

Molenaar Edition

A Simple Serenade

Een Eenvoudige Serenade

Meindert Boekel

Art-nr: 020806070

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Meindert Boekel

A Simple Serenade

Een eenvoudige serenade

Eine einfache serenade

Sérénade simple

1. MODERATO
2. ALLEGRETTO
3. ALLEGRO MA NON TROPPO

HARMONIE - FANFARE



Uitgave Verla
M O L E N A
Wormerveer

[illegible]

A SIMPLE SERENADE

Directie Bb

Harmonic – Fanfare

MEINDERT BOEKEL

Moderato $\text{♩} = \pm 104$ [illegible]

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3

[illegible]

3

Flauti. Hoboi. (Es-Clar. Solo Clar. & def.)

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the vocal line.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the notes. The score includes a piano introduction and a piano accompaniment. The title 'The Rose Tree' is written in a decorative font at the top. The text 'Piano Score' is written at the bottom right.

5

Fl., Hobo., Solo Clar.

crusc. - - - - - Past. I II

mf Hrn. I II.
Alt. I II.
Bar. II.

crusc. - - - - -

mf Pukken.

crusc. - - - - - Trb I II III.
- - - - - Triangel

Poco

Triangel

Piccol., Kl. Trom

Gr. Trom

TUTTI Più Maestoso

Bar. I. II. Bass.

miniScore

4

4

^ Trp. I, II

A musical score for the song "The Rose Tree". It features a vocal melody line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on five systems of staves. The vocal line is in a soprano or alto register, and the piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the notes. The score includes a 'Score' label at the bottom right.

à Tempo $\text{♩} = \pm 104$
Solo Clar. Part. I.

5

Trb. I.II

Es. Bas. Bar. Sax.

Trombon

Bar. I

Bar. II

Mini Score

Es. Clar. Part. I.II
Alt. Sax. Part. I.II

Paulien.

e

6 F.1. Hobo., Es-tar

cresc.
F.1. III Trp. II

cresc.
F.1. III

Kl. from Pauken.

G: tr-ar

⑦

Alt-Sax Ten-Sax, Bar-Sax, Hrn. (I II Alt I II)

Pat. I II, 'r/p I, I

Mini Score

16 Fluit, Es Clar, Solo Clar, Clar. I II III

creac...

creac...

Kl Trom

dim.

dim.

dim.

als corn

17 Vl. Solo Clar, Clar. I II III

Trp I II Plat II

Bar. I

Tuba

Gr Trom

Es Clar, Plat I

18

Mini Score

19 Hobo

Solo Clar, Clar. I II III

poco f

Hm. I II Alt

poco f

Ten. Sax Bar. Sax Bar. I Tuba

poco f

Pauke

Picc. Hobo Es Clar

Hm. Es Clar, Solo Clar

Fluit Es Clar, Solo Clar, Clar. I II III

Plat I II

20

Plat I II, Trp I II

Trb I II III

Pauken, Gr Trom Solo

Pauken, Kl Trom Gr Trom

Mini Score

21 Solo Clar, Clar. I

mf

Plat I Alt Sax

mf

Kl Trom

Gr Trom

Haken met bieren - saffe

22

Mini Score

22

Clar II III, Alt Sax

Ten. Sax Bar. Sax

Hm. I II, Alt II

Bar. I II

23

Plat I II, Trp I II

Trb I II III

Triangel

Kl Trom

Triangel

Es. Bas

Tromboni

Kl Trom

Triangel

Mini Score

Kl. Trom Triangel Kl. Trom Triangel Kl. Trom Triangel

24 Flut, Hobo, Es-Clar, Solo Clar.
Clar. I, II, III, Alt-Sax.
Ten-Sax, Bar. I
Bar-Sax, Tuba
Tromboni
Kl. Trom Pauken.

Tromboni
Kl. Trom Pauken
Bassi Triangel
Slagwerk

Pauken Pauken

27 TUTTI
Picc., Flut, Hobo, Es-Clar
Trp. I, II, Pst. I, II
Hrn. I, II, Alt. I, II
Tromboni
Gr. Trom

Solo Clar, Clar. I
Clar. II, III, Alt-Sax
Ten-Sax, Bar. I
Tuba
Pauken
Cr. Trom Solo

28
Kl. Trom
Pauken

29
Kl. Trom
Pauken

Flut, Hobo, Es-Clar,
Solo Clar, Clar. I, II, III.
Alt-Sax, Alt. I, II, Hrn. I, II
Bar. I, II
Tuba
Pauken

Flut, Hobo, Es-Clar,
Solo Clar, Clar. I, II, III.
Alt-Sax, Alt. I, II, Hrn. I, II
Bar. I, II
Tuba
Pauken

Pst. I, II, Trp. I, II
Clar. II, III
Tromboni
Kl. Trom
Gr. Trom

26
Solo Clar, Clar. I
Clar. II, III
Pst. I, II
Bar. I, II
Bar-Sax, Tuba

29
Es-Clar, Hobo, Solo Clar, Clar. I, II, III.
Pst. I, Trp. I
Hrn. I, II, Alt. I, II, Bar. I, II
Trb. I, Tuba

30
Es-Clar, Hobo, Solo Clar, Clar. I, II, III.
Pst. I, Trp. I
Hrn. I, II, Alt. I, II, Bar. I, II
Trb. I, Tuba

30
Hobo I, II
Ten-Sax, Bar-Sax
Bcs. Bcs.
Pauken Solo
Flut, Es-Clar, Solo Clar, Clar. I, II, III

31
Ten-Sax, Bar-Sax
Bar. I, Bar-Sax, Tuba

Musical score for measures 19-22. The score is for a woodwind section, specifically Piccolo and Flute. The key signature has one flat (B-flat). The tempo/mood is marked 'marcato'. The score shows a series of eighth and sixteenth notes, with some rests. The Piccolo part is marked 'Picc.' and the Flute part is marked 'Fl.'.

Musical score for measures 23-26. The score is for a woodwind section, specifically Piccolo and Flute. The key signature has one flat (B-flat). The tempo/mood is marked 'marcato'. The score shows a series of eighth and sixteenth notes, with some rests. The Piccolo part is marked 'Picc.' and the Flute part is marked 'Fl.'.

Musical score for measures 27-30. The score is for a woodwind section, specifically Piccolo and Flute. The key signature has one flat (B-flat). The tempo/mood is marked 'marcato'. The score shows a series of eighth and sixteenth notes, with some rests. The Piccolo part is marked 'Picc.' and the Flute part is marked 'Fl.'.

Musical score for measures 31-34. The score is for a woodwind section, specifically Piccolo and Flute. The key signature has one flat (B-flat). The tempo/mood is marked 'marcato'. The score shows a series of eighth and sixteenth notes, with some rests. The Piccolo part is marked 'Picc.' and the Flute part is marked 'Fl.'.