

MIRAGE

Jan de Haan

A Symphonic Portrait inspired by the saga of "The Flying Dutchman"

Brass Band

[illegible][illegible]

[illegible][illegible]

20

Et Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Et Bs. 1

Et Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Suspended Cymbal

Cymb. a2

ff

div.

unis.

ff

28

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35 36 (2 + 3) (3 + 2)

Ε Cant.

B S. Cant. 1

B S. Cant. 2

B S. Cant. 3

B S. Cant. 4

B R. Cant.

B Cant. 2

B Cant. 3

B Fl. Hn.

E S. Hn.

E Hn. 1

E Hn. 2

B Bar. 1

B Bar. 2

B Tbn. 1

B Tbn. 2

Bs. Tbn.

B Euph. 1

B Euph. 2

E Bs. 1

E Bs. 2

B Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

50 (3 + 2) 51

50 (3 + 2) 51

Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1

Euph. 2

Bs. 1

Bs. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

69

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

pp

unis.

p

mf

mp

p

mf

mp

74

75

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

div.

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C.

79

Allarg.

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

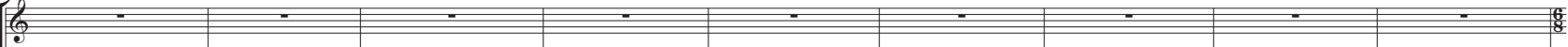
84

Andante (♩ = 72)


Rall.

Attacca


E♭ Cnt.



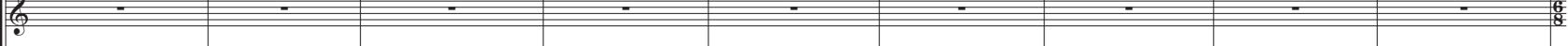
B♭ S. Cnt. 1




B♭ S. Cnt. 2




B♭ S. Cnt. 3




B♭ S. Cnt. 4




B♭ R. Cnt.



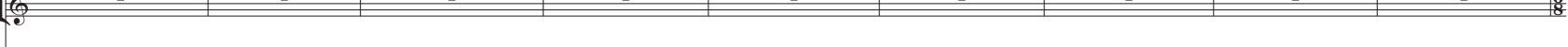
B♭ Cnt. 2



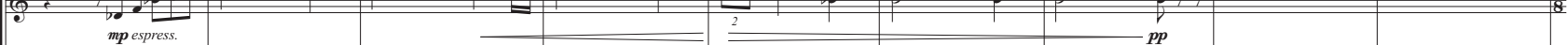
B♭ Cnt. 3




B♭ Fl. Hn.



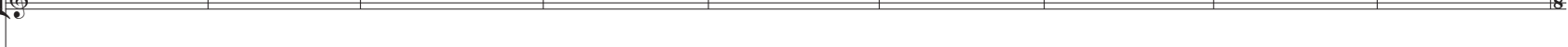
E♭ S. Hn.




E♭ Hn. 1



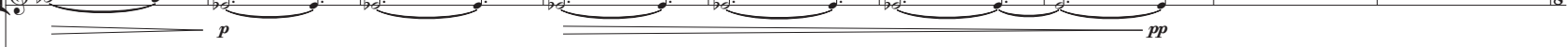
E♭ Hn. 2



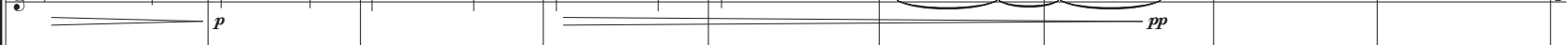
B♭ Bar. 1




B♭ Bar. 2




B♭ Tbn. 1




B♭ Tbn. 2




Bs. Tbn.




B♭ Euph. 1




B♭ Euph. 2




E♭ Bs. 1




E♭ Bs. 2




B♭ Bs.




Perc. 1




Perc. 2



Perc. 3



Perc. 4



93

Con moto (♩ = 88)

E♭ Cnt.



B♭ S. Cnt. 1



B♭ S. Cnt. 2



B♭ S. Cnt. 3



B♭ S. Cnt. 4



B♭ R. Cnt.



B♭ Cnt. 2



B♭ Cnt. 3



B♭ Fl. Hn.



E♭ S. Hn.



E♭ Hn. 1



E♭ Hn. 2



B♭ Bar. 1



B♭ Bar. 2



B♭ Tbn. 1



B♭ Tbn. 2



Bs. Tbn.



B♭ Euph. 1



B♭ Euph. 2



E♭ Bs. 1



E♭ Bs. 2



B♭ Bs.



Perc. 1



Perc. 2



Perc. 3



Perc. 4



101(3 + 2) (3 + 2)

102

103

104

105

106

107

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111

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611

[illegible]

[illegible]

119

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score, page 119, for a large ensemble. The score is written in 3/4 time and includes various instruments and percussion. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *f*, *p*, *fp*, and *ff*. There are also some blacked-out sections in the woodwind and brass parts, likely indicating where the music has been redacted or is to be played differently. The percussion parts include various rhythmic patterns and dynamics.

125

127

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Tom-toms

131

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

mp

mf

134

136

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood Block

mf

f

ff

mp

All

141

142

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score, numbered 142 at the top left. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is written in 4/4 time with a key signature of two flats. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout the score. There are several large blacked-out areas covering parts of the staves, specifically for B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, and E♭ Bs. 2. The score continues across the bottom of the page.

163

167 Più mosso (♩ = 62)

En Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

mp

p

mp espress.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

mp

p

pp

mp espress.

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs. 1

En Bs. 2

B♭ Bs.

p

p

Perc. 1

Perc. 2

p

5

p

Perc. 3

Perc. 4

169

Allarg.

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

174 A tempo ($\text{♩} = 62$)

175

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score page 175, measures 174-175. The page includes staves for various instruments and vocal parts. Key markings include dynamics (pp, p, mp, mf), articulation (cup mute, div., cup mute), and performance instructions (slentando). There are large blacked-out areas covering parts of the score, specifically under B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Euph. 2, and E♭ Bs. 1.

180

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra. (motor on - fast fan)

Bass Drum

Tam-tam

185

[illegible][illegible]

193

Poco più mosso (♩ = 68)

Poco allarg.


197

A tempo (♩ = 68)

E♭ Cnt.



B♭ S. Cnt. 1



B♭ S. Cnt. 2



B♭ S. Cnt. 3



B♭ S. Cnt. 4



B♭ R. Cnt.



B♭ Cnt. 2



B♭ Cnt. 3



B♭ Fl. Hn.



E♭ S. Hn.



E♭ Hn. 1




E♭ Hn. 2



B♭ Bar. 1



B♭ Bar. 2



B♭ Tbn. 1




B♭ Tbn. 2




Bs. Tbn.



B♭ Euph. 1



B♭ Euph. 2




E♭ Bs. 1



E♭ Bs. 2



B♭ Bs.



Perc. 1



Perc. 2



Perc. 3



Perc. 4




200


204

Allargando


E♭ Cnt.



B♭ S. Cnt. 1




B♭ S. Cnt. 2




B♭ S. Cnt. 3




B♭ S. Cnt. 4




B♭ R. Cnt.




B♭ Cnt. 2




B♭ Cnt. 3




B♭ Fl. Hn.




E♭ S. Hn.




E♭ Hn. 1




E♭ Hn. 2




B♭ Bar. 1




B♭ Bar. 2




B♭ Tbn. 1




B♭ Tbn. 2




Bs. Tbn.




B♭ Euph. 1



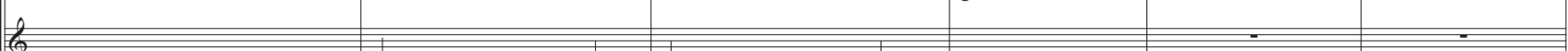
B♭ Euph. 2




E♭ Bs. 1



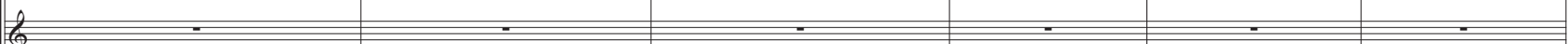
E♭ Bs. 2



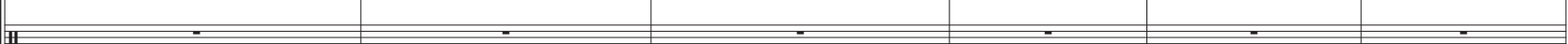
B♭ Bs.




Perc. 1




Perc. 2



Perc. 3



Perc. 4



206 A tempo (♩ = 68)

E♭ Cnt. *mf*

B♭ S. Cnt. 1 *mf* open

B♭ S. Cnt. 2 *mf*

B♭ S. Cnt. 3 *mf*

B♭ S. Cnt. 4 *mf*

B♭ R. Cnt. open *mf* unis., open

B♭ Cnt. 2 *mf* open

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. 1 *mf*

E♭ Bs. 2 *mf*

B♭ Bs. *mf* All

Perc. 1

Perc. 2

Perc. 3

Perc. 4

212

214

Subito poco più mosso (♩ = 78)

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C.

damp

S.D.

Tam-tam

mf

ff

mp

ff

217

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Cymb. a2

Tam-tam

mf

ff

unis.

div.

f

fp

All

[illegible]

224

Meno mosso (♩ = 62)

Allegro (♩ = 132)

E♭ Cnt.

B♭ S. Cnt. 1

cup mute
mp
p

B♭ S. Cnt. 2

cup mute
mp
p

B♭ S. Cnt. 3

cup mute
mp
p

B♭ S. Cnt. 4

cup mute
mp
p

B♭ R. Cnt.

cup mute
mp
p

B♭ Cnt. 2

cup mute
mp
p

B♭ Cnt. 3

cup mute
mp
p

B♭ Fl. Hn.

p

E♭ S. Hn.

p

E♭ Hn. 1

mf
mp
p

E♭ Hn. 2

mf
mp
p

B♭ Bar. 1

mf
p
pp

B♭ Bar. 2

mf
p
pp

B♭ Tbn. 1

mf
p
pp

B♭ Tbn. 2

mf
p
pp

Bs. Tbn.

mf
p
pp

B♭ Euph. 1

mf
p

B♭ Euph. 2

mf
p

E♭ Bs. 1

mf
p
pp

E♭ Bs. 2

mf
p
pp

B♭ Bs.

mf
p
pp

Perc. 1

mf
p
non diminuendo
f bright
Xylo.
f bright

Perc. 2

Perc. 3

ff
S.D. 2 (snare on)
ff

Perc. 4

ff

230

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

mp

E♭ Hn. 1

mp

E♭ Hn. 2

mp

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

ff

Perc. 2

Perc. 3

(rim shot)
mp

Perc. 4

236

238

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

straight mute
mf

B♭ Cnt. 2

straight mute
mf

B♭ Cnt. 3

straight mute
mf

B♭ Fl. Hn.

mf

E♭ S. Hn.

mf

mp

mf

E♭ Hn. 1

mf

mp

mf

E♭ Hn. 2

mf

mp

mf

B♭ Bar. 1

mf

B♭ Bar. 2

B♭ Tbn. 1

mf

B♭ Tbn. 2

mf

Bs. Tbn.

mf

B♭ Euph. 1

mf

B♭ Euph. 2

E♭ Bs. 1

mp

E♭ Bs. 2

mp

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

mf

(ord.)
ff

5

Hi-Hat
mf

Perc. 4

B.D.
f

mp secco

242

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

open
mf

f

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

mf

f

E♭ S. Hn.

mf

f

E♭ Hn. 1

mf

E♭ Hn. 2

B♭ Bar. 1

f

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

f

B♭ Euph. 2

mf

f

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

One player
mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

255

258

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

All

mp

mp secco

262

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

268

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

276

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

279

straight mute, alternate with Bar. 2

mf

straight mute, alternate with Bar. 1

mf

straight mute

mf

straight mute

mf

straight mute

mf

open

mp

mp

mp

Mar.

mf

mf

282

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

288 289

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]