

*Pour Mathilde Roh*

# **The King Of Hell**

*Le Roi de l'Enfer / Der König der Hölle*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Bertrand Moren**

**EMR 56843**

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2. Version Piano Accompaniment Original Tempo + Click
3. Version Piano Accompaniment Slow Tempo
4. Version Piano Accompaniment Slow Tempo + Click

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Pour Mathilde Roh

B $\flat$  TRUMPET  
or CORNET

# The King Of Hell

## Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

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is illegal!

2  
*mf* *leggiro* *ff*

6  
*pp* *f* *cantabile* *f*

11  
*f* *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23  
*ff* *p sub.*

25

28 **C** *ff*

36 **D** ( $\bullet = \bullet$ ) *mp* *cantabile* *accel.*

43 *rit.* *pp* *f*

47 *p*

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# The King Of Hell

## Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

B♭ Trumpet or Cornet

Piano

*mf* *leggiere*

*ff* *leggiere* *mp*

5

*ff* *pp* *f cantabile* *mf*

9

*f* *f*

14

*ff* *ff* *ffz*

EMR 56843

18 **B**

*p* *p* *sfz* *p*

22

*p* *ff* *p sub.* *p sub.*

25

*p* *ff* *p sub.* *p sub.*

28 **C**

*ff* *ff*

33

*p*

36 **D** (♩ = ♩)

*mp cantabile*

*p cantabile*

*sim. ped. ad lib.*

42 *rit. . . . . accel. . . . .*

*pp* *f*

*pp* *mf*

47

*p* *mf*

*pp* *mp*

53 **E** *molto rall.*

*p*

*p* *mf*

63 **G**  Optional Cut to H **molto accel.** **molto rit.**



64 Wild ! Wild ! rubato rit. **H** Andante

Cluster *fff* *fff* *f* 3

Cluster *fff* *fff*

*pp* misterioso 8va

3 3

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70 *rall.* **I** A Tempo, con Rubato

76

81 **J**

87

93

The musical score consists of five systems of staves. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A section marked with a box 'J' begins at measure 81. The tempo marking 'rall.' is present at the beginning, followed by 'A Tempo, con Rubato'.

Dynamics and markings include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)

Measure numbers 70, 76, 81, 87, and 93 are indicated at the start of their respective systems.

#### 4 TRUMPETS & PIANO

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 6296 | ARMITAGE, Dennis       | All Together                           |
| EMR 6307 | ARMITAGE, Dennis       | Popcorn                                |
| EMR 6265 | BARCLAY, Ted           | Final Curtain                          |
| EMR 6270 | BARCLAY, Ted           | Happy Sailor                           |
| EMR 6286 | BARCLAY, Ted           | Movie Sequences                        |
| EMR 6282 | BARCLAY, Ted           | Summit                                 |
| EMR 6281 | BARCLAY, Ted           | Sunshine                               |
| EMR 6101 | CLARKE, Jeremiah       | Trumpet Voluntary                      |
| EMR 6288 | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 6271 | FOSTER, Stephen        | Camptown Races                         |
| EMR 6287 | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 6268 | FRANCK, César          | Panis Angelicus                        |
| EMR 6305 | GERSHWIN, George       | Bess, You Is My Woman Now              |
| EMR 6325 | GERSHWIN, George       | Fascinating Rhythm                     |
| EMR 6304 | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 6326 | GERSHWIN, George       | Stirke Up The Band                     |
| EMR 6302 | GERSHWIN, George       | Swanee                                 |
| EMR 533H | HÄNDEL, Georg Fr.      | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr.      | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (4)           |
| EMR 6309 | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 6321 | JOPLIN, Scott          | Easy Winners                           |
| EMR 6306 | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 6275 | MARTINI, Jean-Paul     | Plaisir d'Amour                        |
| EMR 6280 | MONTANA, Carlos        | Good Friends                           |
| EMR 6289 | MONTANA, Carlos        | Latino                                 |
| EMR 6297 | MONTANA, Carlos        | Santa Barbara                          |
| EMR 533H | MOURET, J.J.           | Rondeau (Michel) (4)                   |
| EMR 6310 | NAULAIS, Jérôme        | Banana Boat Song                       |
| EMR 6301 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka                           |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can                                |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                      |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny                      |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques                          |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes                             |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                         |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya                                |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena               |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                         |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                         |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs                          |
| EMR 6266 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |
| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia                            |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 6316 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico                              |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley                             |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                          |
| EMR 6273 | NORTON, Jelly Roll     | Black Bottom Stomp                     |
| EMR 6318 | STRAUSS, Johann        | Emperor Waltz                          |
| EMR 6292 | STRAUSS, Johann        | Radetzky March                         |
| EMR 6308 | STRAUSS, Johann        | Rosen Aus Dem Süden                    |
| EMR 6314 | STRAUSS, Johann        | Tritsch-Tratsch Polka                  |
| EMR 5145 | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                     |
| EMR 6312 | TAILOR, Norman         | Inca Dance                             |
| EMR 6300 | TAILOR, Norman         | Paso Doble Ole                         |

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

|          |                      |                                        |
|----------|----------------------|----------------------------------------|
| EMR 6296 | ARMITAGE, Dennis     | All Together                           |
| EMR 531  | ARMITAGE, Dennis     | Complaining Blues "Blues"              |
| EMR 531H | ARMITAGE, Dennis     | Going Home "Ballad" (5)                |
| EMR 531H | ARMITAGE, Dennis     | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531H | ARMITAGE, Dennis     | Let's all Take it Easy "Dixieland" (5) |
| EMR 6307 | ARMITAGE, Dennis     | Popcorn                                |
| EMR 531H | ARMITAGE, Dennis     | Sweet and Mellow "Swing" (5)           |
| EMR 6265 | BARCLAY, Ted         | Final Curtain                          |
| EMR 6270 | BARCLAY, Ted         | Happy Sailor                           |
| EMR 6286 | BARCLAY, Ted         | Movie Sequences                        |
| EMR 6282 | BARCLAY, Ted         | Summit                                 |
| EMR 6281 | BARCLAY, Ted         | Sunshine                               |
| EMR 6288 | FLOTOW, Friedrich V. | The Last Rose Of Summer                |
| EMR 6271 | FOSTER, Stephen      | Camptown Races                         |
| EMR 6287 | FOSTER, Stephen      | My Old Kentucky Home                   |
| EMR 6268 | FRANCK, César        | Panis Angelicus                        |
| EMR 6305 | GERSHWIN, George     | Bess, You Is My Woman Now              |
| EMR 6325 | GERSHWIN, George     | Fascinating Rhythm                     |

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 6304 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 6326 | GERSHWIN, George       | Stirke Up The Band          |
| EMR 6302 | GERSHWIN, George       | Swanee                      |
| EMR 6309 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 6321 | JOPLIN, Scott          | Easy Winners                |
| EMR 6306 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 6275 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 6280 | MONTANA, Carlos        | Good Friends                |
| EMR 6289 | MONTANA, Carlos        | Latino                      |
| EMR 6297 | MONTANA, Carlos        | Santa Barbara               |
| EMR 6310 | NAULAIS, Jérôme        | Banana Boat Song            |
| EMR 6301 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 6266 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 6316 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 6273 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 6318 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 6292 | STRAUSS, Johann        | Radetzky March              |
| EMR 6308 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 6314 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 6312 | TAILOR, Norman         | Inca Dance                  |
| EMR 6300 | TAILOR, Norman         | Paso Doble Ole              |

#### 4 TRUMPETS & ORGAN

|          |                     |                                        |
|----------|---------------------|----------------------------------------|
| EMR 6101 | CLARKE, Jeremiah    | Trumpet Voluntary                      |
| EMR 692  | EDWARDS, O.T.       | Processional Music                     |
| EMR 533H | HÄNDEL, Georg Fr.   | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr.   | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.        | Hochzeitsmarsch (Michel) (4)           |
| EMR 533H | MOURET, J.J.        | Rondeau (Michel) (4)                   |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock)                     |

#### 4 TRUMPETS & TIMPANI

|           |                   |       |
|-----------|-------------------|-------|
| EMR 5139A | ALTENBURG, Johann | Suite |
|-----------|-------------------|-------|

#### 4 TRUMPETS & WIND BAND

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 1123  | ARMITAGE, Dennis       | Trumpet Playtime  |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 10479 | SUBA, Eduardo          | Viva Italia       |

#### 6 TRUMPETS

|          |                 |               |
|----------|-----------------|---------------|
| EMR 6213 | NAULAIS, Jérôme | Flamme And Co |
|----------|-----------------|---------------|

#### 8 TRUMPETS

|         |                 |                   |
|---------|-----------------|-------------------|
| EMR 687 | FRACKENPOHL, A. | Intrada & Allegro |
|---------|-----------------|-------------------|

#### 9 TRUMPETS & PIANO

|         |                 |                       |
|---------|-----------------|-----------------------|
| EMR 694 | MANFREDINI, Fr. | Concerto (Dokshitser) |
|---------|-----------------|-----------------------|

#### 12 TRUMPETS & DRUMS

|          |                |             |
|----------|----------------|-------------|
| EMR 6112 | BARATTO, Paolo | Festfanfare |
|----------|----------------|-------------|

