

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Tuba & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50903

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EDITIONS MARC REIFT

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

Tuba

Piano

5 **A** *Play*

9

13 **B** *Piano*

mf *mf* *mp*

The musical score is for a piece titled 'Adventure Journey' by Michal Worek, from the 'My First Concertinos Volume 6' series. It is marked 'Eroico' with a tempo of 120 beats per minute and 'Piano'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It is written for Tuba and Piano. The score includes triplets and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section A begins at measure 5, and Section B begins at measure 13. The score is marked with measure numbers 5, 9, and 13.

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18

mp *cresc.*

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand of the upper system is marked with a piano (p) dynamic.

7

A

Play

Measures 7-12. Measure 7 is marked with a piano (p) dynamic. Measure 8 is marked with a mezzo-piano (mp) dynamic. The score continues with the same accompaniment and melody, with some phrasing slurs in the upper system.

13

Measures 13-18. The score continues with the same accompaniment and melody, featuring phrasing slurs in the upper system.

19

Measures 19-24. The score continues with the same accompaniment and melody, featuring phrasing slurs in the upper system.

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25

B

25 32

mf *p* *mf*

33

33 38

p cresc. *f*

39

39 46

p

47

C

47 54

cresc. *f*

55

55 62

mf

3. Horror Room

13

Michal Worek

Lugubre ♩ = 60
Piano

Play

A

Measures 1-4 of the musical score. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is written for piano. The right hand features a melodic line with a triplet of eighth notes in measure 3. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and piano fortissimo (p^{ff}).

5

Measures 5-8 of the musical score. The right hand continues the melodic development with a triplet in measure 6. The left hand maintains the harmonic support. Dynamics include piano (p) and piano fortissimo (p^{ff}).

9

Measures 9-12 of the musical score. The right hand features a triplet in measure 10. The left hand continues the harmonic accompaniment. Dynamics include piano fortissimo (p^{ff}).

13

Measures 13-16 of the musical score. The right hand features a triplet in measure 13 and a triplet in measure 14. The left hand continues the harmonic accompaniment. Dynamics include mezzo-forte (mf) and piano fortissimo (p^{ff}).

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17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano* *Play*

pp *f* *mf*

33

f

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

The first system of the musical score is in 4/4 time, featuring a piano accompaniment. The bass staff begins with a forte (f) dynamic and a melodic line. The treble staff also starts with a forte (f) dynamic, playing a series of chords. The bass staff has a steady eighth-note accompaniment.

A

5

Play

The second system continues the piano accompaniment. The bass staff maintains the melodic line, while the treble staff plays a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment.

9

The third system continues the piano accompaniment. The bass staff maintains the melodic line, while the treble staff plays a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment.

13

The fourth system continues the piano accompaniment. The bass staff maintains the melodic line, while the treble staff plays a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment.

17 *mf* *dim.* *rit.*

mf *dim.* *rit.*

21 **B** Dolce ♩ = 100

p *mp*

25

29

33

5. Sci-fi Vision

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is illegal!

Cosmico ♩ = 138

Michal Worek

Piano *Play* *p*

8

16 **A** Eroico

20

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24

28

B

32

36 **C**

40

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