



Molenaar Edition

The Lion King

Circle of Life/I Just Can't Wait to Be King/Can You Feel the Love Tonight

Hans Zimmer/Elton John

Hans van der Heide

Art.nr: 022334050

Difficulty: D

Duration: 5:45

Fanfare Band

Flexible Wind

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Elton John/Hans Zimmer

THE LION KING

arr. Hans van der Heide

For Band

Fanfare

Full Score: Pag. 1
Cond. Score: Pag. 25

02.2334.05

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



THE LION KING

FULL SCORE C FANFARE

as performed by Elton John

music: Elton John/Hans Zimmer
arr. Hans v.d. Heide

INSTRUMENTATION 'THE LION KING' - 02.2334.05 FANFARE

- | | |
|---------------------------------|----------------------------|
| 1 Full Score Fa/Condensed Score | 2 Barit. Euph. Bb |
| 2 Soprano Saxophone | 1 Stringbass C-Bass Guitar |
| 1 Eb Flügelhorn | 4 Basses (Tuba) C I + II |
| 4 Flügelhorn I | 1 Bass Drum-Cymbals |
| 4 Flügelhorn II | 2 Drums |
| 4 Flügelhorn III | 1 Timpani |
| 4 Alto Saxophone | 1 Mallets |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I + III Eb/F | |
| 2 Horn II + IV Eb/F | |
| 2 Trombone I C | |
| 2 Trombone II C | |
| 2 Trombone III C | |
| 2 Barit. Euph. C | |

ADDITIONAL PARTS

- | |
|-------------------|
| 1 Trombone I Bb |
| 1 Trombone II Bb |
| 1 Trombone III Bb |
| 2 Eb |
| 2 Bb |



MAESTOSO = 80

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

EB CORNET

FLÜGELHORN 1

FLÜGELHORN 2

FLÜGELHORN 3

HORN 1, 2 F

HORN 2, 4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE C

BASS TUBA C

TIMPANI

DRUMSET

EDUCYMBALS

MALLETS

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03.233405

RITMICO

circle of life

Musical score for the RITMICO section of "circle of life". The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1, 2, 3, Horn 2, 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, B.Cymbals, and Mallets. The score is marked with dynamics such as *p*, *mp*, *f*, and *ff*. A large watermark "Mini Score" is overlaid on the score.

B.C. may be played on acoustic bass drum with stick part of the drum stick and drum mallet, but preferably on bass drum of drumset.

Musical score for the RITMICO section of "circle of life". The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1, 2, 3, Horn 2, 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, B.Cymbals, and Mallets. The score is marked with dynamics such as *p*, *mp*, *f*, and *ff*. A large watermark "Mini Score" is overlaid on the score.

Musical score for the RITMICO section of "circle of life". The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1, 2, 3, Horn 2, 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, B.Cymbals, and Mallets. The score is marked with dynamics such as *f*, *ff*, and *break at 10*. A large watermark "Mini Score" is overlaid on the score.

Musical score for the RITMICO section of "circle of life". The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1, 2, 3, Horn 2, 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, B.Cymbals, and Mallets. The score is marked with dynamics such as *f*, *ff*, and *break at 10*. A large watermark "Mini Score" is overlaid on the score.

30

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARTONE SAX.

E♭ CORNET

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

HORN 1,2 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TYMPANI

DRUMSET

B.D.CYMBALS

MALLETS

34

Mini Score

- 6 -

ALLEGRO VIVO $\text{♩} = 104$

I just can't wait to be king

35

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARTONE SAX.

E♭ CORNET

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

HORN 1,2 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TYMPANI

DRUMSET

B.D.CYMBALS

MALLETS

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Mini Score

- 7 -

41

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARTONE SAX.

E♭ CORNET

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

HORN 1,2 F

HORN 2,4 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARTONE C

BASS TUBA C

TYMPANI

DRUMSET

B.D.CYMBALS

MALLETS

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SOPRANO SAX. *mf* *con.*

ALTO SAX. *mf* *con.*

TENOR SAX. *mf* *con.*

BARITONE SAX. *mf* *ad lib.* *con.*

E♭ CORNET. *mf* *con.*

FLUGELHORN 1. *mf* *con.*

FLUGELHORN 2. *mf* *con.*

FLUGELHORN 3. *mf* *con.*

HORN 1,3 F. *mf* *con.*

HORN 2,4 F. *mf* *con.*

TRUMPET 1. *mf* *con.*

TRUMPET 2. *mf* *con.*

TRUMPET 3. *mf* *con.*

TROMBONE 1. *mf* *con.*

TROMBONE 2. *mf* *con.*

TROMBONE 3. *mf* *con.*

BARITONE C. *mf* *con.*

BASS TUBA C. *mf* *con.*

TYMPANI. *mf* *con.*

DRUMSET. *mf* *con.*

B.D.CYMBALS. *mf* *con.*

MALLETS. *mf* *con.*

SOPRANO SAX. *f*

ALTO SAX. *f*

TENOR SAX. *f*

BARITONE SAX. *f*

E♭ CORNET. *f*

FLUGELHORN 1. *f*

FLUGELHORN 2. *f*

FLUGELHORN 3. *f*

HORN 1,3 F. *f*

HORN 2,4 F. *f*

TRUMPET 1. *f*

TRUMPET 2. *f*

TRUMPET 3. *f*

TROMBONE 1. *f*

TROMBONE 2. *f*

TROMBONE 3. *f*

BARITONE C. *f*

BASS TUBA C. *f*

TYMPANI. *f*

DRUMSET. *f*

B.D.CYMBALS. *f*

MALLETS. *f*

SOPRANO SAX. *mf* *con.*

ALTO SAX. *mf* *con.*

TENOR SAX. *mf* *con.*

BARITONE SAX. *mf* *con.*

E♭ CORNET. *mf* *con.*

FLUGELHORN 1. *mf* *con.*

FLUGELHORN 2. *mf* *con.*

FLUGELHORN 3. *mf* *con.*

HORN 1,3 F. *mf* *con.*

HORN 2,4 F. *mf* *con.*

TRUMPET 1. *mf* *con.*

TRUMPET 2. *mf* *con.*

TRUMPET 3. *mf* *con.*

TROMBONE 1. *mf* *con.*

TROMBONE 2. *mf* *con.*

TROMBONE 3. *mf* *con.*

BARITONE C. *mf* *con.*

BASS TUBA C. *mf* *con.*

TYMPANI. *mf* *con.*

DRUMSET. *mf* *con.*

B.D.CYMBALS. *mf* *con.*

MALLETS. *mf* *con.*

SOPRANO SAX. *mf* *con.*

ALTO SAX. *mf* *con.*

TENOR SAX. *mf* *con.*

BARITONE SAX. *mf* *con.*

E♭ CORNET. *mf* *con.*

FLUGELHORN 1. *mf* *con.*

FLUGELHORN 2. *mf* *con.*

FLUGELHORN 3. *mf* *con.*

HORN 1,3 F. *mf* *con.*

HORN 2,4 F. *mf* *con.*

TRUMPET 1. *mf* *con.*

TRUMPET 2. *mf* *con.*

TRUMPET 3. *mf* *con.*

TROMBONE 1. *mf* *con.*

TROMBONE 2. *mf* *con.*

TROMBONE 3. *mf* *con.*

BARITONE C. *mf* *con.*

BASS TUBA C. *mf* *con.*

TYMPANI. *mf* *con.*

DRUMSET. *mf* *con.*

B.D.CYMBALS. *mf* *con.*

MALLETS. *mf* *con.*

SOPRANO SAX.
 ALTO SAX.
 TENOR SAX.
 BARTONE SAX.
 Eb CORNET
 FLUGELHORN 1
 FLUGELHORN 2
 FLUGELHORN 3
 HORN 1,3 F
 HORN 2,4 F
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARTONE C
 BASS TUBA C
 TIMPANI
 DRUMSET
 B.D.CYMBALS
 MALLETS

ANDANTE DOLOROSO $\text{♩} = 72$

SOPRANO SAX.
 ALTO SAX.
 TENOR SAX.
 BARTONE SAX.
 Eb CORNET
 FLUGELHORN 1
 FLUGELHORN 2
 FLUGELHORN 3
 HORN 1,3 F
 HORN 2,4 F
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARTONE C
 BASS TUBA C
 TIMPANI
 DRUMSET
 B.D.CYMBALS
 MALLETS

SOPRANO SAX.
 ALTO SAX.
 TENOR SAX.
 BARTONE SAX.
 Eb CORNET
 FLUGELHORN 1
 FLUGELHORN 2
 FLUGELHORN 3
 HORN 1,3 F
 HORN 2,4 F
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARTONE C
 BASS TUBA C
 TIMPANI
 DRUMSET
 B.D.CYMBALS
 MALLETS

SOPRANO SAX.
 ALTO SAX.
 TENOR SAX.
 BARTONE SAX.
 Eb CORNET
 FLUGELHORN 1
 FLUGELHORN 2
 FLUGELHORN 3
 HORN 1,3 F
 HORN 2,4 F
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARTONE C
 BASS TUBA C
 TIMPANI
 DRUMSET
 B.D.CYMBALS
 MALLETS

Musical score for page 18, measures 112-116. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1,2 F, Horn 2,4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, B.Cymbals, and Mallets. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

Musical score for page 19, measures 117-121. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1,2 F, Horn 2,4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, B.Cymbals, and Mallets. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

Musical score for page 20, measures 122-126. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1,2 F, Horn 2,4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, B.Cymbals, and Mallets. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

Musical score for page 21, measures 127-131. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1,2 F, Horn 2,4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, B.Cymbals, and Mallets. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

SOPRANO SAX. ALTO SAX. TENOR SAX. BARTONE SAX. Eb CORNET. FLUGELHORN 1. FLUGELHORN 2. FLUGELHORN 3. HORN 1,2 F. HORN 2,4 F. TRUMPET 1. TRUMPET 2. TRUMPET 3. TROMBONE 1. TROMBONE 2. TROMBONE 3. BARTONE C. BASS TUBA C. TIMPANI. DRUMSET. B.D./CYMBALS. MALLETS.

- 22 -

SOPRANO SAX. ALTO SAX. TENOR SAX. BARTONE SAX. Eb CORNET. FLUGELHORN 1. FLUGELHORN 2. FLUGELHORN 3. HORN 1,2 F. HORN 2,4 F. TRUMPET 1. TRUMPET 2. TRUMPET 3. TROMBONE 1. TROMBONE 2. TROMBONE 3. BARTONE C. BASS TUBA C. TIMPANI. DRUMSET. B.D./CYMBALS. MALLETS.

- 23 -

THE LION KING

CONDENSED SCORE
DURATION 6'30

as performed by Elton John

music: Elton John/Hans Zimmer
arr. Hans van der Heide

MAESTOSO $\text{♩} = 80$

RITMICO

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B.D. may be played on acoustic bass drum
with thick part of the drum head and drum mallet,
but preferably on bass drum w/ drum mallet.

03.233405

CIRCLE OF LIFE

- 2 -

W.W.

20 22 23

f

trps.

f

hms./brts.

trbs.

f

sim.

+timp.&b.d./cymb.

A preview of a musical score for 'The Sound of Music'. The score is written on five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains measures 24, 25, 26, and 27. Measures 24 and 25 are marked with a double bar line and a 'Z' symbol. Measures 26 and 27 contain a melody. The second staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains measures 24, 25, 26, and 27. Measures 24 and 25 are marked with a double bar line and a 'Z' symbol. Measures 26 and 27 contain a melody. The third staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains measures 24, 25, 26, and 27. Measures 24 and 25 are marked with a double bar line and a 'Z' symbol. Measures 26 and 27 contain a melody. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains measures 24, 25, 26, and 27. Measures 24 and 25 are marked with a double bar line and a 'Z' symbol. Measures 26 and 27 contain a melody. The fifth staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains measures 24, 25, 26, and 27. Measures 24 and 25 are marked with a double bar line and a 'Z' symbol. Measures 26 and 27 contain a melody. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the right side of the image.

Score - Mini Score - 3 -

- 3 -

ALLEGRO VIVO $\text{♩} = 104$

35 36 37 38 *all w.w.(flgs)* 39 40 41

I JUST CAN'T WAIT TO BE KING

trbs./rms.
brts./sxs.

cymbal

+ conga's(bongo's)

Musical score for "The Rose Tree" in 3/4 time, featuring a piano (p) and a trumpet (trps.). The score is divided into measures 42 through 48. The piano part includes various articulations such as accents, slurs, and dynamic markings like *mf* and *f*. The trumpet part has a trill in measure 47. The score concludes with a repeat sign and a final measure.

[illegible]

- 4 -

- 4 -

Musical score for the section "w.w.(flgs)". The score is written for three staves: a vocal line (soprano), a trumpet line (trps.), and a piano line (mf). The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one flat (B-flat). The score includes measures 56 through 61. The vocal line starts with a melodic phrase in measure 56, followed by a rest in measure 57. The trumpet line enters in measure 58 with a series of eighth notes, marked *mf* and *cresc.*. The piano line enters in measure 58 with a series of eighth notes, marked *mf* and *cresc.*. The score concludes with a final chord in measure 61.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 72 and 73, the second system contains measures 74 and 75, and the third system contains measure 76. Each system is a three-part setting for voices (Soprano, Alto, and Bass) and piano accompaniment. The piano part is written on a grand staff with a right-hand treble clef and a left-hand bass clef. The vocal parts are written on single staves with treble clefs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 72, 73, 74, 75, and 76 are indicated above the vocal staves. The piece concludes with a double bar line and repeat signs at the bottom of the page.

77 78 79 80 81

mf *cresc.* *ff* *f*

mf *cresc.* *ff* *f*

mf *cresc.* *ff* *f*

77 78 79 80 81

A musical score for a piano piece, featuring a large, stylized 'Mini Score' watermark diagonally across the page. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains measures 82, 83, 84, 85, 86, and 87. The second staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains measures 82, 83, 84, 85, 86, and 87. The third staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains measures 82, 83, 84, 85, 86, and 87. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains measures 82, 83, 84, 85, 86, and 87. The fifth staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains measures 82, 83, 84, 85, 86, and 87. The score includes various musical notations such as notes, rests, and dynamic markings like 'p cresc..' and 'f'. A large, stylized 'Mini Score' watermark is diagonally across the page.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of three systems, each containing a vocal line (treble clef), a piano accompaniment line (bass clef), and a guitar line (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 102 through 107 indicated above the vocal line. The vocal melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines. The guitar part is indicated by a series of 'X' marks, suggesting a specific rhythmic pattern or a simplified harmonic accompaniment. The overall structure is a typical three-part setting of a folk song.

108 109 110 111 112 113

saxs./trns.

mf

p

ANDANTE DOLOROSO $\text{♩} = 72$

CAN YOU FEEL THE LOVE

3 88 hrn.solo 89 90 91

mf

trbs

flts.(2nd time only)

92 93 94 95

clr.s.

p oboe solo(s.sax) (clr.1)

mf

2nd time only

saxs.(bell-chord)

mf h.hrn(s.sax)

p

flts. (s.s.)

96 *mf* *clrs. (flgs)*

97 98 99 100 101

saxs./trmps.

p

hi-hat

p

Mini Score

Musical score for "The Rose Tree" (The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree). The score is for a vocal soloist (s.s.), woodwinds (flts.), brass (trps., horns/btrns.), and percussion (cymbal). The tempo is marked "Moderato" and the key signature has one flat (B-flat). The score is divided into measures 120 through 125. The vocal soloist part begins with a forte (f) dynamic. The woodwinds (flts.) enter in measure 121 with a flute (flts.) dynamic. The brass (trps., horns/btrns.) enter in measure 122 with a forte (f) dynamic. The percussion (cymbal) enters in measure 123 with a mezzo-forte (mf) dynamic. The score concludes in measure 125 with a final chord.

This image shows a preview of a musical score for 'The Sound of Music'. The score is written for a full orchestra and includes parts for the vocal soloists. The music is in 3/4 time and features a variety of instruments, including strings, woodwinds, brass, and percussion. The score is marked with a large, diagonal watermark that reads 'Mini Score'. The watermark is black with white text and is repeated multiple times across the page. The score itself is written in black ink on a white background. It includes a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into measures, with measure numbers 126, 127, 128, and 129 visible. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also markings for 'horns/brits.' and 'trbs.' (trumpets). The score is presented in a clean, professional layout, typical of a music manuscript.

130 131 132 133

138 139 140 141

134 135 136 137

142 143 144 145