁶ Gm⁷ F⁶ Gm⁷ F⁶ Gm⁷ F⁶ A⁹ D⁶ G⁶ D⁶ G⁶ D⁶ G⁶ G/A B^{major} C⁹



25

26

C

27

28

29

30

31

32

33

1. *mf* *mp* *p cresc.*

2. *f* *mf* *p cresc.*

3. *mf* *mp* *p cresc.*

4. *mf* *mp* *p cresc.*

5. *mf* *mp* *p cresc.*

Pno./Kbd./ *mf* *p cresc.*

B.Gtr. *mf*

Tamb. *mf* *p cresc.*

Dr. *mf* *p cresc.*

F^{major} B^b/F F^{major} Gm⁷/F F Am C/D Am⁶ Dm⁶ Am⁷ D⁹ Am⁷ D⁷ Am C/D D⁹ Dm⁶ Am⁷ Gm⁷

34

35

36

D

37

38

39

40

41

1. *mf* *f* *mp*

2. *mp* *mp*

3. *mf* *mp* *f*

4. *mf* *mp* *mp*

5. *mf* *mp*

Pno./ Kbd./ *mf* *mp*

B.Gtr. *mf* *mp*

Tamb. *mf* *mp*

Dr. *mf* *mp*

F#7(b9) Gm/F C7/E Bb/D Bb(sus2)/C# Bb/C C⁹ F⁶ Gm⁷ F⁶ Gm⁷ F⁶ Gm⁷ F⁶ A⁹ D⁶ G⁶

(2) (3)

mp RIDE

42

43

44

45

46

47

48

49

1. *mf* *fp* *mf* *mf* *cresc.*

2. *mf* *fp* *mf* *mf* *cresc.*

3. *mf* *fp* *mf* *mf* *cresc.*

4. *mf* *fp* *mf* *mf* *cresc.*

5. *mf* *fp* *mf* *mf* *cresc.*

Pno./ Kbd./ *fp* *mf* *mf* *cresc.*

B.Gtr. *cresc.*

Tamb.

Dr. *mf*

D⁶ G⁶ D⁶ G⁶ G/A Bmaj⁹ C⁹ Fmaj⁷ Bb/F Fmaj⁷ Bb/C Fmaj⁷ Bb/F Fmaj⁷ D⁷(b9) F

H.H. + + + + +

3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
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EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
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3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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